PRICE TEN CENTS.

NYM CRINKLE'S FEUILLETON his arrangement of it, no matter where he get

The "Times'" Attack on Boucicault-Nym's Broadside in Reply-The Old Man's Virility and Fecundity-A Lope de Vega in the Study and a Rousseau at the Dining Board - Spiteful Critics Knocking Their Shins-After Twentyfive Years of Praise, Did the "Times" Wait for Boucicault to Grow Old and then Attack Him?-The Playwright's Criticism of the Conduct of Newspapers-The "World" and The Shaughraun-Was Hurlburt "Influenced" by its Author?-Probable Fate of A. Daly.

If a recent two-column attack upon Dion Boucicault as a man and a playwright which appeared in a daily paper is just and proper critical work, then no playwright or actor is safe from the spiteful pens of anonymous writers when he gets old and his waiting enemies get a chance to kick him. After twenty-five years of such newspaper praise as no other contemporaneous theatrical worker has received, it sounds strange to hear a great newspaper speak of him as "poor old Boucicault," as if his being old were a warrant for long-restrained malice. It was even stranger to see that phrase made the title of the twocolumn article, as if the writer could not keep his contempt until he wrote the article, but had to put it on paper first.

The fact that Boucicault is old would ordinarily be a side plea in his behalf. It would at least disarm a generous foe.

It furnishes an additional weapon to an ungenerous one.

Mr. Boucicault is still a virile man and a fecund writer. He does double the work, intellectual and physical, of any newspaper man I know. In addition to his theatrical cares, incident to his management and acting, he continues to write new plays and perform them, and to discuss with acumen and brilliancy some of the livest topics of our time.

The taunt, therefore, of being old, if aimed at his function, is more spiteful than forcible; and if aimed at his vanity, can only proceed from a writer who would rather pain Mr. Boucicault than please good taste.

I have known the playwright for twentyfive years, and certainly I do not owe him anything but the absolute justice which a singularly industrious life demands. No one has had bitterer quarrels with him than I have. No one has suffered more under the Celtic lash of his tongue or the French barb of his pen than I have.

I never saw a man whose Irish suspicions were so easily ignited, nor a man whose French savoir faire could so quickly extin-

A Lope de Vega in the study, he has often seemed to me, when he has been at the dinner run into one mould.

On the stage he has more than once made me think of O'Donovan Rossa.

It may not be possible to love such a combination, but it is impossible not to admire it at

You will therefore pardon me, I trust, if I place my magnanimity against the transparent unfairness of the writer in the Times, who kicks "poor old Boucicault," mainly because he is old, and then proceeds to expose him newly by half a column catalogue of sources from which he got his plays.

This has been done twice a year for a quarter of a century by every newspaper man in England and America with whom Boucicault had a personal difference.

There never was a reporter that got snubbed by the playwright who did not bide his time to begin his article with the assertion that John Brougham wrote London Assurance and to end it by saying that The Colleen Bawn was stolen from Gerald Griffin's story, "The Collegians."

The only novelty about the Times' writer is that he waited till Boucicault got old.

Now this threadbare subject was virtually settled once and for all in this country when The Shaughraun was produced. No sooner had that masterpiece of stage work been launched than up rose the disgruntled reporter and said it was stolen from ' Pyke O'Callaghan," and a rival manager, seeing a chance to fasten upon Boucicault's skirts, undertook to pirate The Shaughraun with the plea that he had gone to the same book from which Boucicault derived his inspiration.

that the selecter of material had some right to poet or maker, but a playwright.

that material.

This had been virtually settled, long before, in the case of Shakespeare versus Boccaccio

I don't know that anybody ever read "Pyke O'Callaghan" except Mr. Boucicault and a few critics who wanted to see what he stole and were amazed at what he made.

But if there is anybody who has not seen The Shaughraun, he must be a Presbyterian deacon in a New York hamlet. It has been played in Bombay, in Canton, in Mexico, in Buenos Ayres, in Cape Town, in Moscow. It has gone round the world in a gale of delight on wings that the author of "Pyke O'Callaghan" could not furnish and never dreamed of.

The same may be said of The Colleen Bawn. To one man who has read with tranquil com mendation Gerald Griffin's "Collegians" a mil- able record, or asinine mankind, like the writer and make the people swallow their shame.

And as a playwright it is rather amusing. now that he is old, to read in a paper, which for twenty five years at least has praised him for his genius, his imagination, his learning, his knowledge of character, his facility of touch, which has published columns of fairly analytical eulogium of his Streets of New York, his Colleen Bawn and his Shaughraunthat he has a good deal of skill, and can put his material together with considerable craft.

Well, it is by considerable craft and a good deal of skill that myriads of people have hung upon his work; that the space given to him in the Times during the last twenty five years would make a book as big as the Bible; that he has earned by his labor nearly two million dollars, and enabled thousand of actors who I these golden calves for worship. played his characters to earn other millions.

Either there is some merit in this remark

conferred upon Mr. Boucicault. How thoroughly characteristic that is of daily newspaper. It makes the most unim-

portant people conspicuous, impertinently seeks them out, parades them, advertises them and then turns round and abuses them for being so much talked about. This is the history of Lillian Rusself. It

crammed Lillian Russell down the throats of its readers for months, then wanted to know what there was in this woman to make such a fuss about.

The impertinence that nobody wanted ended with a conundrum that nobody answered. I am inclined to think that the press, hankering after the Egyptians, can readily set up

But I doubt that it can so readily play the role of Moses and grind the idols to powder,

dignant now at the importance which it has What the newspapers have done is to charge Mr Boucicault with senility, dishonesty, quackery, sensationalism and treachery.

This can in no way affect the issue. There is no man alive who knows more about the relations of the press to the theatre than be does. His experience counts for something. From the managerial side he has worked the newspapers all his life, to say nothing of other periodicals. But the modern engine of civilization, which plays the part of an impersonal

the moment its own sins are mentioned. Mr. Boucicault mentions, in illustration of the methods by which critical opinion is often manipulated, the case of Mr. Otway on the London Morning Chronicle, who was decharged from that paper by the influence of Mr. Fechter because he would not puff that actor.

providence, is as thin-skinned as a school-girl

Let me mention a similar andimore applicable incident. When The Shaughrauniwas produced in New York I was the dramatic critic of the World, then under the editorial management of Mr. Hurlburt. I was displaced temporarily in favor of Mr. William Stuart, a warm personal friend of Mr. Boucicault, and he wrote the notice.

That Mr. Boucicault effected this change because he could the more readily manage Mr. Stuart, I do not of my own knowledge know.

But this I do know. Had I been a manager and playwright, I dare say I should have tried by every means in my power to save my venture from denunciation and damaging crit-

But had I been Mr. Hurlburt I should have looked upon myself as a poltroon had I allowed Mr. Boucicault to have his own sweet way with the engine of civilization.

I think the iniquity, if there is any in such a case, falls on the newspaper.

What the public thought of Mr. Stuart's excess of sentiment weltering in an excess of words, I can only infer. But what Mr. Bouclcault thought of it I have a clear recollection, for he told me afterward.

And I ought to say here that there are fest men with so keen a sense of literary cleverness as Mr. Boucicault.

He may, like many another manager, have tolerated fustian in aid of acclaim, and even used it to pad his work for the gallery, but he never made the mistake of accepting it as

The worst that can be said of him is that he in some cases has succeeded in making the press and public so accept it for years.

What I have tried to object to in this article is the meanness of attacking a man because he is supposed to be unfortunate, or old, or defenceless, or impecunious.

Just at this moment Mr. Augustin Daly i the pet manager with the press. He has reached, by his own efforts and his father-inlaw's money, a genteel position that disarms criticism. He has been an indefatigable treated with a tender consideration that always springs from success. To call him a literary thief would be brutal at this mome

But some day he will be old, and perhaps unsuccessful (though I hope not).

Then will rise up some long abeyant writer in the Times, and point out to us that Mr. Daly's School for Scandal was written by Sheridan and Mr. Daly's Merry Wives is a fake from Shakespeare.

Then it will be "Poor Old Daly." NYM CRINKLE.

"She" is Here.

Charles Frohman arrived in this city on Thursday morning direct from San Fran-

To a MIRROR reporter who saw him not long after his arrival. Mr. Frohman said: "I came back a full week earlier than I had intended, because of the fact that arrangements had been concluded by Al. Hayman and William H. Gillette for a monster production here of a dramatization of H. Rider Haggard's thrilling novel, 'She,' which is now in its fifth week in San Francisco and is still playing to enormo business. We have purchased the music and the effects of the San Franciscan production, but the dramatization of the novel will be ma by Mr. Gillette, who is now in San Francisco with the Held by the Enemy company.

"As I have only just arrived, of course nothing has as yet been done in regard to the theatre at which we propose to produce the play; but I have already received no less than five offers. The two gentlemen I have no as interested in the production are



lion have wept and laughed at Eily O'Connor. It is sheer folly to say that there is not a distinct gift of dramaturgy involved in this

If we leave out all of Shakespeare that is poet and regard all that is playwright, we shall come across the same stumbling-block over which these spiteful critics of Boucicault are knocking their shins. The father of English tragedy snatched everything he could lay his hands on. His vice of appropriation has been completely knocked out of court by the virtue of his improvement.

His thieving hand had a vitalizing touch; and like that of Midas', it turned the plunder of tradition into imperishable gold.

And it should be noted that Mr. Boucicauit has said over and over again, in spite of the newspaper sarcasm that couples him with Public opinion and the courts then decided | Shakespeare, that he does not claim to be a

in the Times, has been waiting for Boucicault to get old, so that it could decry its own folly.

The fact is that Mr. Boucicault is a strong, restless personality with enough abliity to force himself upon the attention of the age. His aggressiveness was on many occasions only politic, as when he proposed in London to open a new path through the slums and sewers" with his pen, apropos of Formosa, and as when he proposed to reform the English stage by writing a series of Irish plays.

But aside from this managerial bias, he was conspicuous enough to claim the attention of the newspapers by his legitimate work. And it is possible to make up from the columns of the New York Times such gratuitous and honest commendation of the actor, playwright and manager as will give the lie to all that is now said of poor old Boucicault.

It would appear that the Times is a little in-

In 1871 the Times said that the Englishspeaking stage had seen no such delineation of Irish character as Mr. Boucicault since the lamented Power.

Now it intimates very plainly that he never could act, and people are fools for having believed that he could. It thus becomes a question whether the

author of "Poor Old Boucicault" is slapping the dramatist or the newspaper in the face.

The daily press generally has been guilty of two sins-they are the sins of making and destroying. Its present bitterness toward Boucicault is the result of his turning States evidence in the North American Review, and there giving away the theatrical press combination..

What he has said about the newspaper is in the main true. No daily paper that I have seen has undertaken to discuss the matter or in any way to traverse Mr. Boucicault's views, I place \$10,000 in it. It is a great nove

its way, for although it produces all the effects spoken of in the book, and there is plenty of music and a number of songe, the melodramatic interest is still sustained throughout. One of the great effects of the play will be the disappearance of the beautiful She into the flames of the Fire of Life and her reappearance, as it is recorded in the book, aged, haggard-looking, shrivelled up, almost falling to pieces, and looking even older than the 2 000 years or more that she is credited with.

Besides making preparations for this new play, I am looking after Mr. Gillette's production of Held by the Enemy at the Star Theatre. The company, which is now on the way from San Francisco, will appear in the play here, with the addition, probably, of Mabel Bert, while Mr. Gillette himself will play the comedy part This, with the booking of the Highest Bidder and The Great Pink Pearl, which I am attending to, will keep me busy for the present.

"Regarding the success of Held by the Enemy in San Francisco, I would say that we ran it for five weeks to splendid business, and that I am just in receipt of a telegram from Mr. Rockwood, manager of the company, giving the receipts of the return week at the California Theatre as \$4 250, which is quite large, considering that it ran at popular prices. The season in San Francisco throughout was remarkably successful; so much so in fact that we are already mapping out a dramatic se ason for next Summer.

"I am now arranging to secure all the recent melodramatic successes for a special season at the California Theatre, to begin in October with Her Atonement.

"When I left San Francisco Mr. Boucicault was getting his play under way. It will be the next production at the Baldwin, and is an Irish comedy-drama, with a dramatic interest which, he tells me, is stronger than that of Led Astray."

A Thespian in Clover. SOLDIERS' HOME. DAYTON, O., July 27, 1887

The rolling stone gathers no moss. Probably not; but it has a remarkable faculty of rolling into the moss gathered Ly some other stone, and is spared the inconvenience of ris ing with the worms to compete with other early birds for the slippery and slimy trophy. At all events your humble servant, being about the rollingest stone I know, is quite content to roll on forever if he could always fall upon such a mossy bed as it is his present good fortune to occupy.

The bed is a Government bed. Soft, easy, downy, and if Government can't feather its nest well, who can? Although Government provides the aforesaid bed with its accompanyng breakfast, dinner and supper, you must not agine I have committed any offense against the State, and that all the goods the gods are at present showering are forced upon me. I am not in the State Prison, notwithstanding the oats and brass buttons on the persons of hundreds of serious-looking individuals who are my daily attendants in my walks abroad. No: I am in Paradise-without any Eves. Man, cruel man, here reigns supreme; and man is very cute and knows what is good for him, and when he has to provide it for himself generally contrives to obtain the best. At all events hest is the word here at the Home of the retired warrior, and the comfort luxury and care provided for the ex-defenders of their ntry make me almost regret that instead of being a poor "mime" to strut my brief hour and be forgotten I had not devoted myself to do the State some service and in the sere and yellow, with honorable discharge papers in my pocket (instead of newspaper notices), re-Military Ho end my days in peace.

I suppose it has often been described before and by more accomplished pens; but I do not remember ever seeing it in a theatrical jour-But as I am here for theatrical purposes and receive my pay from the soldiers' pay—besides being furnished with comforts I have for some months been a stranger to-I am sure an account of this delightful place will be more than interesting to my brothers who are at present airing their heels on the banks ed the mighty Broadway or fishing (for en gagements) in the depths of the placid Union Square. Not that I wish to raise their envy or add one lota to their present fevered condition. Far from it. The Home is open to all (who are chosen) and the trifle of work expected from us adds spice to the quantity of delights offeredpleasures that the actor in an ordinary way is forced by circumstances through a long Summer to deav himself. Let them be in time next year. Put in an early application to amuse the sleeping lions and with flashes of genius and art touch the chords of these tough old hearts and make them vibrate as some long-torgotten memory is awakened, or tickle them with buffoonery and send them laughing to their graves.

The house and surrounding grounds cover an area of one square mile. It is situated on a beautiful hill, from which is a most charming view of Dayton, three miles away, and the country beyond.

According to the last muster-roll there are at present 4.124 inmates, all more or less disabled-many minus legs and arms; but merclful Providence seems to have made up for these deficiencies by giving them an extra sount of tongue, for I have learned by expe-

rience that those who have been most knocked about and curtailed are the most garrulous and the hardest to shake if they happen to buttonhole you with the crutch of a cane or the hook at the end of an arm-stump. But no matter how cut-up these old parties have been, it does not seem to affect their appetites, as the amount of food consumed per diem is something awful.

Five thousand pounds of meat and two thousand pounds of bread are served out daily. Two hundred gallons of coffee at every meal. Twenty-seven hundred pounds of mutton every Sunday. Sixty-three bushels of potatoes at every meal. Six hundred gallons of Irish stew every Tuesday and Monday. One hundred-and-torty gallons of tripe every other Wednesday, and 1,100 pies twice a week. These are a few of the items; everything else is in proportion.

And what a sight to see them eat in the Mess Hall, where 2 200 sit down at one time! Twenty-two hundred pairs of jaws all going at once, 100 waiters flying about ministering to the wants of their comrades. They are allowed twenty minutes for each meal, and not being restricted as to amount consumed, there is some pretty tall eating done, and knife, fork and spoon make a peculiar buzz not easily de. scribed.

Among the buildings appertaining to the Home are the hospital, bath-house, mess hall, carpenter and cabinet shop, shoe shop, Home store, headquarters, tailor shop, dairy, officers quarters, post office, poiler house, church, Memorial Hall (theatre), restaurant, hotel, pump house, barrack rooms, cycloramo, cam era obscura, several beautiful private resi dences of officials, and conservatories stocked with rare and beautiful plants. The lakes cover many acres, giving plenty of opportunity for aquatic and piscatorial pursuits. (Throwing stones at the alligator may be classed with the latter). In the middle lake floats a miniature man-of war, made from the boat which rescued the survivors of the Cumberland when that vessel went down in the engagement with the Merrimac. The present miniature was built and rigged to appear in the parade at the Garfield inauguration, from which President it takes its name, and was presented to the Home at the burial of that victim of political fanaticism.

The average death rate is about two a day, and a regular burial squad is employed to march their comrades with fife and drum to the cemetery, where they are consigned to Mother Earth with all military honors and left to sleep among 2,500 other comrades gone before them. The services on Decoration Day were most impressive, and in spite of the rain cart, wagon and buggy brought thousands from far and near to witness the ceremony of floral decoration. Where so many of the living are already at the door of death, waiting till the last strand of life shall snap, these constant funerals must be a cheerful reminder; but being in happy ignorance as to who shall answer "Next!" they seem to care very little for those who have gone before and give themselves no uneasiness as to who will be the oc cupants'of the few already dug graves.

If the "interested party" happens to be without family or connections, his effects are sold at auction, and it is a pretty sure thing he is soon forgotten by every one save the happy possessor of "old Joe's" pipe or baccy box.

The able-bodied, or those only slightly out of repair, are given various employments abou the Home, according to their capabilities and activity. Those who are quite unable to work spend the day strolling around the grounds, or smoking their pipes in shady pooks: recount ing to one another (like actors) their various ex periences, and one and all seem to refer to their wounds or missing members with a gusto

The oldest inmate is ninety-two years of age and he looks capable of living upon Government for another ten years at least.

The soldiers are all good patrons of the theatre, and turn out to the performances with greater readiness and in larger numbers than they do to the services in the church next door. Many are carried, dozens come on crutches (which are handy to applaud with) while some wheel themselves or are wheeled to the door in chairs, to be assisted to their

seats by the military and hoary-headed ushers. By what strange fatality the theatre was built next door to the church I don't know; but so it is. Even the all-seeing eye of Govern ment, which is but another word for arrange ment, does not seem to have prevented extremes from meeting. The profane soldiers always speak of the three neighbors as "Heaven, Hell and Headquarters," the latter being the next building. The theatre is a handsome structure and will seat 1,400, with a fine, large stage and good stock of scenery. No piece is too heavy for the stage manager, Mr. Sam Henderson, to get up. He is a brother of William Henderson, of Jersey City, to whom he bears a strong resemblance. At the battle of Gettysburg he was severely wounded in the left shoulder, the socket of the arm being completely ruined. The joint above the elbow is now a fixture, but the other half and his sound arm are lively enough. He is as good-natured as willing and able, and if anything is wanted about the theatre, be it settings, grease-paint or conceptions, the proverbial by-word is, "Go to Sam." Everything about the place is done with regimental precision, and it is with-

out doubt the cleanest theatre I was ever in. We opened this Summer season June 4 in The Romance of a Poor Young Man, which

gave much satisfaction. The verdict was, the best company ever here, though I did hear an old German decrepit say, "Dey vas preddy good acdors, bud dey don't vas vunny." Since we have turned our minds to tickle instead of tears, doubtless he has changed his opinion; at all events, he has been in every night, and having the largest mouth in the camp, I can testify to his enjoyment. We have played thirteen different bills as yet, besides farces, and have seven more to give.

Of the courtes; of those in command, the excellence of the hotel, the beauty of the surrounding country, and the deference and respect with which we are treated, I could write pages. But time wanes, and hearing the muffled drum again, I'm anxious to attend another funeral (I'm stuck on 'em). Yours,

A PARTY BY THE NAME OF JOHNSON.

P. S -Since writing the above I have learned that the guardian spirit of the place is, after all, a woman. (Paradise would be but Hades without Eve.) Mrs. E. S. Miller-who has come of age in the Home, having been here twenty-one years-seems to "boss everything from hospital to gas-house. This perhaps accounts for the perfection, and if the Governor were to search the world he could not find a more typical matron-about the middle height, keen eye, pleasant smile, pretty, soft gray hair, strong, tender little hands, and energy from head to foot. At least that's the way I should make up the part.

Manager Greenwall Secures Miss Balfe.

"I have just concluded arrangements to direct a Texas tour of Louise Balfe," said Henry Greenwall to a MIRROR reporter the other day, "I am influenced in the undertaking by the artistic and financial success of Miss Balfe's Texas engagements last season. She came to Texas without any particular boom, and instantly won the best recognition of our theatre-goers. She was compelled to rely entirely on her merits. I knew her position exactly-that she had to rely upon patron age and could stand no losses. She opened in Galveston to \$202: the count on the second night was \$570. One matinee figure in Houston was \$472. Miss Balfe's Texas engagements covered four weeks, and I am responsible for the statement that she did not have a losing night. And I think I know something about box-office returns down there. To use a commonplace in theatrical parlance that comes in pat-her acting created a genuine furore. It reminded me of the days when the horses were unhitched from the carriage and the fair star drawn to her hotel by excited admirers. It is my opinion that if Miss Balfe's interests are properly handled she will eventually occupy the position that must some day be vacated by Clara Morris. Never in my whole experience have I played a stag who was more highly praised by the press and public. Her artistic triumphs all over the South last season were undisputed. On the facts related have I pinned my faith in Miss Balfe as a coming woman of the American stage.

"A carefully selected supporting company will be sent to Galveston direct by steamer and will there rehearse for the opening in that city on Sept. 22. This will also be the opening of the season on my circuit, and I have all confidence in the attraction. Miss Balfe will open every prominent theatre in Texas

Mr. Hill and Mr. Shelby.

"Regarding the recent change made at the Columbia Theatre, I have this much to say." said Manager J. M. Hill to a MIRROR reporter. 'I have never been the resident manager of the theatre, and in placing the management in the hands of Daniel Shelby I have simply done what I thought was for the best. Usually the did not believe there was any money in it. house has been in the charge of a resident salaried manager. Now, Mr. Shelby goes in there without salary. He will work instead for the dividends he may receive from the shares of stock he holds. By that means some \$2,500 a year is saved. Mr. Shelby will have the success of the theatre at heart. He desired to secure an interest in the Columbia Theatre, and has succeeded in his ambition. I allowed him to buy up the 860 shares of the stock from C. H. McConnell, I am still president of the company. My vote elected Mr. Shelby, my vote elected Mr. Hopkins and my vote elects every officer in the company. Nobody has ever sold any of the shares of the company at less than \$100 a share, and I am willing to buy up every share there is at that price. I am very happy to have a man of Mr. Shelby's experience in the position which he holds, and I have no fear for the future of the house in his hands."

In the New York Times of Monday there appeared a despatch from Chicago that was plainly a stab at Mr. Hill. A MIRROR reporter spoke to Mr. Hill in the matter on the evening of that day, and he said he had just come from the Times office, where he was assured that the printing of the despatch was an oversight, and that the columns of the paper were open to the manager to set himself right. Mr. Hill thereupon wrote the following card, which appeared in the Times of August 2:

Which appeared in the Times of August 2;

To the Editor of the New York Times;

Your paper this morning contained a special despatch from Chicago, which, among other things, says; "It looks now as if Mr. Daniel Shelby is the coming map in Chicago theatricals, Manager I. M. Hill having followed Manager J. H. Haverly down the desp descent of Averuus." I have passed through the panics of twenty years, during which time I have paid one hundred cents on the dollar, and have no outstanding bills of any desscription at the present time. On July 25 Mr. Daniel Shelby purchased 860 shares of the Columbia Theatre stock, the par value of which is \$100 per share. Previous to making this purchase an agreement

had been gatered into between us whereby he was to assume the local management of the Columbia Theatre, including the hotel property, which has re-cently been added, for which he should receive as com-pensation for his services no stipulated salary, but sim-ply the divideed which his stock might earn. Mr. Shelply the dividend which his stock might ears. Mr. Shelby being a practical and experienced manager, I considered this arrangement an excellent one for all concerned, as he, being dependent upon his dividends for his recompense, and being on the ground, will give thouse a personal and interested supervision—what can not be obtained from any merely salaried man. I wis further to state that not one dollar's worth of the stoc purchased by Mr. Shelby was owned by mr. neithhave I lessened my holding in the Columbia Theatr Company. On the contrary, for reasons best known it myself. I have purchased every share of stock, except. Mr. Shelby's. that I could obtain, and have never in single instance succeeded in buying a share for less

one or as many more soares of it as may be delivered to me.

On the soth of July a m-eting of stockholders of the company was held in their office in Chicago, at which Mr. Shelby was elected manager of the theatre and company, in accordance with the arrangement we had previously made. Mr. Erving Hopkins, a gentleman who has been in my employment for years, was made Secretary, and I remain, as I had previously been, President of the organization. At the time of this meeting there were no outstanding bills or obligations of any kind against the Columbia Theatre Company.

I dislike to obstrude my privat, business affairs on the public, and would not do it now were not my credit thus arracked. This, and this only, is the descent of Averaus that I have taken.

What is Thought of The Mirror.

A. L Rankin, manager at Stamford, Ct., stated to a reporter that he put a very small advertisement in THE MIRROR last week and that letters from combination managers had been pouring in upon him ever since.

"In my opinion," said Dave Hayman, "THE MIRROR is really the best advertising medium to reach theatrical people throughout the country."

"The e is no question regarding my opinion of THE MIRROR," said Harry Mann "It is one of the best dramatic papers we have, and you will never find me advertising without THE MIRROR receiving my annou cements, for the simple reason that I believe the paper an invaluable medium. Money invested in its columns returns to the advertiser with several hundred per cent. interest, and that is what cannot be said of any number of other good papers. As for the reading columns of the paper, it is needless for me to say anything after so many able minds have given their opinions; but I do consider myself a critic of news if nothing else, and I consider that of THE MIRROR both spicy and well written, while for its gossip I know of no paper that can equal it.

"THE MIRROR is a splendid advertising medium," said Frank L. Goodwin. "For new attractions there is no paper like it, and I always live up to that belief. One of the many reasons why it is particularly effective lies in the fact that a great number of papers throughout the country regularly copy its gossipy items."

"THE MIRROR is a very effective advertising medium; there is no question about that,' said Charles L. Andrews. "I advertise in it, and I find that it always pays me well to do

"THE MIRROR is the best and most popular dramatic paper published," said M. W. Tobin, "and advertising in it-I have used it oftenhas always paid me well."

"I can speak well for the undisputed influence of THE MIRROR, which I consider a first-class advertising medium," said Joseph Arthur. "I have read it in India, China and Japan, and even remoter regions, and it has followed me even into the Vale of Cashmere."

Mr. Gilmore's Arrival.

E. G. Gilmore arrived in the city on Sunday by the Umbria and was seen yesterday at the Brunswick Hotel by a MIRROR reporter.

"There is, of course, no truth in the rumor that I have leased Her Majesty's Theatre. he said, "although it is a fact that I was approached on the subject. A syndicate wanted me to take hold of it and manage it, but I Nobody seems to make any money in London except Henry Irving; and, by the way, his production of Faust is something wonderful. I saw Mrs. James Brown Potter several times. She is a charming woman both on and off the stage.

"The only engagement that I made while abroad was that of the ballet of the Alhambra Theatre. After the Christmas holidays they are idle for six weeks or so. Consequently they will come over and appear at Niblo's Garden in January. Their stage manager comes with them, and they will play an engagement here of six weeks, and then, per-haps, go to the Globe Theatre, Boston. Those will be the only two engagements they will play. In what they will appear I cannot as yet tell you. Regarding Lagerdere, which opens the season at Niblo's, I want to tell you that it will be one of the grandest presenta-tions you ever saw. Every piece of scenery has been painted in Italy, and the production will cost over \$40,000. On Thursday next, will cost over \$40 000 On Thursday next representatives of the entire New York press on my invitation, will come down to the Gar-den and have a look at the scenery and costumes The spectacle will be given for positively ten weeks, and wil then go to the Globe, Boston, to the Academy of Music, Phila-delphia, and then West."

A Second Starring Season.

"Edmund Collier w'll start out on a starring tour the coming season under my management," said J. W. Collier to a MIRROR reporter the other day, "opening on August 20 in his repertoire at the Third Avenue Theatre. Last season Mr. Collier made such tremendous hits at Troy and Toronto that Jacobs and Proctor offered to play him a season of fifteen or sixteen weeks, all in one-night stands, the next season. Indeed, they went so far as to offer to play him in May, but this we did not accept. At the Griswold Opera House in Troy

be drew an audience from a class of people that the house had not known in many years.

"We shall play a season of thirty-five weeks altogether, including three different engage-ments in Chicago, and twenty-eight one-week stands. The other seven weeks will be devoted to one, two and three night stands. The farthest we go from New York will be Chicago, and we do very little travelling at all, Altogether it is one of the best routes I have ever had for any attraction on the road, and as Mr. Collier is undoubtedly one of the best actors in America in heroic roles, I have nothing but the sublimest faith in the success of the The repertoire will consist of Virginius, Ingomar, and most probably Salvini's editon of The Gladiator. We are getting out fine of The Gladiator. We are getting out fine printing and handsome special scenery and gaged, comprises Lulu and Nina Freeth, Mr. Heath, Mr. and Mrs. Lennen Jerome Stansill, Mrs. Freeth and John H. Muchell, B. H. Butler will be the business manager.

Gossip of the Town

The moonlight excursion up the riudson on Monday night on the steamer Canonicus for of the Actors' Fund, proved unsuccessful, the attendance being very light. This was owing in great part to threatening weather.

Helen Mowat's new play, A Woman's Lie, was given a first production at Dockstader's last week Miss Mowat was very well pleased with its reception She is now prepared to negotiate for a further hearing in the coming

No lithographs and no stands will be used by the Arthur Rehan comedy company the present season, the newspapers being more liber-ally patronized instead. Mr. Rehan believes "the pen is mightier than than the brush

B. R. Graham has been engaged by Charles Frohman to play the part of the Spy in Held by the Enemy for seven weeks, beginning in Leadville on next Monday night and ending at the close of the engagement at the Star Theatre in this city.

There will be two Jim the Penman compaies on the road under the management of A. M. Palmer. Company No I will be headed by Ada Dyas, and will open its season at the Grand Opera House on Sept. 1 Company No. 2 will have at its head May Brookyn, and will open in New England about Oct. 1. Time mpany No. I is already filled, while that of No. 2 is rapidly filling. There is a great organization.

The controversy between the lawyers Howe The controversy between the law Howe and Hummel and the managers Howe and former have written a letter to H. S Taylor on the subject, which runs as follows: Hamilton has explained that the use of the 'Howe and Hummel' with his theatrical company has no connection with our firm; and if Mr. Hamilton will at once notify the public that our firm has no nection whatever, directly or indirectly, with the dramatic enterprise, we will have no objection to your negotiating with him, you understanding that we are lawyers, and have no other profession or business, nor any manner interested in any." agers had no intention, they explain, of trading upon the name of the legal firm.

Dramas Appropriated by Play-Pirates. (Published for the information of resident managers

After Dark, Arrah-na Pogue Bertha, the Se chine Girl. Michael Strogoff.
Monte Cristo,
Monte Cristo,
Montean Pink,
Nobody's Claim,
Only a Woman's Heart,
Only a Farmer's Daughter,
Our Boarding-House,
Passion's Slave.
Prisoner for Life,
Queen's Evidence,
Queen's Evidence,
Queena.
Rosedale. Big Bonanza. Bound to Succ Contusion, Colonel Sellers, Colleen Bawn, Davy Crockett, Divorce, Dewdrop, Danicheffs, Rosedale.
Romany Rye.
Streets of New York,
The Phoenix,
Two Orphans,
The Vigilantes,
The Flirt,
The Bantes,
The Silver King,
The Banker's Daughter,
The Black Crook,
The Wages of Sin,
The Wages of Sin,
The Phoenix Secretary,
The Planter's Wife.
The Pavements of Paris,
Taken from Life,
The Guv'nor,
The World Fedora, Fogg's Ferry, Fun on the Bristol. The Guv'nor,
The World,
The Octoroon,
The Martyr,
Under the Gaslight,
Uncle Dan't,
Van the Virginian,
Woman Against Woman,
Woman Maria Winthoon, Long Strike, Little Em'ly, Lost in London Lynwood, May Biossom, Woman Against Woma Young Miss Winthrop. Zip.

Those possessing information as to the unauthor-ized production of other copyrighted plays are cordially invited to add to this list, and the same invitation is ex-tended to those who may be able to add to the list be-

SOME NOTORIOUS PLAY PIRATES. A. L. Wilber, J. Al. Sawtelle, Nelson Compaton, John Negrotto, Edwin Stuart, Maude Atkinson, Trelegan and Seward, Felton and Connier, a "Windsor Theatre Company," Basye-Davis company, T. M. Brown, Tavernier Dramatic company, Eunice Goodrich company, Wilson Day company, Carl Franklin company, Edwin Sothers

CASINO.
Mr. Rudolph Aronson

Broadway and 39th Street.
Manager. Evenings at 8. Saturday Matinee at 2. ADMISSION Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$12. The greatest Comic Opera success ever produced in America. ERMINIE.

Chorus of 40. Orchestra of 24.
Mr. Jesse Williams, Musical Director. Seats secured two weeks in advance.

M ADISON SQUARE THEATRE.

Mr. A. M. Palmer - Sole Manager Evenings at 8:30, Saturday Matinee at 2. Cooled by Iced Air. MR. RICHARD MANSFIELD,

his new sketch, MONSIEUR. WALLACK'S THEATRE, Broadway and 30th St. Mr. Lester Wallack, Sole Proprietor and Manager

Millocker's beautiful opera, THE BEGGAR STUDENT McCAULL OPERA COMIQUE COMPANY. Admission, soc. Seturday matinee at z. Auditorium made comfortable by cooling machine.

The Giddy Gusher.



I went off the other day to the jolly little hotel presided over by hospitable, lighthearted Jack Huntley. The earliest entertainments to which I was allowed to go were the concerts of the Hutchinson Family and the shows of dear old Signor Blitz and Dr. Valentine. But the entertainment to which I sneaked in company with bigger girls and enjoyed the most, was the show of the West and Peel Campbell Minstrels, who used to stay two weeks at a time in those Eastern cities and do a rattling good business every night of it. They were a very clever band, or I was no judge. There was Luke West with his real darkey nose spread out on his face, through which he used to whistle, I thought, melodiously. There was Matt Peel with the bones and a dandy pair of feet for dancing. There was Sher Campbell, a mere stripling of a fellow, with his lovely, fresh voice. There was Barry, a fine ballad-singer, who was fascinatingly, romantically good-looking from illhealth. He died very shortly of consumption. And there was an agile young fellow with a lot of curling black hair, who wore velvet coats and ruffled shirts, and was a perfect topper in the way of dress.

My-my! but those were heart breakers among those country girls. The beaux of the town took retired places while the main street was promenaded by that curly-haired young man, Jack Huntley. J. H. Huntley was the pioneer of the wench dance acts that have always been so popular in negro minstrelsy. He was a splendid dancer, and had a sweet voice and a better musical education than the rest of the company. He arranged the choruses and was, in a sort of way, musical director. He had also a better head for business; he piloted managers through their tours, and finally had companies of his own.

After Huntley cut loose from the West and Peel troupe, Matt Peel married a beautiful little girl and left her a widow in less than two years. Huntley was in Philadelphia, heading a troupe. He had been in New York during the Summer, and on Broadway one afternoon he saw a lady he thought the prettiest woman he ever met, and he walked behind her a dozen blocks, respectfully taking in the sweet picture she made for him; and when he went back to his business in Philadelphia he bore the memory of a brilliant little brunette with eyes like stars to keep him company.

Just about this time Peel died, and Huntley wrote a kindly letter of sympathy to the widow he had never met, which elicited a grateful acknowledgment.

During the Winter there was some litigation about a note, and Mrs. Peel was told that Huntley of Philadelphia knew all about the transaction. So on she went and sent her card from the box-office to the stage, where there was a rehearsal, and Jack came out in answer to meet his fate: for the little lady in waiting was the one he had followed on Broadway.

It was a case of love at first sight, and here, after all the changing yeers-with the cooling hand of time laid on them-they are keeping their little hotel at Harbor Island, Mamaroneck, as loving and fond of each other as boy and girl.

There's a world of fickleness and falsity in the domestic life of professional people (as there is in the domestic relations of all the rest of mankind), and I recommend the theatrical folks to take a run up the road to that restful, happy little home and learn a lesson of love.

Dear old Jack!-I wouldn't mention his age -is as full of frolic and fun as a twelve-yearold boy. He never'll make any money in the hotel business. He knows how to do everything connected with it but "tuck on the prices," as they say in Connecticut.

If anybody offered him fifty dollars a day, and he didn't like 'em, or there were elements of discord about 'em, they couldn't stay at Huntley's. The busy little wife, with much of the beauty that captivated the youthful Jack, devotes herself heart and soul to her husband and his guests, and if ever there was a pleasurable instance of a loving old age crowning an industrious professional career it's that of J. H. Huntley. They live all the year round at their place, and when the Winter, bleak and windy, blows round the little house out among the chilly breakers of the Sound-when the two of 'em are all alone in the deserted hotel-the Gusher means to go up and pass a jolly week, taking in hot whiskey and a warmer belief in

the qualities that alone make this world worth living in-the love of husband for wi'e and wife for husband.

It's very amusing to note the difference in the growth of the sexes. There were the Bateman children, both girls. They grew up to be women. There was the famous child actress, Cordelia Howard. She eventually had too long legs to play Eva, and became a woman. There was Baby Benson; she outlived infancy and is now Miss Marguerite Fish, and would laugh at any one who should apply her oldtime name to her. But the papers the the other day said that when Sothern's messenger started for Europe one of the bouquets he received came from "the boy-actor, N. S Wood." He was a fine, healthy, well-grown boy fifteen years ago; but the old gentleman will go on as the "boy-actor" to the end of the chapter, and some day, when the Editor of this paper has just got ready to go yachting with his grandson, and the Gusher has exhibited a bedquilt made in her ninety-ninth year, then will come to THE MIRROR the melancholy tiddings that "the boy-actor, N. S. Wood," is dead, and we will put the obituary machine into working order as soon as possible.

Some years ago I was in a New England town, and jerked off by a plous family to the village tabernacle to hear the "boy-preacher Harrison" hold forth. A man quite along in years began a sermon, and I began to look round for the boy.

"Does he have a whack at us after this patriot has his say?" I asked.

".Vho?"

"The boy-preacher."

"Why, that's the boy-preacher."

And he was thirty-odd if he was a minute; and he's at it vet. I got hold of a Medford paper (Medford is celebrated for its rum and its religion), and behold! there, very lately, the boy-preacher Harrison was lifting his childish voice-keeps the title though he is forty years

Now, Fanny Davenport was on the stage when a mere kid. Wouldn't it look well on the bills to see the line: "Fedora, by the childactress, Fanny Davenport."

Mme. Ponisi was another infantile actress. I'd like to see Abbey let Tearle have a shy at Broadway in Hamlet, and advertise "the Queen, by the baby actress, Mme. Ponisi."

So it seems girls get to be women if they live long enough; but boys will be boys to the crack o' doom.

McCaull ought to pick up Dorothy, the opera now such a hit in London. All the letters I get fairly crackle with praise of it. One enthusiast says it's equal to Erminie, and that's saying a lot. For mercy's sake, if there is another opera half as good as Erminie let's have it at once says the . GIDDY GUSHER.

"High Jinks" of the Mohicans.

The Mohican Club held their Midsummer High Jinks on Sunday night at the Long Beach Hotel. The braves and their friends mustered in force and their feast was a memor. able affair. Among those picturesquely grouped around the long table were Big Chief Edward Aronson, Vice Sachem John Mackey, Joseph Howard, Jr., Excise Commissioner W. S. Andrews, Harrison Grey Fiske, Dr. John Nesbitt, Robert Hilliard, Richard L. Neville, H. C. Bang, Senator Fred. Gibbs, De Wolf Hopper, Harry S. Hilliard. Fred. Solomon, Jack St. Maur, J. J. Sullivan and Jefferson George.

The Mohicans pride themselves on their aboriginal customs, which are unlike any other customs under the sun. Fennimore Cooper himself would have found it difficult to dis tance the characteristic simplicity of the following menu:

CLAMS. Little Long Beach Devine Neck Clams CHEF DŒUVRES.

Empty Play Houses.
Richmonds in the Fields.
Erminie Souvenirs. Olive Branches. Evening Suns. 1992 Highest Bidders

> Julienne Soup a la President. Edoardo Aronson. "There is a delicious berry
> "Of which they fabricate the Sherry."

PISH.

Broiled Bluefish

"Have a flask of Assmanhauser

"In the pocket of your trouser."—Cummings.
Congress Potatoes.
Thin skinned Cucumbers a la Daniel Frohman.

ENTREE. Chicken a la Creole, Circus in town. Peach Conde au riz a la Birdie Hopper. No Judge, not Gedney, Ford or Barrett, Can find a better glass of Claret.

MOHICAN PUNCH. Indian "Roast Beef" Parade. Husks. Potatoes avec Skins Josephus Macaroni a la Howard. "Now a glass of Champagne is nice," That is if you have the 'Price."

ENTREMETS SUCRES.

Illuminated Electrical Subway Pudding with Surprises.
Glace Blakely,
Fromage de Nesbitt.
Ale and Æsthetics.

Tobacco.
"Now a little drop of brandy
"Might come apropos and handy." FIREWORKS.

While the tawny tribe were busily discuss ing this traditional repast their musicians and orators were equally busy entertaining them and several scores of hotel guests who persisted in hanging around the neighborhood. Mr. Solomon, with the aid of a piano, told in measured cadences some unique bathing experiences. Robert Hilliard (to the immense delight of Mr. Hopper) read an ode to the famous baseball hero, Kelly. His little brother, the sweet songster, drew a tremendous concourse of

beautiful and admiring women to the doors by his dulcet twitter. Mr. Sullivan stopped the clatter of knives and torks while he recited in capital style "The Birth of Ireland." Mr. Hopper gave several topical songs from his most successful operatic roles. O.her Mohicans spun yarns, and Joseph Howard, the tribe's chin-chinner, chanted the praises of wine, woman and song with a stately eloquence that recalled to several of the aged Mohicans the glowing oratory of the lamented

It is a peculiarity of the High Jinks of this jovial band that the usual post-prandial ceremonies are transferred to the progress of the feast itself. Songs, recitations and speeches, beginning with the Little Necks, continue to the coffee. Then the High Jinks is over; the tables are stripped bare, pipes are lighted and the informal Low Jinks starts.

It was at this juncture on Sunday night that the greatest hilarity occurred. The dinner had been presided over by Dr. Cyrus Munchausen Richmond, whose verbiage on this occasion rivalled in grace the sweep of his exquisite whiskers. Dr. Richmond had been heard to remark early in the day, as he emerged from a dip in the briny, that the Mohicans were no chumps-they were gentlemen, and by George! he would see to it that the affair was high-toned, and he did. He sat on Mr. Howard and Mr. Hilliard nobly, and succeeded with the aid of his stentorian lungs and a gavel in keeping the spirits of the party below zero. It was an inspiring and perspiring sight to see the lusty Doctor, with rampant whiskers and thunderous locution, towering above the terrified and cowering eaters. He forbade laughter, but he permitted encores. The Doctor, as everybody knows, is a celebrated amateur magician. True, the modus operandi of his tricks is invariably patent to the least skilful observer, but that makes no difference either with his celebrity or his magicianism. Next year he will enter the lists as a rival to the great and only Herrmann. "For," says the Doctor, ingenuously, 'what's the good of fooling 'round a dental chair when I can clear \$25,000 in one season by sleight-of-hand?"

Dr. Richmond had promised to do a trick that should astonish the tribe at this particular Jinks. For eight weeks previous he practiced on it, and by way of obtaining encouragement showed it with great secrecy and in the strictest confidence to about every individual member of the Club. After the solemn parade of the roast beef the Doctor disappeared, presumably to prepare for his coup. He was absent from the table exactly one hour-and-a-half by Ed. Aronson's chaonometer. Various guesses were meekly hazarded as to the cause of this non-estity. Cne said he was getting into his Mephistopoles tights; another thought he was busy swallowing fire-crackers; a third ventured to suggest that he had tied himself up in a bow knot and could get nobody to undo him. Finally the Doctor, greatly flushed, silenced speculation by returning. "I've been robbed," he velled, "robbed by an infernal son of Ham who was attracted by the glitter of my paraphernalia. But, thank God! I can do my masterpiece without any of the missing stuff." Everybody was instantly attention.

"This trick," said the Doctor, "is my own invention. I defy detection. In doin' it you will observe that there is no chance for confederacy It's a gennooine feat, and dontcherfergit. Gentlemen, I shall ask a committee of four to mark a fitty-cent piece of their own selection in such a manner that they kin reckugnize ut when they see ut agin. There's no snide business about this, make no mistake. Then I'll take that coin-the same coin as marked, mind you-an' I'll transfer ut before yer eyes to the centre of this here ball of packing. Now, gentlemen, watch me close an' go ahead."

The committee was selected: they marked a half-dollar and gave it to the Doctor.

The latter's eyes blazed with excitement and his whiskers stood out at right angles, "One. two, three!" he exclaimed, "Presto, change," and he made a number of wildly mystical passes in the air with the coin and the ball,

"Let me see that ball," said Howard. "Why, cert," replied the Doctor. It was closely examined by Senator Gibbs, who dexterously exchanged it for another ball of packing, identical in size, without being observed by the prestidigitateur.

" Now, then, unwind it," said the Doctor. triumphantly."

"Hold on," interrupted Bob Hilliard. "I'm afraid you can't do this trick. It's impossible that you could have got that large coin into the centre of that small ball."

The Doctor merely smiled contemptuously But murmurs of doubt in the Doctor's powers came from all parts of the room.

The Doctor turned his right whisker with the confidence born of certainty, and offered to open a bottle of Pommery Sec for every man present if it didn't come out all right, and pay for the whole banquet besides. This was deemed too heavy a wager, but Hilliard and wicked Senator Gibbs laid a couple of quarts with the magician.

Then amid breathless silence the unwinding of the ball continued, while the Doctor waited for the complete confounding of the skeptics-It got smaller and smaller. Finally out hopped a twin set of grinning false teeth. There was a mighty yell of mirth and derision from the whole party. The Doctor was speechless for a moment. His eyes were riveted on those artificial molars. When he got his breath he

"Slelp me! It's a job. But I'll pay for the Pom.

There was no more magic that night. A settled melancholy overcame the Doctor, who went down to the bar to cool his fevered brow. It was noticed that he answered Bob Hilliard in sullen monosyllables and avoided Senator Gibbs industriously for the rest of the evening.

Gossip of the Town.

Etheline Friend has been engaged for the Highest Bidder company. Mary Sanders is engaged for next season at

the Madison Square Theatre.

Edward Solomon is expected to arrive in this country the middle of September. Harbor Lights opens at the Grand Opera House in the latter part of September.

R E. Gaaham is the latest engagement for Arabian Nights at the Standard Theatre. Gracie Emmett has been engaged by George Learock for the Beacon Lights company.

Tony Pastor, Thomas Dunbar and M. J. Sullivan arrived on Sunday in the Germanic.

Stewart Allen, a young Eaglish comedian, has been engaged for Lillian Lewis' company. William H. Strickland has been engaged as advance agent of the Jim the Penman com pany.

Bertie Damon is considering a proposition from a popular manager to star the coming

Edward See has been engaged by Bolossy Kirally for the spectacular production of Do

William Hoey is spending the Summer, until the opening of the season, at Mt. Clemens Joseph Brooks is at Old Point Comfort, Va.

He will return to the city the latter part of the Henry E. Dixev in Adonis follows Clito at the Baldwin Theatre, San Francisco, in No-

vember. James B. Mackie has been engaged to take

Eugene Canfield's place as Grimes in A Bunch of Keys. Archie Mackenzie has been engaged to assist at the business end of the Lilian Olcott

company. N. S. Wood's company meet for rehearsal

at Terrace Garden on Wednesday, August 10, Kate Dennin-Willson has been engaged to play with the Held by the Enemy company all

Frank L. Goodwin as leading man of the Bou-

Little Ethel, Alice and Louie Chrocchi have been engaged for Joseph Adelman's May Blos

Charles N. Schroeder, assistant manager of the Fifth Avenue Theatre, has returned to the city from California. William Gill has been engaged by Brooks

and Thompson as stage manager of the Arabian Nights company. William Connelly and George C Boniface, Jr., are the latest engagements for the Ara-

biau Nights company.

Miss Knowles, last year with Start's Opera company, has been engaged by W. T. Bryant for the Keep It Dark company. David Belasco returned to the city from Echo Lake, N. J., on Tuesday, having finished

his new play for the Lyceum. Harry M. Clark and Fanny Francis have returned to town after a season of sixty-eight

weeks with Clark's Comedy company. W. T. Bryant, of the Keep It Dark company, who was quite ill lately, underwent a pain-ful surgical operation on Tuesday last.

Tony Pastor's company appears at Burlington, N. J., on August 24, for the benefit of the Firemen's Relief Association of that town.

Myron W. Leffingwell has been engaged as leading man for Lillian Lewis. Nelly D. Lef-fingwell will play second roles to Miss Lewis.

Fanny Rice leaves the Casino shortly to re-join Carleton's Opera company, when the part of Javotte in Erminle will be taken by Georgie

Edgar Smith, author of the topical song, "Once in a Thousand Years," has rewritten the burlesque of Conrad, the Corsair, for Ricc and Dixev

Owing to the illness of Julia Stuart, Blanche Dion Boucicault's company for the San Francisco engagement.

W. L. Allen, Lillian Lewis' manager, has returned to Chicago to prepare for the opening of his star's season. The opening takes place at St. Louis on Sept. 12.

The season of McNish, Johnson and Slavin's Minstrels opened to a great jam in Columbus O., last week, and the same story is repeated at every performance since.

W. J. Ferguson, who has just returned to the city from Blue Point, L. I., has been en-gaged by A. M. Palmer to play Captain Redwood in Jim the Penman,

the announcement last week that she is en-The lady is still at liberty. Neil Burgess is spending the Summer in the Highlands of New Jersey. He is not yet get

Elizabeth Andrews writes us contradicting

ting ready for next season, although he "contemplating" all the same. Besides the adaptation of She, of which

William H. Gillette is the author, there is said to be another adaptation, by T. H. Glenny, which is also seeking a metropolitaa produc tion.

Rich and Carr's Standard Dramatic com pany takes the road about the middle of August. Helen Sipel will be leading lady of the company. Fred. J. Pozzessi will be in advance.

Joseph H. Mack has returned from a trip to his farm at Beaver Hills, Ohio, looking rug-ged and ruddy. He spent a few weeks in sporting, fishing and farming, and says he feels

Frazer Coulter and Grace Thorne have to Manchester to take part in the out door performance of As You Like It. They will remain at the Masconomo House during the month of August.

Miller Card, T. T. Rainey and Harry Matthews have been engaged by A. B. Anderson to support Henry Chanfrau. David C. Bangs, a nephew of Frank C. Bangs, has been

Gus Pitou left this clay for San Francisco on Tuesday night by the Pennsylvan road. He has removed his family f seashore to the Catskills, where they

main during his absence Prince Devawongse, the Siamese of Affairs, and a number of his party a b x at the Madison Square Theatre day night, and observed Richard Maimpersonation of Monsieur.

Mr. and Mrs. Henry E. Abbey, Meyer, Louise Eldridge, Mrs. Charles and Mr. and Mrs. Charles H. Matthe together for this country from Europe City of Richmond August 9.

W. J. Florence opens his season at Mc-Vicker's Theatre, Chicago, on August 29, most probably in Charles Gayler's play of Uncle Bob. The new play from London, Silver Wedding, is expected to arrive this week.

The following ladies and gentlemen have been engaged for Minnie Maddern's support: Odette Tyler, Mary Maddern. John E. Kellerd, Charles Stanley, Harry Wilson, Lon R. Willard, C. H. DeWitt and Fred Miller, Jr.

Charles E. Evans sailed from England on the City of Rome yesterday (Wednesday) for this country. The rehearsals of the Parior Match company begin on the 17th inst. at Chicago, and the organization opens its season the 29th at Rock Island, Ill, instead Omaha, Neb., as previously published. The following people have been engaged for

the Natural Gas company, which opens its season at Syracuse on Sept. 5: John D. Gilbert, Henry V. Donnelly, Eddie Girard, James B. Radcliffe, Gus. Hennessy, Fred. Perkins, Amy Ames. Rachel Booth, Katherine Howe, May Yohe and Kitty Allen.

P. L. Wheeler will accompany the Bouci-cault company to San Francisco, on Saturday next, returning in time for the opening of the season of Clara Morris, with whom he is engaged Miss Morris opens on Oct. 17 at the Grand Opera House in this city. Rene will probably be produced during the week.

On August 15 Madison Square Garden will open under John Lavine's management. He has engaged an orchestra of fifty, selected from the Philharmonic. Thomas and Metropolitan Opera House orchestras. The programme will be popular. The Garden is to be newly decorated and beautified with plants, shrubs, flowers and fountains.

Arrangements are on foot to bring the big pyrorama, The Taking of New Orleans, to this city, and exhibit it on grounds in the upper part of town It is said to be a mammoth and most realistic exhibition, combining dramatic, specialty, spectacular and pyrotechnical feat-ures. It is now at the Point of Pines, near Boston, and drawing immense nightly.

Michael Mullen, well known in England as a clever sketch artist, recently arrived in this country. It is his intention to star here and country. It is his intention to star here and in Canada, giving a drawing-room monologue which he calls "Two Hours Entertainment of Mirth. Music and Mimicry." It somewhat resembles Fred. Maccabe's monologues. H. S. Taylor is booking time for the season, which opens in Boston the middle of September.

The Held by the Enemy company will jump direct from Omaha, Neb., on August 26 to this city, arriving here on the 29th, the very date of the production at the Star Theatre. The company played on Thursday night last in Sacra-mento to \$960, the largestione-night's receipts for that city in nearly two seasons. Mr. Gillette is writing his dramatization of She on his way East.

The following company has been engaged to support Fred. Bryton in Forgiven: Harry Harwood, Charles S. Titus, Frank Russell, James Neill, Annie H. Blancke, Louise St. Julian, Arthur Stevens and Frank Mason. W. P. Lewis is the treasurer, William E. Owens, ousiness representative; Charles Kompe, agent, and Fred McCloy, business manager. Fred Bryton returns to the city on Monday next, and rehearsals begin on We

We, Us & Co. will open its season and that of Ford's Opera House, Baltimore, on Sept. 5. The following people comprise the company: M. A. Kennedy, C. B. Hawkins, Gus Bruno, who is at present in Europe, but will return in a few weeks; Nellie Cox, Lillie Walters, Mrs Peters and Miss Quinton. Arthur Thomas the business manager. Rehearsals are to gin on August 29 Forty weeks are boo There will be entirely new scenery and tumes, and a new revolving house has

The following people have been engaged for A Dark Secret: Dora Goldthwaite, Gabrielle Du Sauld, Virginia Nelson, Mollie Nugent, J. S. Thompson, J. Mason, H. Walton, J. E. Hynes, J. Martin, H. St. Ormond will be the business manager and J. E. Nugent, manager and Hosmer, the well-known of men, are to appear in the Henley regatta scene. The play is to be brought out at the Philadelphia Walnut on Sept. 3., under the direction of the author. John Douglass, who starts for this country from London Aug

"The season of Stubel and Fabbianni's new People's Theatre at Williamsburg," said A. L. Erlanger to a MIRROR reporter the other day, "will open on Sept. 5, with Mrs. D. P. Bowers, and among the attractions already booked are Milton Nobles, Salsbury's Troubadours
John F. Ward, Around the World in Eight Days, Aladdin. Kate Claxton, Frederick Warde, Jennie Yeamans, Joseph Polk, Edwin F. Mayo, Henry Chanfrau, Gus William Roland Reed, Nancy and Co.. Effic Elisler of Sweatnam, Rice and Fagan's Minstrels."

While in Europe Tony Pastor made two special engagements for his road company. They are Albert Clive, of the Cirque D'Ete, Paris, with his acrobatic dog. Jack, the small-est trained animal in the world, which gives a remarkable performance, and that of Little Tich, burlesque song-and-dance artist, serio-comic, etc., from the London Pavillion. The rest of the company consists of the Julians, the Donnells, the Brantfords, Rice and Barton, Harry La Rose, the three Phoites and William De Bar.

On the Umbria, which arrived on Sunday last, was a wealthy Chicagoan who takes but little more than the ordinary interest in the "show world." He stated to a friend that the "show world." He stated to a friend that it Buffalo Bill Show never played to less that its coop people a performance while it was London; that the craze of Royalty and it aristocratic classes for the different member of the organization was not the least exact, and that Buffalo Bill kept a stanographusy writing replies to the many invitational received daily to attend parties, receptions at the coop of the coo

PROVINCIAL.

BOSTON.

Corinne did a good business during the closing week of her engagement at the Boston Museum.
Olivette was given a series of lively representations at Oakland Garden during the week, with Harry Brown as Coquelicot, which he made very funny. Mr. Brown, by the way, was in the cast of Olivette when first given in America, at the old Gaiety Theatre, under Wentworth's management, in the Helen Grayson co. By the way, what has become of Helen? Lilly West wan in the cast, too. And what has become of Lilly? What have you done with her, Harry? She played the part of Velontine, changed to Amelia in the Norcross-Graysan-Eison version. But I began to speak of Harry Brown. He played the Duc des Ifs in the old Gaiety representations, and played it superbly—one of the best comedy parts I ever saw him in. But it was played too seatly for Gaiety sudiences, and he did not make the hit that he did a few weeks later in The Mascotte, in his broad, uproarious character of Prince Lorenso. As I was saving, Harry Brown did Coquelicot last weeks and Oakland Garden, and did it as he did Lorenso in old times, and caught the crowd. Edith Jeanesse made a neat Olivette, and sang the Sob song creditably.

The Tokio fete at the Point of Pines, under the direction of Professor A. H. Wotterman, of Japan, and the management of Charles H. Thayer, in a "go."

The Howard Athenuem will open for the season 13, with Emily Soldene, Mile. Sara, the high-kicking dancer, etc.

with Emily Soldene, Mile. Sara, the high-kicking dancer, etc.

I see, by the way, that one of the dailies speaks of the forthcoming appearance of Emily Soldene "after a long absence from this city." Is it so soon forgotten how badly she marred the performance of a pretty opera by the McCauli co. at the Globe last season ? Go to, and purchase a memory; not a long one, but a short one.

The Globe Theatre will open st, with Thatcher, Primrose and West's Ministrels

Edwis Booth will be at Newport, the guest of his daughter, during a part of this month.

Mr. and Mrs. W. H. Macdonald (Marie Stone) and H. C. Barnabee, who are at the Atlantic House, Nantasket, for the Summer, were at the Masconomo last week.

Reports come from the provinces of Fanny Kellogg's success in singing.

Ginger Sanpa will open the regular season at the Windsor Theatre se.

Masager Lothrop is looking for two elephants to take the place of the recently departed Bijou. (I may remark, confidentially, that the Doctor never seems to have an elephant on his hands).

Ab, there!

An, there!
Barry and Fay will bring Irish Aristocracy to the
oston Theatre 15.
Manager Isaac B. Rich and his family are at Bar and Mrs. Eugene Tompkins and wife are at Sand-Cape Cod. idea of being contented with a sandwich this

eather!
And in a prohibition county, toc!
I should think be would be uncomfortable on account
the sand which is there!
If the sand which is a there!
If these two managers could only unite a Sandwich
as Bar Harbor, life would not be such a burden.
Roland Reed will be at the Boston Museum as in
catter Charlet.

Roland Reed will be at the beautiful processor of Cape Cod, by C. B. Cory and Leon Kach, was given by Summer residents at Harwich lately. There ought to be a good deal of 'and' in this for some manager, as I have always unlerstood that sand is the curse of Cape Cod. Charles F. Webber has written a musical comedy, the some is in a German university town.

The Park will open Sept. 5, probably with Jim the Tannan.

NEW ORLEANS.

This town is, theatrically speaking, a corpse, and ithout any hopes of resuscitation, either, until the pening of the regular season, some time about the midse of September. The restring, redecorating and hering of the various theatres has already begus.

Mr. Bidwell is having some important improvements ask in the Grand. I don't think he will have to do one than repaint the St. Charles and Academy, as sew are in perfect condition.

by are in perfect condition.

The Avenue will be changed so much that one will reliy know it. The house are being taken out and a cle run up to where they were. Alterations are also ntemplated in other parts of the house, which will to only enhance its appearance, but, what pleases anagers most, add several hundred dollars to the

ingers most, and several ansures collars to the cipts.

Ir. Faranta also intends improving his house. He put two large private boxes on each side of the quet, capable of seating 150 or more people. Not ch privacy there, I think.

lookings are progressing splendidly. Regarding m Mr. Bidwell has this to say in a recent issue of Picespasse. "The bookings for my three theatres, Grand Opers House, Academy of Music and St. aries Theatre, are considerably ahead of the books of last year at this time. The Inter-State Competent was not seem to affect the anandard con. or vent them from traveling as usual, but they all dead better terms. These in most cases have been creded, and the outlook for good amusement is the."

prevent them from traveling an usual, but Lavy an opmand better terms. These in most cases have been
conceded, and the outlook for good amusement is
bright."

On being questioned regarding his prices of admission Mr. Edwell said: "I will put these down very
low is the upper part of the theatres, and I will probably sell beoks containing fifty admission tickets, with
reserved seats to best places at reduced prices."

Here is a list of his bookings, which all uill agree as
being a spindid showing: Mrs D. P. Bowers, Effic
Rilaler, Lizzie Evans, Jesuis Yaamans, Modjeaka,
Jeffreys Lewis, Helen Dauvray, Phoas McAlister,
Louis James and Marie Waiswright, Redmund-Barry
co., Edwis Booth and Lawrence Barrett, Ioseph Jefferson, Roinad Reed, Milton Nobles, Harry and Fay,
James O'Nei', Robert Downing, Frank Mayo, T. W.
Keene, Haverly's Minstrels, McIstyre and Heath's,
McNish, Johnson and Slavin's. Sweatnam, Rice and
Fagna's, Professor Herrmann, Professor Kellar, The
Bradows of a Great City comb, Hristol's horses, The
Devil's Anction, The White Slave, The Dominie's
Damphter, C. R. Gardiser's attractions, Clio, Evangeline, Eartholemew's horses, Michael Strogoff, GrismerDavies comb, and Called Reck. He also hopes to secure Mis, Langtry, Margarett Mather, Mrs. Potter,
Dizey and several opers cos. Of these Hrlen Dauvray,
Jennie Yeamass, Phosa McAllister and, I think, Jefreys Lewis have never appeared here as stars. Modjeaks, Joseph Jefferson, Frank Mayo and Thomas W.
Keete have not acted here in a number of years, and
are certain to do a big businias.

The Academy of Music will open on Sept. 18 with
Wilson and Rankir's Minatrels.

Manager Lowden, of the Avenue Theatre, has also
secured som. splendid attractions. His trip to New
York surely brought good results. The Avenue will
open on Sept. 18 with the Weston Brothers in The Ways
of the World. Then will follow: Richards and Fringle's Minstrels, Pan Kelly in The Shadow Detective,
The Pavements of Paris, Newton Beers in Loot in London, Wills and Hesshaws' Old

others for which he is now negotiating and hosting time.

Mr. Lowden, in a letter to me, speaks thus of next season's presences: "Of course, I anticipate a good season, We all do; but I trust my anticipations will be realised." I don't see why they shouldn't be realised. He has a first-class theatre, with a good patronage; the majority of his attractions have never been here before, and his prices are graded all the way from fitteen cents to \$1, so that everybody can be provided for.

Mr. Faranta says that he is booked up to March 15, with "good, strong, first-class shows," but that he does not intend to publish them this season. I'll submit this without comment. He has advanced his prices until they now stand ten, twenty-five, thirty-five and fifty cepts.

without comment. He has advanced his prices until they now stand ten, twenty-five, thirty-five and fifty cents.

The following, taken from the Lantern, is an admirable description of the little colony of actors that have been summering here. It is written in Mr. Edmunds' flow doing the dramatic work for the Lantern's brezzy style that is so refreshing in this kind of weather: "Nat Burbank says in last Sunday's Picayume that 'there are no actors in town.' I wonder if that is one of Nat's little jokes. Perhaps he has not seen Wright Huntington, late leading man at the Avenue Theatre, Farants's Theatre, etc., treading our streets in a handsome linen suit with patent-leather accompaniments and carrying a buge palmetto fan. He does not look as if that little Summer incursion of his upon the interior tow is of Louisiana has proved profitable; however, it will be much cooler for him to spend the Summer here than to sweller in the heat of Union Square. Then there is Vercy Punkett, the famous author-actor, who aprung upon us last season a play called A Lucky Hir; but judging from Percy's appearance I should say it old not make one for him. Surely Nat could not have missed seeing him attired in his Winter's suit and looking positively wretched. Or, again, the re is Frederick Hardy, who made his mark here as heavy, also at the Avenue Theatre. It is amusing to see him coming up the street picking his teeth to delude his companions into helieving he has just enjoyed a hearty meal. He wears an alegant secrencher coat and goes about with a binted-disquated-not to-be-trusted air. Then there is my friend, H. Coulter Brinker—I should have said Professe Erinker—who is now an exponent of the dramatic ast, and who looks with a cold disdain upon any

engagement below a starring tour. All these help to form an interesting colony of actors in this city that Mat must have been oblivious of when he wrote that thoughtless paragraph. Or, as I said before, perhaps it was one of Nat's impenetrable jokes? Then I grasp the situation.

Several changes have occured since this was written. Mr. Hustington has gone to New York to try to secure an engagement I suppose. About a week before he left he, Percy Plunhett, M. L. Heisy, F. A. McKinnin and several other lesser lights of the colony played a game of base hall before about as big an audience as they have been accustomed to playing to. The Hustington crowd won, and I suppose divided the benefits.

Prof. Brinker has also gone in search of an engagement. I sincerely hope he will secure it, as he is a hardworking, conscientious actor.

Harry Webber seems to be here to stay. His latest move is to organize a snap co. and play a short season at Milneburg, a Summer resort. Mr. Webber's name appears in big letters on the posters as the "Eminent comedian," Harry Webber. I think that this should be changed to imminent, as he is a laways hovering near, like some huge bird of prey ready to pounce d. wn upon an unsuspecting public and gobble up their hard-earned dollars. New Orleans, however, doesn't seem to have taken as great a fancy to Mr. Webber as Mr. Webber has to New Orleans, however, doesn't seem to have taken as great a fancy to Mr. Webber as Mr. Webber has to New Orleans, bowever, doesn't seem to have taken as great a fancy to Mr. Webber as Mr. to the Order here last Sunday night. I did not see the performance, but the dailies all praise it. It will be repeated next Sunday, Handy Andy will be given late.

I saw Gus Eichelberger on the street the other day. Mr. Elchelberger is a local aspirant for dramatic honors.

the performance, but the dailies all praise it. White repeated next Sunday. Handy Andy will be given later.

I saw Gus Eichelberger on the street the other day. Mr. Eichelberger is a local aspirant for dramatic honors. He seems to have ability, as his performance of Ko-Ko at Spanish Fort showed.

Assateurs of Donaldsoaville, La., are being rehearsing Henry J. Byron's Blow for Blow. I should like to see that performance, especially the Charlie Spraggs. Perhaps I will take a run up.

Eugene Robinson, manager of Robinson's Dime Museum, has gone on a hunt for curiosities, freaks, etc., in his line. He intends faing his house up in grand style before the opening, about Oct. 1. Mr. Robinson, as the clown, captained one of the Elk nines during their recent game of baseball.

Frederic Mangé is in Paris, busy with preparations for his second season of French opera here. He loat money last year, but hopes to pull up on this. He is extremely reticent on the subject of his engaged artists. No paper has as yet been able to accure the faintest clue as to who will compose the organization. From a source that is strictly trestworthy. I have it that Mme. Alice Reine has written a letter to a friend in this city, giving Reine has written a letter to a friend in this city, giving the information that both she and Emille Ambre have been engaged. Mme. Reine was the prima donna of the Dunien troupe, while Mme. Ambre is remembered as a prominent member of De Beaupilan's. Both are fine artists and well liked here.

SAN FRANCISCO.

SAN FRANCISCO.

Love in Harness, by the Daly co., has delighted theatre-goers at the Baldwin, and Nancy and Co. will likely fare better financially this week. I fancy Daly's stock of eye-teeth must be almost exhausted, for every time he comes he declares he will antagonize and beat the press if it takes an eye-tooth to do it; and he doesn't do it and forfeits a front molar every visit. Daly was fifty vears old last Wednesday, and I should think he had learned something eise than to teach amateurs how to walk, talk dress, love and quarrel; but he hasn't. We are not cowboys, nor are we all miners, but men and women ismon pure, with sufficient discerning to see a merit and detect a short-coming with the intelligence of his average audience; will buy what he offers for sale and will pay for it, and, if we like it, buy more; and if we don't, that settles it.

Boucicault follows this eagagement opening, in The Jlit, which will precede the bringing out of his acw play, the same of which has not yet been announced.

The Harrigan season is now in its third week at the Bush Theatre. Harrigan is growing dearer and dearer to our people. Old Lawender is a study, fall of pathos, tears and smiles. His fine sense of honor, his family dignity, his ever courteous bearing, his refined, tender nature and withal that strong loyalty of heart, is a sweet little strain of music heard all through the drunken stupor of this dear old fellow. One's heart goes ont to him, and with it a longing to lift him up and develop the dormant strength in such a character. The last act authins this intense craving, and sends one home with the meutal solace. "Dear old Lawender!" The O'Reagan's this week.

Siberia did a large two weeks, business at the Alcasar, the second being ushered in by a benefit to Will Adams, tressurer, and Mark Thall, besiness manager, which filled the house to the doors long before eight o'clock.

Edwin Thorne and The Black Flag were greeted by the customary first-night audience, which means full house. This is the cast: Harry

The panorama Battle of Vicksburg is rttracting thousands of people, many of whom seem to like it better than Waterloo.

Our city holds a goodly number of playwrights and adapters just now in Daly, Boucicault, Gillette, Harrigan and R. C. White.

Charles Frohman, Dion Boucicault and Harry Rockwood attended the Daly opening.

Henry Miller is wanted next season by Boucicault and Clara Morris.

Harry Davenport, who left for the East not long ago, has decided to return and go out with the Osbourne and Strckwill road company.

Boucicault's leading lady is to be Helen Bancroft, who, with Marion Elmore, Julia Stuart and Mrs. Broken, joins him here for rehearsals.

The Clito costumes, scenery, etc., have reached San Francisco from London.

Q. Daily Referst says: "The Daly actresses all dress better than on their previous visit. There was once a story that a swell New York dressmaker made Ada Rehan's gown for nothing, just to have her work seen, Observer haw better, for no modiste under the sutwould willingly have mothered Miss Rehan's clothes two years ago, and even now her street costumes would have a hard time to find a backer.'

Ethel Corlette, of the Salsbury Troubadours, is a daughter of our poetess, Theresa Corlette.

Bonciault was heard to say that Henry Miller is the coming leading man.

Tom Willsams, critic of the Past, doesn't spend much time in saying it, but all the same what he says is generally correct. Here are three of his latest lines: "The Naw Yoar Misson is now the only regular dramatic newspaper in the East, and is able to fill the bill."

Judge Field has taken issue, as to legality, with the local court that granted Mrs. Langtry's naturalization. The clerk, it seems, tacked the docket under his arm and trotted off to the Langtry residence for the oath, instead of hauling her up in the court-room, and she may have to do it all over again.

The Daly party and Dion Boucicault were interested spectators at the California opening (Sunday night) of Held by the Enemy.

Again bas Dion Boucicault chosen San

Mr. Boucicasit has offered Lesile Allen an engagement.

We shall see James Neill and Gordon Hayne, of Held by the Enemy, later on with the Fred. Bryton co. I do not like Braham's music. Much of the time it is overladen with brass instruments, conveying thus more of a band than an orchestra effect. It is not an improvement over the Bush Street orchestra.

The Alcazar co. take the road again so—Victoria, B. C. cities of Puget Sound, Ore., then Montans and the Northwest, coming home in sixteen weeks—all under guidance of John Maguire.

Many of the finest touches in Harrigan's Old Lavender can only be appreciated by men. The human nature in the character is of the peculiar sort that women cannot fathom. Men see the tears behind the smile of that cear old man, and are sad when women see the smile only and are gay.

The Grismers return to the Alcazar in August. They are very popular at that house.

It is reported that Charles Frohman wishes to produce She in New York. I imagine he will have to wait

until She is out of law, although there is a fortune to the person who secures it. They are so anaions to have Held by the Enemy in Denver for one week that they have guaranteed \$4.500. It deserves to draw doubles, is a daughter of George L deserves to draw doubles. Is a daughter of George Coast of Harbor Lights from the Alcasar people, has engaged Georgia Woodthorpe, Mr. and Mrs. Charles Edmonds and Fred Cooper for her co.
Charles Red, our own plain comedian, visits us once, more at the Bush next October, appearing as Old Sport in A Rag Baby.

In A Ra

There is nothing specially new to record in theatrical affairs. The same cos. that have furnished our Summer amusement are still with us, and doing a business ranging from fair to indifferent. The Arabian Nights appears to hold first place in public appreciation, the opera having audiences of good size every night. The last four weeks are announced, but no special changes are to occur in the cast. In view of the fact that the one weak spot ever since the first performance has been the lack of a good burlesque actress, it would be well for the management to secure one in time for the New York opening. If Lena Merville, the sprightliest and most captivating member of the present cast, could sing a little better, there would be none better at the head of the co. We are not sure that she would make a "go" of it in apite of the vocal lack.

The Adonis of the buriesque field, the great and only Dixey, is meeting with a sort of success at Hooley's that must make him wonder how in thunder the piece ran as long as it did in the seasons of the past. True, this is not the same Adonis. It has been reduced somewhat, and an air of economy pervades it; but Mr. Dixey show- too plainly that he is tired of it, and when that state of mind is reached by an actor, it is no wonder the public become tired also. This is to be the last week of the burlesque.

The Paimer co. have found better audiences in front at McVicker's than for some time past. The farcical com-dy, Welcome, Little Stranger, was canitally acted, and showed how admirably trained a co. this is. This week Lathrop's adaptation of Tennyson's 'Elaine.''

The Casino will continue to present The Forty Thieves, as it has proved well adapted to the Summer-night patrons, and then the case cas a flord relief from

The Casino will continue to present The Forty Thieves, as it has proved well adapted to the Summer night patrons, and then the cafe cas afford relief from too much of it.

Dan'l Shelby will be associated in the management of the Columbia Theatre next season, but Manager J. M. Hill retains a controlling interest in the house. The former will be, as it were, the resident manager. About thirty weeks of bookings already made will be carried out, but prices are to come down. J. S. McConnell, who has been treasurer for so long, resigned last Thursday and will go into other business.

David Henderson is in New York arranging for the production of Arabian Nights at the Standard Theatr: there.

David Henderson is in New York arranging for the production of Arabian Nights at the Standard Theatr: there.

Will J. Davis' new Haymarket Theatre is going up fast, and the roof will soon be on. He is in New York making bookings.

Louise Litta has a new play by Con T. Murphy. She will produce it in Chicago.

Vernona Jarbeau's new musical comedy, Starlight, will be first seen on any stage at Hooley's Sept. 4.

The Grand Opera House is undergoing extensive repairs and decorations. Manager Hamlin says it will not be surpassed by any house in town. It opens 21 with A Rag Baby. A new play ought to be secured to open a new theatre, methinks.

The benefit for the Fresh Air Fund, at Hooley's, last Thursday, was a grand success. Everybody volunteered, and \$1,500 was raised. The Dixey, Arabian Nights, Palmer and other cos, sent a score or more of their members, and a splendid programme was given. In addition to the free services of the members of the profession, many of them contributed money besides. The thanks of the promoters of the benefit performance were expressed the next day by the presentation to each of the actors and actresses engaged of a handsome bouquet of flowers.

CINCINNATI.

CINCINNATI.

The success attending the presentation of The Beygar Student at the Highland House has virtually given hills top opera a renewed lease of life, and instead of closing its season rather abruptly July 30, the MacCollia co. will remain the attraction until 3 when it will be replaced by The Musketeers. Francois, the Blue Stocking, is underlined for 8, to be followed 13 by Fantine.—MacCollin's low comedy work is exceptionally clever, and his local gags have been thoroughly appreciated. Franc D. Hall, the popular soubrette of the co., has, since her recovery, added considerable to the attractiveness of the programme. With the close of the MacCollin engagement the season at the Highland will close.

Anthony Lohman, a well-known musician of this city, will be leader of orchestra for Lissie Evans' co. and Fred. L. - ent, Will Ingram and Celia Clay, a trio of Cincinn tians, will be members of the co.

The high wind which prevailed in this vicinity s8 demolished quite a portion of the Rome under Nero scenery at the Union Ball Park.

Fully six thousand persons were attracted to Coney Island 30, the programme for the occasion being the rather hazardous parachute descent of the aeronauts, Messrs. Young and Williams. It was made from a height of s, soo feet and successfully accomplished.

DaWitt C. Wangh, scenic artist of the Grand Opera House, was elected treasurer of the Theatricai Mechanics' Association, which convened at Buffalo 25. Charles E. Verner and his Shamma O'Brien co. will begin rehearsals at Havlin's 15.

James S. Hutton, who has recently completed a very handsome drop-curtain for Havlin's Theatre, has been appointed general manager of the Palestine Panorama co. and will leave for Chicago at once. The co.'s cyclorama, Jerusalem and the Crucifizion of Christ, will be placed on exhibition in Chicago, beginning Sept. I.

William Clifford Neff, proprietor of the Vine Street Opera House, has leased that recort for next season to James Douglass, who will open same Sept. I as a first-class variety theatre. It is proposed during June, July and August to erect a new opers house, modelled after the plan of the Casino in New York, on the site of the present structure.

the plan of the Casino in New York, on the site of the present structure.

Bertha Fubach, a popular German soubretts, was married in this city past week to Colonel Leo Markbreit, editor of the Cincinnati Volkablatt.

Manager R. E. J. Miles was in Chicago during early part of past week, looking after Dixey's Adonis business.

Charles E. Verner, of Shamus O'Brien fame, will follow Lizzie Evans at Havilin's.

Another hot spell, equality as torrid as its predecessor, has set in, and Coney Island is nightly crowded.

LOUISVIL'LE.

LOUISVILLE.

Lottie Church, in a nightmare of a play called The River Pirates, drew light houses at the Museum. The River Pirates, drew light houses at the Museum. The lady herself was pleasing in an improbable part; but her co. was far from good.

The excessive heat made out-of-doors attractions have a boom.

To C. H. Shackleton, the leader, much credit is due for the present flourishing condition of the Musical Club.

Selena Fetter is a couspicuous figure upon the streets and at current fashionable amusements and sacred happenings.

Work still continues upon the Burning of Moscow preparations. Everything will be in readiness for the opening 18.

Larry Gorman, the comedian, is still here. He uses some very vigorous language in referring to his experience on the road last season with Walter S. Sanford in Under the Lash.

The New Buck opened season z. In the co. appear the names of the Rhinehart Family, Charles Glidden, there and McGill, Kitty Mills, Will Barron and others.

McIntyre and Heath are trying to secure the Old

The New Buck opened season 1. In the co. appear the names of the Rhinehart Family, Charles Glidden, Hearne and McGill, Kitty Mills, Will Barron and others.

McIntyre and Heath are trying to secure the Old Hickory Quartette for next season. The old organization there has disbanded, but three of the members will probably be on the road as the Dixic Trio.

The rumor is again started that Mrs. Katie Elliott Upperman will go on the operatic stage. The lady is a prominent church singer, and possessed of a fine voice and beauty of face and figure.

Tillie Celeste Williams, who sang at the Musical Club concert, has a brilliant professional career predicted for her. Her numbers were sensibly selected and were well received. She is a neice of the celebrated Mme. Celeste.

The two young men, Messrs. Mansfield and Woolfolk; who left gor the East with high aspirations for histrionic honors, have returned to their homes, having failed to secure engagements. It would seem the usual quick recognition of merit in the Kentucky article failed in their especial case.

Katie Straums opened her season of opera at Phosnix Hill Park 2. The opera was Giroffe-Gireffa. Harry Pepper, Carrie Tutein and Fred. Dixon, of the co., are guests of Miss Strauss.

There is a probability that Manager Britton will obtain control of the Grand Opera House and the Masonic Theatre at Nashville. Tenn. and that he will assume active management of them in connection with Lessee Anglim. If this takes place Sam Friedlander will become the manager of the Museum here.

The Musucal Club's concert at Phoenix Hill Park, 26. was a pronounced success. The attendance was very large and the programme attractive in quality, and artistically rendered. Al. Schlicht was heard for the first time since his return from abroad. His magnificent voice gives evidence of the thorough training it has received. He has an easy, graceful stage presence, in very ambitious and will certainly come to the fore.

The Museum is closed after a continuous season of forty-nine weeks. I he man

CLEVELAND.

rector Jentsch begins Sunday, Sept. 8, at the Cleveland Theatre. Performances will be given every Sunday night. The stock co. thus far engaged is: Heinrich Jentsch, leading man; Mrs. Johenna Claussen-Koch, first old woman; Mrs. Emma Meyer, juvenile; Anna Franosch, soubrette: Mr. Reuter, comedian. The new people are Mr. and Mrs. Ernst von Hernwald, of Newark. N. J.; Mrs. Bischoff, Newark, and Messrs. Taucher and Schultz, of New York. Negotiations are pending with several other people.

"Pony" Moore has been here since Thursday with his son-in-law, Charles Mitchell, the British "pug." "Pony," otherwise G. W. Moore, is principal owner of Moore and Burgess' Minstrels, for years established at St. James' Hall in London, England. The old gentleman, one of the surviving Christy troupe, is white-haired. Has doffed burnt cork forever, he says. His diamonds attracted some attention and newspaper comment.

diamonds attracted some attention and newspaper comment.
Edwin P. Hilton, manager of the Olympic Theatre
St. Paul, Minn., visited relatives here the past week.
The Rappaport concert at Haltnorth's Garden has
been postponed until 6.
Prof. Alfred Arthur, our most celebrated vocal teacher, is in Europe. He comes home in August.
Frank M. Nirdlinger, youngest brether of Manager
Tom Nixon, of Philadelphia, and formerly assistant
treasurer of his brother's theatre, has located in this city
in mercantile business. n mercantile business. Nash's New Columbia Theatre, now building on Eu-lid avenue, opens Sept. 15.

CALIFORNIA.

LOS ANGELES.

Grand Opera House (Harry C. Hyatt, manager):
Gilmore's Devil's Auction drew houses packed to the
door at each performance week of July 18, and the enthusiasm was in proportion to the size of the audiences.
Prof. Bartholomew's Equine Paradox week of st. Mrs.
Benton's Juvenile Cinderella 6.

Louis Harrison and co. have been resting here. Your
correspondent had several very pleasant chats with W.
H. Thompson, of the co. Mr. Thompson goes East
acon.

SAN JOSÉ.

California Theatre (C. J. Martin, manager): Lewis Morrison, supported by his daughter Rosabel, played Faust July 22 to a large house. Won at last 23; moderate house. The co. will disband upon arriving at San Francisco.

SAN BERNARDINO.

Opera House (Plato, Lesher and Hyde, managers):
Jaguarine-McAllister comb. July 23-3 to poor houses.
Our warm weather has finally made its presence felt, and theatricals are at a standatill.

and theatricals are at a standatill.

SACRAMENTO.

New Metropolitan (H. S. Church, manager): For Pourth of July we had Sons of '76 by a stock co., with George Wessells in tile role. The play with the patriotic name did not catch on, the house being only fair. It was removed and A Celebrated Case put on: Better success, and had a week's run to very good houses. Held by the Enemy was to follow, but had its dates changed; so we will see it later.

Clunic Opera House (H. S. Church, manager): Prof.

Bartholomew closed a week's engagement inst night with his Equine Paradou. Fair houses.

There is a runor that we will have a Standard Theatre at popular prices before long—a sort of Tivoli, so to speak.

Manager Church is wrestling with the programme question, and will probably issue his own hereafter.

George Wessells has gone to the Wigwam. San Francisco, where is playing Michael Strogoff, supported by the same co. he had here. George is in his sphere on the boards of the Wigwam, and should remain there.

There is no truth in the rumor that the Clunie and New Metropolitan had passed from the control of Mr. Church. The rumor arose from the "queeraess" of an advertisement.

advertisement.

OAKLAND.

Oakland Theatre (Bert and Mother, managers): Humanity—plaved by most of the Heid by the Enemy
cast—was given here Thursday. Friday and Saturday of
last week to fair andiences. Why it did not draw
packed houses is a mystery, as it is an excellent play
and was well acted. Henry Miller and Leslie Allen
were particularly strong as Gerald Goldheart and Captain O'Shaughnessy, respectively; but Louise Dillon a
Marigold, the girl from Massachusetts, captured everybody.

body.

STOCKTON.

Stockton Theatre: The Webster and Brady co. has been drawing crowded houses all week, giving an excellent performance of Around the World in Kighty Days at popular prices. This week they are billed in After Dark, and made a decided hit with it sy.

COLORADO.

COLORADO.

DENVER.

I expect to return fr. m Estes Park—where I go in a few days to entice finny denisens from subaqueous haunts—in time for the opening of Heid by the Enemy at the Tabor vs. If the weather continues as 'tis now, delightfully cool, Mr. Gillette's successful play will known here, and with him in the cast 'twill prove doubly attractive.

McKanlass' Colored Specialty co was at Music Hall lately for a few nights. It is now at the rink. People speak well of the acts.

Several days before the Republican announced the fact, I knew that Emil Wolf was no longer at the head of the Tabor orchestra; but I was unaware that his successor was Mr. Richter, who has been first violin. I'm glad of it, for I believe Richter to be fully as good a musican as Wolf, and it's possible he may show more progressive ideas. Much credit is due Prof. Wolf for the excellence of the orchestra, but he apparently thought that so long as he and his men played well 'twas all that was necessary, and wearisome chestnuts frequently resulted. Prof. Wolf has a particular fondness for instrumental music with sleigh-bell, steamengine, clock and whistle accompaniments.

The Randall co. is on the circuit, but it returns to the rink week of r and puts on Pinafore. Miss Randall is said to be especially clever as Josephine.

Benjamin Jarcekit, the young planist, who has been studying in Berlin for five years past, is at home here with his parents. Young Jarceki is said to be another Joseffy. He goes to Berlin in the Fail for another year.

The Held by the Enemy co. plays the circuit previous

The Held by the Enemy co. plays the circuit previous

The Held by the Enemy co. plays the circuit previous to opening here.

Annie May Kassler, the New York singer, has returned from an Eastern trip.

Professor Wolf's services have bren engaged for the Rink.

The roof isn't yet on the building that Keiler, of Kansas City, is to use as a theatre and Museum.

These are the attractions announced to appear at the Tabor during the coming season: Held by the enemy, Harrigan's co., Evans and Hoey's Parlor Match, My Geraldine, Milton Nobles, Modjeska, Joseph R. Grismer, W. J. Scanlan, Maggie Mitchell, Hanlon Brothers' Voyage en Suisse. Tin Soldier, Natural Gas co., Louis James and Marie Wainwright, Frank Mayo, Emma Abbott, Kirally Brothers, Lilian Olcott, Adonis Direy, Side-Show by the Sea, Iames O'Neil, Effe Ellsier, Hole in the Ground, Haverly's Minstrels, Hanlo Brothers' Fantasma, ivy Leaf, Arthur Rehan's co., Herrmann, Booth and Barrett, Robson and Crane. CONNECTICUT.

Gem Opera House (Jacques and Beardsley, managers):
Hill's People's Theatre co. played week of July 25 to
crowded houses at Summer prices. Regular season
opens with Barlow Brothers and Frost's Minstrels 30.
Following attractions are booked for next season: Frank
Jones, Ren). Maginley. Pat Rooney, Captain Jack
Crawford, Farnham Brothers, Abbey's Uncle Tom and
J. S. Murphy.

ILLINOIS.

OUINCY.

Doris and Colvin's Circus appeared July 28. Fair performance to poor business.

McIntyre and Heath's Minstreis open at the Opera House 15.

Barnum's Circus comes in August. IOWA.

CLINTON.

Nothing of interest going on. Season opens 15 with Mclutyre and Heath's Minstrels. Sept. 1, Kendall's Pair of Kids, and 9, Minnie Sartelle in A Plum Pudding.

One of the young men shot at Sells Brothers' Circus July 19 died 25.

The first of the week W. H. Harris, of the new Nickel-Plate Shows, was in the city negotiating with Lamb and Sons for the purchase of one of their steamboats to use in the conveyance of paraphernalia through the South this Winter.

BURLINGTON.

At the People's, Valentine E. Love, the ten-cent actor, prolonged his stay, appearing in the drama True as Steel. Business was not large. This week, Mrs. Deanie Hart, wile of Manager C. C. Hart, is playing the star part in a drama called Poopie, the Mail Girl. Mrs. Hart is quite a clever soubrette, but she seldom appears of late behind the footlights. Mr. Love and his co. remain to support Mrs. Hart.

On Thursday and Friday, 4-5. Thatcher, Primrose and West's Minstrels open their season at the Park. The preliminary announcements state unat the first-part will be set in new fashion, the performers all to be attited in the costumes of the French Directory period. Everything is proclaimed new and firesh.

The Cleveland Theatre opens August 13 The old plan of popular prices and matinees daily will be adhered to.

At Drew's Dime Museum the week of August 1, Big Winnie lohason, the monster colored female, is the attraction. She got here to-day (Sunday) on the Detroit boat, and was lifted off the steamer by means of a derrick, and daken to the museum on a dray. Two large dogs will also be attractions in curio-hall, and there will be the usual stage performances.

The season of the German Theatre co, under Director Jentsch begins Sunday, Sept. 8, at the Cleveland Theatre. Performance Sunday Sept. 8, at the Cleveland Theatre, Performance will be given every Sunday night. The stock co, thus far eagaged is: Heinrich Jentsch, leading man; Mrs. Johenna Claussen-Koch, first old woman; Mrs. Emma Meyer, juvenile; Anna Theatre, Performances will be given every Sunday night. The stock co, thus far eagaged is: Heinrich Jentsch, leading man; Mrs. Johenna Claussen-Koch, first old woman; Mrs. Emma Meyer, juvenile; Anna Ar. J., Mrs. Bischoff, Newark, and Messrs. Taucher and Scholltz, of New York. Negotiations are pending the pending of the period of the stream of the period of the stream of the period of the stream of the period of the p

visited this city for our manager. The Grand has been thoroughly overhauled. New scenery has been added to the already fine collection.

Manager Heineman deserves great credit, and the theatrical people will appreciate his labour in their behalf.

Good's Opera House (J. Farrar, manager): The Lulu Hurst co. opened July 25, for three nights, to good houses. This house opens Sept. 3 for the season with Monte Cristo, followed by Star Theatre co. 5, week. Bijou Opera co. 12, week.

LAFAYETTE.

LAFAVETTE.

My duties as your correspondent seem to have been entirely honorary during the heated term. A stray circus has struck us occasionally, but with the exception of Sells Brothers all the larger ones seem to have chosen other territory for their routes.

Manager T. B. Caldwell, of our Opera House, by recent developments, is now sole owner of that place of amusement, and will make renewed efforts to please the public by giving it all of his attention and securing the best attractions attainable.

KANSAS.

Copera House (Martin and Freeland, managers): The E. T. Stetson co. opened a week's engagement July 18, appearing in Neck and Neck. Business was large considering season, and the performance gave excellent satisfaction. On Tuesday night The Lady of Lyons was presented to a fine audience. The Optic, a local paper, refers to this performance in the following terms: The Claude Melnotte of Mr. Stetson was hero.c and pictureaque, and rounded out with all the essectials of this romantic creation. It was throughout a very beautiful and highly artistic piece of acting. The quiet dignity and rich humor of W. I. Cogswell's Damas was received with great favor, and was a piece of acting characterized by an artistic discrimination and refinement as rare as it was refreshing. Pautine, as rendered by Miss Ingham, was in every sense an ideal creation. Miss Ingham seems to possess all the essentials of a great actress. She has youth, beauty and genius. We discern great possibilities in her, and predict a brilliant future. "Olive Branch was presented the third night to a big house and the performance gave great satisfaction. To our mind Olive Branch was prepeated Thursday night, Neck and Neck Friday night. The most auccessful engagement ever played at this house closed Saturday night with the performance of Ingomar.

FORT SCOTT.

Opera House (W. P. Patterson, manager): A. R.

FORT SCOTT.

Opera House (W. P. Patterson, manager): A. R. Wilber's Comedy co. opened July 25 and has been drawing crowded houses. Galley Slave, Called Back. Shadows of a Home, Streets of New York and Miss

have been very well presented—that is, sty co. Appeared in The Ticket-of-Leav-ad of The Hanker's Daughter, as original The Lincoln Sisters do a very neat song

WICHITA.

Crawford's Opera House: A. L. Wilber's Comedy
co. July 18-23 had a succession of good houses. A most
remarkable feature of this engagement was the fact that
no copyrighted plays were presented. Haverly's Minstreis 50-7, did a large business and gave good satisfac-

Wichita Museum was reopened 25, Muldoon's being the bill. Street Theatre The Octoroon is drawing

The Garfield has closed owing to light business and part of the co. are at the Museum. Work is progressing sicely on the New Opera House, and everything will be ready for the opening in Oc-

LAWRENCE.

Opera House (J. D. Bowersock, proprietor): Despite the extreme heat there was a good audience to see Haverly's Minsstrels July 36. As usual the co. gave splendid antisfaction and was fully up to Mr. Haverly's standard. The feats executed by Hilton the equilibrist were simply marvelous, and the dancing and singing throughout was good. The co is indeed a good one and give a very interesting entertainment.

MAINE.

Virginia, at Greenwood Gardens, has proved a veritable bonanza, and is one of the best operas the Wilkinson oo, have presented. Crowded houses at every performance have attested its success, and a reproduction of Solomon's tuneful work will now be in order.

Arthur Wilkinson's Nubbles is a "corker." His make-up and conception of Stephens' comedy is perfect, and vocally he is most successful.

Alex. Bell achieved a triumph as Brown Jones, and a charming ballad, introduced in the first act, was redemanded at each performance.

Mr. Holmes fails to appreciate the character of De Ville, and yet his musical numbers were all above the standard.

Mr. Lang was a good Paul, and the chorus of Navigators was remarkably well done.

Christine Brown's Virginia was one of her best performances, and her charming voice was heard to great dayantage.

Marie Bell shared the honors with Muss Brown, and

formances, and her charming voice was heard to great advantage.

Marie Bell shared the honors with Miss Brown, and several people in the audience near me expressed a great desire to see her in the orima donna role and Miss Brown as Lady Magnolia. The suggestion is a good one, and if the opera is repeated the change in cast would be an additional advantage.

The Dude chorus was great and the costuming very good, barring the bathing suits, which were decidedly fanny, and in one case very queer.

Mrs. Wikinson's accompaniments were most effective, and her share in the success was considerable.

Several new faces augmented the fine performances Manager. No man is giving his patrons at the Pavilion, and there's no denying the fact that the eutertainment at this cosy resort is refined as well as clever.

May Richfield's ballads were choice selections well rendered. She dresses well.

Ryan and his little "yaller" dog do a clever act, and the afterpiece is one of the most laughable ever presented.

sented.

Next week, Queen Vassar and Vanoia, the greatest of all equilibrists, are among the new comers.

The Three Black Cloaks will be produced shortly at the Gardens.
Treasurer Woolf Marks, of the Pavilion, is a most

Treasurer Woolf fairs, of the Pavillon, is a most polite and agreeable gentleman.

Charles sigelow closes his engagement this week, and joins the B. and M. Opera co. 8, and does also P. M. Lang who goes with the Western co.

Edwin Booth and Lawrence Barrett were in town last week, bound East on a yachting cruise along the Coast.

The Mikado and the Chimes are to be given this week

The Mikado and the Chimes are to be given and Paul at Greenwood.

The yacht Bohemian, with the Mason boys and Paul Arthur, weighed anchor at daylight the other morning and left us, after a two weeks' sojourn. This trio of jolly tars will be sadly missed by numerous friends who have been hospitably entertained at all times on board the Bohemian, and it is safe to assert that their departure has left a blank in feminine hearts that only time can

Mark Sullivan. of Rag Baby fame, has been "vaca

Mark Sullivan, of Rag Baby tame, has been "vacationing" among us.

Professor Seeman and his charming wife, now that their engagement at the Pavilion has been concluded, will pass their vacation at the Union House.

Charley Thomas' relatives were entertained on board the Bohemian the day previous to her sailing, and left several charming souvenirs of their appreciation of these yachtmen's bounteous hospitality.

The Wilkinson co. are all amphibious, and are in the surf three and four times daily.

Lowell Mason is a jim-dandy bowler and his in-shoot is a "corker."

is a 'corker.'

It is hinted that the Wilkinson co. will produce Walter

AUGUSTA.
In addition to the bookings I gave you last Manager
lendee has Brennan and Quinn's Star Theatre and In addition to the Dokkings I gave you last Manager Hendee has Brennan and Quinn's Star Theatre and Rufus Somerby's Opera co.

I made a mistake in saying Si Slocum was to be here Oct. 5. It should have been Si Perkins. I ask pardon of Manager Blaisdell, and in thus confounding him with the other "Si." That's about the Si-ze of it.

Quite a number of professionals make the Bay View House, Ocean Point, their Summer home, and the genial host and hostess, Mr. and Mrs. Harlow, look after them in first-class style.

Mr. and Mrs. Sam Reed (Marie Bockell) are at East Boothbay for their vacation.

The vacht Ouida, belonging to Mr. Benedict, of New York, having Edwin Booth and Lawrence Barrett as guests, put into Boothbay Harbor 27, on its way to the St. Lawrence River.

Manager Byron Douglas has written for open dates for The Dominie's Daughter at Granite Hail.

Claire Scott plays at the Soldiers' Home. Togus, Sept. 12.

BRUNSWICK. BRUNSWICK.

Mr. Crawford has quite a number of bookings for the coming season, among them being Bennett and Moulton's Opera co. under Rufus Somerby: Pat Roomey and Jennie Calef, Pat Muldoon, the Irish Student, with his co., played here July 30.

MASSACHUSETTS.

MASSACHUSETTS.

NEW BEDFORD.

Miller, Stowe and Freeman's Circus gave four performances July 30-30 to good business and great satisfaction. The prices are only ten and twenty cents. and with such artists as James (Robinson, James Quigley, Whiting Brothers, Schrobe Brothers, P. H. Kurbers, James Murray, Lottie Miranda. Mary Waldron and others of like high reputation. Patrons could not fail to get a big return for money expended. The proprietors and their employes are very courteous.

The funeral of Arthur S. Foster, for a long time treasurer and ticket seller at the Opera House, was very largely attended by all classes. He was one of the best known young men in the city. Poor Foster fell from a yacht and was drowned, and his body was not recovered until nearly a week had elapsed, and was in such a condition that it had to be immediately sealed up. Still, it was a great comfort to the family and friends to give the remains Christain burial. Rev. M. C. Julien, who has been mentioned as Rev. Henry Ward Beecher's successor, led the services. Mrs. Foster is prostrated by her bereavement, and is under medical trearment. Friends of Manager John S. Moulton, of the Opera House, will hear with regret of his severe illness, and with your correspondent, wish him a speedy recovery. Mr friend, George A. Hough, mentioned in a recent letter as haviny lost his position as correspondent of a dram atic paper, has been appointed on the corps of an old dramatic paper, has been appointed on the corps of an old dramatic paper, has been appointed on the corps of an old dramatic paper, has been appointed on the corps of the paper is to be congratulated upon securing such a bright young writer.

young writer.

The Liberty Hall Association has concluded to fit up
the hall and run the business the coming season with
Thomas L. Parsons as manager. Mr. Parsons is a
theroughly competent man, and has had a wide ex-

perience.

Joseph C. Omey, manager of Peck's Bad Boy, with his charming wife, are living quietly across the river in the pleasant town of Fairhaven. I should not be surprised if Manager Omey had a company of his own on the road after this season. With this wide-awake gentiem: n ahead of an attraction and Mrs. Omey as treasurer, the combination would be one of the best handled on the circuit.

Professor E. T. Warrener gave one of his pleasant and instructive Equine entertainments at the Skating Rink July 27-8 to poor houses. SPRINGFIELD.

SPRINGFIELD.

The Musee: A variety co., composed of eight people (billed as the Ideals—so star artists) presented a programme of very ordinary merit July 23, week, to rather light business. Goldie's musical act and the club-swinging of Thomas Tyner, a local youth, were the most creditable features. A new departure for this house is announced this week—A Female Miastrel and Burlesque co., headed by Edith St. Leon.

Georgia Tyler, the actress of this city, met with an accident on Friday which came near proving serious. While driving on the street her horse became badly frightened and she was thrown violently to the ground, but fortunately escaped with a fractured elbow.

The Government has decided in favor of a Main street lot for the public building site, although the Musee lot was offered by a Syndicate of capitalists for the nominal sum of one dollar.

Some two weeks since a certain would-be dramatic

sheet devoted nearly a column to the announcement that a Miss —, for some time a promisent amateur, would enter the ranks of the profession as a star next season. In reading the highly inflated article, I observed the statement that the aforesaid indy was a near relative of ex. Lieutenant Governor Trask, of this city. Strongly doubting its truth, I took some pains to inform myself in regard to the matter. When questioned in regard to its veracity, Mr. Trask said so such person bore the slightest relationship to him. nor was he acquainted with any such party.

William Farrer, of this city, is reported stranded with other members of the Standard Opera co, at Pleasure Island, N. Y.

LOWELL. Delavan's Circus has de past two weeks.

The Musee closed its regular season July 30 and will reopen Sept. 1. In the interval Harry Le Marr will probably produce U. T. C. and Ten Nights in a Bar-Room.

Frank O. Ireson, of this city, joins Floy Crowell at Augusta, Me., next week.

FALL RIVER.

The advertising car of Miller, Stowe and Freeman's Circus was here July 26, and the attraction is well billed for 4-6.

Manager Burrell and family are at Cottage City, Mass., for the month of August.

Gorman Brothers' Minatrels are the opening attraction at the Academy of Music, followed by Roland Reed in his new play.

MICHIGAN.

DETROIT.

DETROIT.

There has been no entertainment at White's the past week, and nothing going on in the city, with the exception of the Wonderland, which keeps on drawing its usual large crowds.

James H. Kelly, the manager, took a benefit Monday night, and a large crowd was on hand. The bill was a good one.

After this week the Wonderland will be closed for a short time and the co., under the house managements will take to the tent, giving shows up the lake coast.

Thatcher, Primrose and West's Minstrels will appear as: White's Grand on Thursday evening. The members of the co. will appear in costumes of the time of George III., and only the comedians will appear in black. This will be something new and novel, and will take well, The sale of seats is already large, and a big house is predicted.

ne sale of seats is already large, and a big noise is predicted.

Reward, a drama written by Alice E. Ives, a Detroit lady, will be presented, for the first time, at White's Taeatre, on Thursday evening of this week, and jud - ing from the opinion of those who have seen it, it will succeed.

MUSKEGON.

Reynold's Opera House (Frederick L. Reynolds, lessee and manager): Opens regular season of '87-88 18 with Hoyt's Tin Soldier, Skipped by the Light of the Moon 22, Hole in the Ground 23, Fox and Dalton's Specialty Co. 29. A large number of leading attractions have been booked for later dates, and Manager Reynolds is kept busy filling time.

MINNESOTA.

ST. PAUL.

Manager Scott, of the Grand Opera House, has returned from the East, having succeeded in booking the most excellent line of attractions for the coming season. Have nothing in the dramatic or operatic line as yet to mention

Sells Brothers' Circus pitched their immense tents 36, giving two performances. The Sells Brothers have the reputation of giving a good show. It is certainly the most orderly and best conducted that visits us. Immense crowds packed the tents to overflowing at each per ormance; the entrance had to be closed early, and hundreds were unable to gain, admittance. Many features of the show were very good. The hippodrome races were very exciting.

William Sells did some fine work in the ring and was the favorite rider. Fine collection of animals and an excellent, well-trained shed of horses.

The performances passed off finely and gave general astisfaction.

The Bodyce resort has a large concert pavilion crowded nightly to hear Kittle Rose, a pleasing and very prepossessing vocalist and a great favorite; also excelent music rendered by Soanish Lady orchestra, under directress Mile. Julia de Bertrand, a fine violin soloist. The Dime Museum continues to draw good houses.

WINONA.

Sells Brothers' Cirgus gave two entertainments July 310 full tents. Not as good a show as given last year. Rhea appeared in Fairy Fingers August 3 to a good house.

Rhea appeared in Fairy Fingers August 3 to a good house.

MINNEAPOLIS.

July 25, Sells Brothers' Circus to enormous attendance. Performances good, notably the trapeze work, the riding of Harry Sells and the races. Wild West by no means equal to the handbills and posters.

The Grand Opera House opens 22, with Haverly's Minstrels. Among the attractions for the coming season: Margaret Mather, Clara Morris, Fanny Davenport, Modjeska, Boucicault, Denman Thompson, the Florences, Langtry, Joseph Jefferson, Robson and Crane, Dixey (first appearance in Minneapolis), the Kiralfys, Boston Ideals and the Barnabee-Karl co.

Manager Conkling complains of the Inter-State Commerce Law and predicts great trouble from it to every manager in the country.

The new People's Theatre is fast approaching completion, and will undoubtedly open by Oct. 1.

Good audiences at the Pence Opera House this week; The Galley Slave and The Veteran.

OULUTH.

Grand Opera House (John T. Condon, lessee and manager): Mile. Rhea week of July 25; full houses; co. excellent. The enterprise of the management in securing such an attraction seems to be fully appreciated.

At a recception tendered Mile. Rhea by the Duluth Press Club 26, Owen Ferree presented the club with a

At a reception tendered Mile. Rhea by the Duluth Press Club 36. Owen Ferree presented the club with a handsome silver water pitcher and goblet, the gift of Mile. Rhea and himself.

Manager J. T. Condon has lately returned from New York, where he has been engaged in making bookings. Among others he has secured the following: The Booth-Barrett comb.. Boston Ideals, Haverly's Minstrels, Maggie Mitchell and Fantasma. With a booming town of 33,000, and one of the finest Opera Houses in the West. I think Mr. Condon may be sure of a successful season.

MISSOURI.

KANSAS CITY.

KANSAS CITY.

The Mascotte was put on July 25, and one of the largest audiences of the season was in attendance. Firstnights are always well patronized, and the performance on this occasion justified the size of the audience. The cast was one of the best of the present Summer season, as will be seen by the following distribution of characters:

Lorenzo XVII., Edward Temple; Frederick, George Paxton; Rocco, Maurice Hageman; Pipzo, Harry Battenbern; Matheo, George H. Broderick; Physician, F. M. Rupert; Sergeant, H. B. Reeves: Princess Fiametta, Emma abella Baker; Bettina, Mabel Haas.

A more charming Bettina than Mabel Haas would be extremely difficult to find. She sangher music wonderfully well, and gave the role the necessary chic. In Mr. Rattenberry Miss Haas found better support than usual, that gentleman making his best appearance. Their Gobble duet was delightfully sung—in fact it has never been sung better. Mr. Temple and Mr. Hageman as Lorenzo and Rocco were of course excruciatingly funny and kept the audience in a constant roar at their allusions to things local. They made the best of their roles. Miss Baker made an admirable Princess Fiametta. A cleverer woman and a greater favorite has not appeared here before in light opera. Mr. Paxton, the roles. Miss Baker made an admirable Princess Fiametta. A cleverer woman and a greater favorite has not appeared here before in light opera. Mr. Paxton, the new tenor, made an instantaneously favorable impression, and was encored for his one song. Mr. Broderick had a small part in Matteo, but his interpolated song and appeared well, the stage was handsomely set, the people were well costumed, and the performance was conspicuously successful.

Museum: Black Diamonds in the curio and Loan of a Lover in the auditorium drew large houses throughout the week, notwithstanding the intensity of the atmesphere.

mesphere.
Coup's Equescurriculum: This show has attracted good audiences for two weeks. New features are introduced nightly. The performance was first-class in

good audiences for two weeks. New features are introduced nightly. The performance was first-class in every respect.

Hugh Coyle, formerly press representative for Haverly's Minstrels, is now editor of the Daily Sum, a paper published in the interest of the Exposition.

Robert Macaire, or, more properly, Ermine, will be produced next week at the Summer Garden.

The Warder Grand Opera House is progressing fast, considering the hot weather.

Frank C. Hamilton, one oi the managers and lessees of the Warder Grand Opera House, is interested in the Sunday Mirrer, a bright and interesting sheet, containing the reflection of the week past.

The hot weather does not have any perceptible effect on Music Hall Summer Garden audiences. Its coolness is the drawing card, combined with the excellent manner in which the operas are sung and staged.

Edward P. Temple, the popular comedian of the Thomas Opera co., has added very greatly to the attractiveness of the operas that have been produced at the Music Hall this season. All his characters have been faithfully portrayed. He was an excellent Ko-Mo, the best Bunthorne we have ever seen in the West, in fact, be was the original of this character in the English provinces. His Prince Paul was a very graceful and amusing performance. Mr Temple has been engaged by Rudolph Aronson for the season of 1887 and 1888 at

the Casino, New York, and will open there early in Oc-

NEW JERSEY.

ALLANTIC CITY.

Kellar, the magician, is serving a six-weeks' term on Applegate's pier. He gives a grussome entertainment and does some very uncanny tricks; grows a bush of tea-roses in two minutes from a small seed and other feats of dexterity. He has the bisected lady trick, a woman in a cabinet apparently sliced off at the waste, smiles and swings herself on a hanging shelf. As I saw her disporting in a short bathing suit on the beach the the next morning I can awear that her limbs are intact. Job Lots continues to draw good houses to the Casino to hear Phillips' imitations and Bessie Clark's voice.

sino to hear Phillips' imitations and Bessie Clark's voice,
The Japanese village of native artisans, all at work it producing var.ous articles of handicraft, is a favorite resort for the curious observer.
Last Days of Pompeli continues to draw heavily from the Summer visitors.

In the Wings: The Obreys, man and wife, are summering at South A. lantic, where they give a varied and delightful entertainment. They extract music from a great number of foreign instruments, collected while on their concert tour through India and Australia, the cithopone (musical rocks), the Sardinian tibia (pipe) and many others.

NEW YORK.

NEW YORK.

UTICA.

Opera House (H. E. Day, manager): Sweatnam, Rice and Fagan's Minstrels, July sy, to a fair-sized house. This was their third performance, and the perfection of its every detail was surprising. The programme was a good one, the costumes costly and elegant and the stage setting first-class in every respect. The first-part was fine, solos by Natus, Norrie aud Cushman being features. The exhibition of skill by Drum-major Grow was well received. The song-and-dance numbers were especially good, "Wedding-Bells," by Messrs. Manning Drew, Baker, Jon-s. Thorne, Post and Barney Fagan, was one of the brst song-and-dance productions I have ever seen. Prince Fiji gave a fine exhibition of juggling. McAndrews personated the old darkey in his inimitable style, and Sweatnam made a hit in his specialties. The drilling by the Apollo Belvederes was well done. Billy Rice was funnier than ever before. His costume was rich and gorgeous. He is a great favorite in Utica. The orchestra was very fine. The street parade was one of the best ever seen here, containing sveral new features. Sweatnam, Rice and Fagan will be in Utica again in December.

ROCHESTER.

ROCHESTER.

Notwithstanding the very hot wave, Sweatnam, Rice and Fagan's Minstrels attracted an excellent audience at the Grand July 38. The programme was unusually pleasing, and the crowded house was well repaid for their time and presence.

PLATTSBURGH.

Music Hall: Hennessy Brothers' Minstrels appeared 3. Barnum's Circus 27. The advance brigade are nere decorating the town.

Tourists bound for the Adirondacks crowd our hotels daily, this being the gateway to "Murray's Paradise."

BINGHAMTON.

Opera House (J. P. E. Clark, manager): Helene Adell co., gave three highly satisfactory entertainments July 26-30 to good houses. The co. is becoming popular in this city, and are doing a good Summer business.

MATTEAWAN.

MATTEAWAN.

Opera House (W. S. Dibble, proprietor): Sweatnam, Rice and Fagan's Minstrels will be the opening attraction 5. Manager Dibble announces that he is booking only first-class attractions and that he will en-

booking only first-class attractions and that he will encourage no play-pirates.

WATERTOWN.

City Opera House (E. M. Gates, manager): Sweatnam, Rice and Fagan's Minstrels played to a large and fashionable audience July so. All were well pleased with the performance. Sweatnam's specialty kept the house in roars, while the old favorite, Billy Rice, caught on as usual. The audience, however, were disappointed in not seeing more of the latter. Barney Fagan's original productions, "Wedding Bells," "The Massaupias" and "The Apollo Belvederes' called forth rounds of applause. Prince Fiji was good, and the same is to be said of J. W. McAndrews, the Watermelon Man. The musical part of the programme was superb, and the costumes throughout the finest ever seen here. The co. plays a return date later in the season.

NORTH CAROLINA.

NORTH CAROLINA.

Burwell Hall (Sam Burwell, manager). On July so a fair audience, principally the elite of the town, was highly entertained by what is known as the Black Diamond Quartette, composed of M. S. Simmons, basso; Wilson Warren, tenor; Henry Tate, soprano, and Gus Haywood, alto. These people are from Raleigh, N. C., and though only four in number, I doubt very much if, as a quartette or in the imitation of a heavy chorus, they can be beaten in their vocal selections. Some of the songs are of the latest, while the old-time melodies, as always, brought forth continued applause. Simmons has an ex-reptionally fine bass voice. So great was the satisfaction that a return is booked.

OHIO.

OHIO.

COLUMBUS.

McNish, Johnson and Slavin's Ministrels opened their season at the Metropolitan July 26. Very large house; fine show. The new first-part, The White House Lawn Serenade, was well received, the orchestra being in a pavilion, and the old favorites Frank McNish, Bob Slavin, Burt Haverly and Carroll Johnson, making plenty of fun. The vocal corps is strong. Messrs. Hogan, Shaw and Samuels were all encored. The second part opened with Fox and Van Auken in their great bar act. Bob Slavin, the funniest man in the business, followed with some new songs and savings.

Frank McNish, in the "Sports and Death of a Zulu King," has an act that will not be copied by anybody unless it is greatly improved. In its present shape it is tiresome.

The Silbons in their bicyle act are wonders and made a great hit. The song-and-dance, "Wedding at Uncle Jeff's," went smoothly. Wainratta, on the wire, has lost none of his cunning. The afterpiece, Ah. There, Minnie, was well put on, with Fred Malcolm as Erminie, Johnson and Slavin as the two thieves, and McNish as the landiord.

The second week of the Criterion Opera co. was not successful, on account of the hot weather. The co. is a good one, Misses Thropp, Meredith and McHenry and Messrs. Aborn, Harding, Charles, Read and McCuen handling the leading parts in good style. La Mascotte, Bohemian Girl, The Mikado and Olivette were the

Messrs. Aborn, Harding, Charles, Read and McCuen handling the leading parts in good style. La Mascotte, Bohemian Girl, The Mikado and Olivette were the operas. The co. plays a return date at the Grand week of Sept 26, and better luck is looked for.

The Saengerfest was a great success artistically, but financially came out about \$5,000 behind. Mme. Fursch-Madi, Max Heinrich, the Cincinnati Orchestra and the grand chorus of 700 voices were a treat that will not be enjoyed here again soon (once already).

At Eichenlaub's business is booming along at the same old pace. Arrivals this week: Vim. Charles and Jennie Welsh. Annie Hindle, the Victorellis, Harry and Elden Torell and Annie Dwinelle.

Harry Eastman (Rusty) has returned from his Western trip, and the Forepaugh show will go on with their performance a.

performance s.

Harry Whitney, treasurer of the Met., is writing a series of essays on the origin of the drama for a local paper. From his conversation I think he was in the land of the living when the thing started.

Lewis, of the Dispatch, is a clever fellow, but, like Silas Wegg, has a oad habit of occasionally dropping into poetry. The following is latest effort: AT THE MINSTRELS.

I .- The Flirt. You can see her in the box right over there; She's as pretty as a picture, I declare; How she rolls her roguish eyes, What a wondrous smile she shies At the hundred dudes who at her boldly stare. 11 .- The Fat Man.

Oh! A jolly chunk of adipose is he
As in any long day's journey you will see,
But, O Lord, how he perspires
When a joke the end man fires,
And his huge tat sides do shake for very glee.

III .- The Gallery God. In a dirty face and shirt-sleeves, there he sits;

Now he grins, and now he grunts, and now he spits;

Does the end-man try to poke

Off on him some chestnut joke?

With his groans and cries of "Rats!" he gives him

fits.

L. C. Collins, the popular newsdealer, is booking time for Al. G. Fields' Minstrels for next season. Collins is a hustler, but he has run short on Misrors the past three weeks.

Snorkey Benner asked me to put in a line this week, saying that he was a regular icicle. He watches the door of the Met. pretty closely, but I don't think he is frozen up all the time.

The minstrel boys enjoyed their week of rehearsals here hugely, and hope to come again next Summer.

DAYTON.

here hugely, and hope to come again next Summer.

DAYTON.

Memorial Hall Soldiers' Home (J. Clinton Hall, manager): Another week and the Home co. will be a thing of the past. The co. is undoubtedly the best ever engaged at this theatre, and the public in general deeply regret their leaving. The repertoire included David Garrick, Celebrated Case. The Guv'nor. Eustache, Divorce, Romance of a Pcor Young Man, Peep o' Day, Our Boarding-Heuse, Lucretta Borgia. Taming the Shrew, Marble Heart, Confusion and numerous farces and sketches. Castaway, Pocahontas and The Wedding

March are yet to be given. Lecretia Borgia will be repeated at the final performances. During the coming Winter season the members of the Home co. will be located as follows: Eleanor Carey and W. F. Blande with Kiralfys' Dolores, Charles Kent with Robson and Crase, Wil Lackaye with Annie Pixley, May Woolcott, Florence Foster and little child, Ada, have been re-engaged by Joseph Jefferson, Grace Raven will rejoin James O'Neill. Alice Mansfield is negotiating with Edward H. Sothern. Will Whitecar has not closed for the season, nor has Will Royston. The latter intends viniting his home is England. Wash Melville, the popular comedian, has leased the Frankford Opera House, Philadelphia, and will retire from the footlights for the present. Walter Fessler will do heavy business for Meliville, while W. Talbot, the scenic artist, will do the "paintin" for Wash. Professor B. B. Beck will conduct the opera Aladdin on the road. Mr. and Mrs. J. Clinton Hall will take a limited rest at their Summer cottage, Oceanic, N. J.

The Criterion Opera co. arrived 3t, and will open a week's engagement t, at the Fair Ground Pavilion during the K. P. encampment.

Forepaus h's advertising car No. s is here redecorating the town for 4.

Theatrical matters at present are at a very low ebb. The Criterion Opera co. will give The Bohemian Girl at the Grand t, and the remainder of the week will be among the gallant Knights on the "tented field."

TOLEDO.

Pavilion. Presque Isle: The Weiburs put on Fra

Pavilion, Presque Isle: The Weiburs put on Fra Diavalo last week in good style and to the usual fine louses. The present week The Two Vagabonds will be Diavato have been the live vaganous few vaganous to be present week The live vaganous few vaganous Alex. Spencer, the musical director of the co., will this week marry Sadie Killen, also a member of the co. Mr. Conly takes a week's rest, spending his time at Pet-in Bay, Middle Bass and Detroit.

URBANA.

Pot-in Bay, Middle Bass and Detroit.

URBANA.

Opera House (P. R. Bennett, Jr., manager): The Hamersly Opera co., supporting the charming Bella Nicholson, was a treat week of fuly st, and had good business, considering the torrid heat. The list was Olivette. The Chimes of Normandy, The Mikado, The Mascotte. Pinafore and Chimes. Miss Nicholson made hits in all her roles. Messrs. Grant, Ford, Clark, Hazelton, Darling, Eley and Oakley were all good in their respective work. Director Morris Dougherty is a fine musician. The wife of Walton Nelson, who has charge of the Chickering plano with this co., has been ill several weeks. The co. made many friends and improved with acquaintance.

with acquaintance.

TIFFIN.

Shawhan's Opera House (E. B. Hubbard, manager):
Fox and Dalton's Specialty co. were booked for July 23,
but failed to appear.

Opera House remains closed until September.

We have had nothing of note in the theatrical line since season closed in May with Two Johns co. Menches and Barber's ten-cent circus on July 13 and 14 to good business; good satisfaction; everybody pleased.

Managers Forney and Scobey of Opera House claim they have some good attractions coming season; house opens in September.

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YOUNGSTOWN.

Opera House (W. W. McKeown, manager): Weather such as has been dispensed to us by the Signal Service department, and that, too, in generous installments, is not supposed to be conducive to the muscular exertion usually demanded at a ministrel performance, and when the mercury is ambitiously climbings to the top of the thermometer, one is not much inclined to sitting quietly in a hot theatre, however meritorious the performance. It is, therefore, remarkable that so large an audience braved the discomfort of one of the hottest mights of the Summer to witness the performance of McNish, Iohason and Slavin's Minstrels. They gave a novel, pleasing and very satisfactory entertainment, their first part being especially attractive in its freshness and novelty, and the "special" features of the show were all the finished performances of undoubted artists in their lines.

PENNSYLVANIA.

PENNSYLVANIA.

ERIE.

Park Opera House (Wagner and Reis, managers): McNish, Johnson and Slavia's Minstrels July 28. The
weather was roasting, and yet the house was crowded
with an audience that laughed itself into such a happy
mood that the weather and little things like melted collars, were utterly disregarded. Fox Samuels, in his song,
"The Smurgler," made a decided hit. Messrs. Fox and
Van Auken, in their triple-bar performances, made the
hit of the evening, ecliosing anything of the kind ever
seen in Erie before. McNish, Johnson and Slavia are
"three of a kind hard to beat" was the verdict of the
large house.

OREGON.

OREGON.

New Market Theatre (J. P. Howe, manager): The New York Philharmonic Club did not do the business it deserved during the short engagement July 13-16, owing to the excessive heat; but audiences were well pleased and repaid, for indeed they should, as the music-loving people of Portland seldom have a chance to hear such artists. George C. Mile, the tragedian, began an engagement July 35. The repertoire will include Richelieu, Hamlet, Othello, Damon and Pythias, Merchant of Venice and Macbeth. Mr. Miln is now playing the Sound circuit and is supported by an unusually strong co., with Adele Payn as leading lady. The Indications are that the co. will do a good business here. Devil's Auction 1, week.

The Casino Opera House was reopened July 11. Packed house to hear the Pyke Opera co. with Jeannie Winston, Portland's favorite, in the leading role. This house was formally opened by Jeannie Winston some three years ago, and until the reopening 11 has never been so crowded. The co. are doing a large business, now playing the second week. The co. is a good one, including Louise Manfred—who, by 'he way, is quite a favorite here—Louis De Lange and others.

Manager Howe, of the New Market, paid Spokane Falls a visit a short time ago, iooking after his interests and the opening of his new theater there.

RHODE ISLAND.

PROVIDENCE.

Sans Souci Garden: The Corinne Opera co. opened a two weeks' engagement Monday night, presenting the operatic burlesque of Arcadia. The past week In a Fix by Dan Mason and co. was a big hit and drew packed houses.

houses.

Gaicty Museum: The a tractions for this week are of the best including such people as Ed. H. Banker, J. P. Carroll, Kate Zanfretta, Virto Barr and Shelbyden, John Fenton. Norma Moore, George Burnell, Donna Stickney and Roseland and May.

SOUTH CAROLINA.

CHARLESTON.

There has been literally a dearth of news the past Spring and thus far this Summer—not even a single amateur performance. Will Keogh, the lessee of the Academy, arrived home last week and is hard at work getting his house ready for the coming season, which, judging from the attractions already booked, promises to be exceptionally bright. The bookings thus far made will be given neaf week. The exterior of the house is to be repainted and the lobby newly freecoed. J. H. Lyon, the scenic artist, will arrive in a few days.

In The Mirror's list of State Fair dates the State Agricultural and Mechanical Fair of South Carolina, to be neld at Columbia Nov. 8-11, was omitted. There are other annual County fair dates not given. Your correspondent endeavored to obtain these dates, but the only person from whom he could get a correct list is out of town at present.

Charleston's gala week will occur in October. The merchants who are busily working it up say it will be the biggest gala week the old city has had in years.

R. T Raines, late Atlanta correspondent of The Mirror, has removed to Charleston. We heartly welcome Bob and wish him the success his genial manners and business push desired.

TENNESSEE.

MEMPHIS.

Memphis has no suburban resort that will altogether compare with Spanish Fortor West End, in New Orleans, but a long step has been taken in the right direction. Jackson Mound Park is a most pleasant place to sit behind the blue smoke of a fragrant Havans and gaze on the star-dotted river. The old Mound is beautifully terraced, the bre ze sweeps through the pavilion, and the weary Memphian becomes cool. To stroll down on a Sunday evening with your 'best girl' makes life really the worth the living.

The following is taken from the Sunday Times: Miss Marie Foppiano, who has been East pursuing her labors in the dramatic profession, has returned to Memohis crowned with flattering success. The fact of her having three engagements open for the coming season, speaks for the progress this young lady has made, burdened as she was with the opposition of family, her efforts are the more appreciated by those interested in her career. Miss Foppiano, with nothing beyond an ardent desire for the stage to insure success, braved the many difficulties a novice encounters and before spending four tidle months in a small position in the Union Square Theatre with Margaret Mather, where she remained through the long run that accomplished actresses enjoyed, leaving there, she placed herself under the management of a well-known theatrical man, and has since travelled with his cos, appearing in several plays. She his been favored by offers to support George Boniface in Streets of New York; Helen Blythe, pleasantly remembered as leading support to Frank Bangs in The Silver King the first season of its production here, and her old position at an advanced salary is offered her for distingliness in the discharge of duty. Previous to returning to her field of labor and to satisfy the request of

CHATTANOOGA

Our Opera House continues closed. Measure Albert is ejoying the cool breases of Lookout Measure albert is ejoying the cool breases of Lookout Measure albas not been in the city for a mouth, an therefore exable to give any definite news for the coming seasor. Professor Miller, the magician, has been examine the public at Turhopih's Garden the past week. The professor is very cleves and is attracting good crowds. Your correspondent was at Greenville, Tean, lat week, and was surprised to learn that Sangu's Opice. House would be completed within thirty days. The house is a two-story brick building, with a seating exactly of 1,000, and will be fitted with all modern improvements. The proprietor, R. J. Sangu, requested me to state that he has made no arrangements for the opening. The house will be ready in time for the Pair, wh'ch open Sept. 14. Greenville has a nopulation of about 2,000.

The Casino (our Summer theatre) remains closed, with so prospect of reopening.

The Casino (our Summer theatre) remains closed, with no prospect of reopening.

KNOXVILLE.

Patterson's Hall (Col. Patterson, proprietor): The Home Dramatic co. are still playing to good because. Crowded houses almost every night. Phe O'Callaghan July 25, large; 26, The Long Stribe, fair; 27, The Streets of New York, large; 28, The Hidden Handlage; 29, Uncle Dick's Darling, large. Panic present, Williams and Miss Hillman take the leading poster and are making a great hit. Manager Salsbury has shown good Judgment in his selections, and I think his success is lasting.

Manager Fritz Staub and his bride have just returned from their wedding tour.

NASHVILLE.

manager Prit Stauo and his bride have just returned from their wedding tour.

The series of very delightful Summer-night concerts at the Broad Street Amusement Hall and Park will be brought to a ciose 3, very much to the regret of large numbers of the people here. Frederick N. Innes, who has had the general management of the enterprise, concluded his engagement last night (Friday), upon which occasion he was tendered a benefit. A splendid andience was in attendance, and the affair was in every way a flattering success. Rebecca Levy appeared and completely captivated every one with her beautiful voice and pretty appearance. I do not exaggerate when I say this girl has the purest and sweetest soprano voice in Nashville, and I much doubt if there is one to commer with it in the South. It is capable of great things if but properly looked after and cultivated. Two or three years from now and she will be a jewel. She has wonderful volume and great power of expression for one so young. I can't hear her sing, really, without growing enthusiastic, and I firmly believe, could you hear her, that you would do likewise. My earnest hope is that she will be sensible and take care of this remarkable gift with which she has been endowed. Her parents should put her in the hands of a competent instructor by all means.

Walter W. Sworosbourne the handsoms and popular

she will be sensible and take care of this remarkable gitt with which she has been endowed. Her parents should put her in the hands of a competent instructor by all means.

Walter W. Sworosbourne the handsome and popular conductor of the orchestra at the Hall, will be tendered a farewell benefit next Tuesday night. He goes from here to Newport, where he is under engagement for the rest of the season at the Casino.

Mr. Innes left this morning for Baltimore, where he plays one week at Bay Ridge. On Monday, S. he starts with his band of sixty-five pieces for San Francisco, where he expects to remain all Winter. The good wishas of a host of friends follow him.

Manager J. O. Milsom, of the Theatre Vendome, arrived from New York Monday last. He is looking in the best of health, and is highly delighted with the success of his trip. He was kind enough to show me his bookings to date, and I unhesitatingly pronounce them the best Nashville has ever had. The season for the new house can not well fall, with such attractions, to be a very brilliant one.

Mr. Milsom seems very much tickled over the rapid and satisfactory progress the building of the Vendoma has made during his absence.

Manager Anglim is rapidly pushing his improvements at the Masonic. This week he has tried with fair success, Summer theatricials at the Grand. July 27 30. Hattie Bernard Chase appeared in Raga, and has succeeded in giving a very clever and pleasing performance. She is moderately well supported and leaves a good impression with all who saw her.

Mme. Julie A. De Ryther returned last Sunday to New York, having completed a two weeks engagement at the Broad Street Amusement Hall. Her snaging was a feature of the concerts, and addediargely to the pleasure of all who attended them. Her stay here made her many friends, who will be glad to again welcome her within our gates.

Kitty Cheatham was engaged by the managers of the

ure of all who attended them. Her stay here made her many friends, who will be glad to again welcome her within our gates.

Kitty Cheatham was engaged by the managers of the Hall to sing the remainder of the season, beginning tonight, but a telegram from her yesterday says she is tou nawell to possibly reach here, and her brother has gone to bring her hom. as soon as she can make the trip. This is sad news, and a sore disappointment to Kitty's legion of friends here. They wanted to give her a rousing welcome back home. Rebecca Levy has been securred in her stead.

Wallace Macrery, the handsome tenor, has signed with Conried and Hirmann's Opera co. now plaving at the Academy of Music, Baltimore, and he left for that city the first of the week. Monday night he makes his first appearance in The Sorcerer.

Mrs. Fortune, our charming Bertha Fricke of former days, is at home on a visit to her parents. The past two seasons she has been with the Emma Abbott co.

Jennie Karsner, much to the delight of her many acquaintance and admirers, lingers with us still. She leaves shortly for New York, though, to make arrangements for the coming season. She is a talented, handsome young lady, and will prove a valuable addition to any co. I hope for her all the suc ress she so richly deserves.

VIRGINIA.

Mrs. W. T. Powell, having had the theatre over-hauled and thoroughly prepared for the season of 1857-83, now hangs her banness upon the outer walls. She has lost no time in making her bookings and promises a rare treat for her patrons throughout the Fall and Winter, opening 17, for three nights with Castine's Russia. Rankin and Wilson's Minstrels 26-27. Lyceum

Russia. Rankin and Wilson's Minstrels so-sy. Lyceum Opera co. Sept. t.
Joseph K. Strasburger has re-leased the Mosart Academy of Music. Thomas G. Leath, formerly treasurer, will be local manager. A better appointment could not possibly have been made, for he is well and popularly known as a gentleman of strict business integrity.

Ford's Casino is the name given the new place of amusement at the northwest corner of Broad and kighth

Ford's Casino is the name given the new place of amusement at the northwest corner of Broad and Eighth streets. It has been leased by James Logan, of Barton and Logan, Mr. Logan is also favorably knows here, as he was once lessee of the old Mosart Hall and first inaugurated "popular prices" in this city.

William H. Stable, so long connected with the the atre, and who has, by his courtly manner won the respect and esteem of all the habitues, after having restricted for some weeks among the green hills of Giles, will return, very soon, prepared to battle for the right and Mrs. Powell.

John W. Ransone and wife (kila Bordeaux) left this city, where they had been spending a few weeks among relatives and friends, for New York, preparatory to opening the season in that city with Ransone's new play, Catnip T, under the management of Charles A. Watkins.

WISCONSIN.

MILWAUKEE.

Herrmann and Bauer's Opera co, opened at Schlitz
Park July 26 in The Marquis of Rivali, for a week's en-

Park July 26 in The Marquis of Rivali, for a week's engacement.

Some say The Marquis of Rivoli is taken from Eyminie, and some say Erminie is taken from The Marquis. Be that as it may. Erminie certainly has much prettier music than the Marquis. Not that the latter has no pretty music, for it has. Two or three pretty little solos, a chorus or two and a trio in the first act are all pretty. The plot is greatly similar to that of Erminie. The co. is strong, both as to soloists and chorus. Miss Von Doenhoff makes a very pretty page and sings well. Miss Lane is admirably fitted to the part of Adrienne. The two vagabonds, Harry De Lorme and Harry Standish, are excellent, particularly the latter, who is a fine comedian. Costumes very handsome.

handsome. The Mascotte was put on 30, but was not so much of a success. Chimes of Normandy was given with Amy Gordon especially engag d to play Serpolette. With the exception of one or two picnics the Park will be closed after the end of the Herrman-Bauer engagement (a) until 8, when Evangeline comes for three weeks.

The Musical Society wave a concert, followed by a

weeks:

The Musical Society gave a concert, followed by a dance, at the Park s8, in honor of the Teachers' convention here.

The Herrman and Bauer co. close season here s, and depart at once for the East to go into rehearsal of the Gypsy Baron.

You talk about openings, maybe the T. P. W. Minstrels didn't have one. On the 30 at 8 r. M. every seat in the house was occupied, and at 8:15 the theatre was literally packed, aisles and all, in spite of a very warm evening.

CANADA.

TORONTO. THE Templeton Opera co. will open a short seem the Horticultura! Pavillion 8. Allow me to correct error in your Fair list. The Provincial Examining takes place Sept. 3-17, not October, as you have it.

WINNIPEG.
A. R. Wilber's Dramatic co., having put in a po-CONTINUED ON BIGHTH PAGE.]

NEW YORK MIRROR

HARRISON GREY FISKE, EDITOR

on.—One year, \$4; Six months, mavtrs twenty cents per line, ag-Cards (3 lines), \$3 per quar or particulars mailed on apples received up to 1 P. M. Wadnesd as sed unberiptions taken at European assets. The Internal red unscriptions taken at he respons agents, The Internation syspens St. (Fleet St.), London, Linques, Paris, France; F. A. In-terlin, Germany; F. A. Brockha-de, Germany; F. A. Brockh Vain t (Viunna), Austria, who

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AUGUST 6, 1887.

MIRROR LETTER-LIST.

Lyons, James Lews, Lillian (Mgr.) Lowenthal, Max Leone, Henry Lowden, R J. Lowden, R. J.
Lane, J.-hn A.
Long, J. N.
Lacy, Harry (Telg.)
Mackay, John
Magee, W. J.
Maulton, Gus McClellan, Useph Marpay, Joseph Marsh, Fred, Percy Marshall Dram, co Mestayer, Will. rroll, 1. H W. H. Redmund-Barry, ()
Reilly, Pat
Rehan, Arthur
Roosey, Pat.
Rankin, McKee
Russell, John H.
Richter, Miss B,
Rosa, Patt (Mgr.)
Spyer, Evelys
Sweeney, Thomas J
Studley, J. B.
Sellers, Harry
Sydney, Geo. S.
Spooner, Agnes Wier, Eleanor Ward, W. R. Wilson and Rankin, (Mgr.) Williams. Gus Wiggin, Judge Wright, G. A. (tel. s.) Wards. Fred

". " The New York Mirror has the Largest Dramatic Circulation in America.

The Mirror at Summer Resorts. Readers of THE MIRROR who are going

out of town for the Summer can have the paper sent to them, on the following terms, by forwarding their address and the amount to this office:

50 cents for four weeks. \$1.00 for ten weeks. \$1.25 for thirteen weeks. Free of postage.

TO NEWSDEALERS AND OTHERS.

Should there be any difficulty in obtaining THE MIRROR at any of the Summer re-sorts, the publishers will deem it a particu-lar favor to be informed of the fact. Steps will immediately be taken to supply dealers in such places.

The Ideal Stage

Among contemporary dramatic writers none take a purer or higher view of the theatre than Mr. William Winter. Amid the clamorous popular and critical ena great extent submerged the better aims thing—the style which is the man. of the stage, he has maintained a courageous and exceptional adherence to those vital principles which have always existed and which ought always to prevail.

the diction of Mr. Winter in an editorial article that appeared in the Tribune of Sunday last, wherein he vigorously attacks the present taste of the people with regard to dramatic matters. He points out that within the past two or three years a complete avalanche of trash has been cast upon the stage; he blames the public censors for remaining silent while this abuse of the theatre flourishes, and he cauterizes the managers for yielding to a base popular demand. The writer goes

It was unfortunate that the custom of viewing the stage as an "amusement" ever came to prevail; for the stage is an institution far higher and finer than any amusement, and it possesses at the present epoch so institution far higher and finer than any amusement, and it possesses at the present epoch so institute on the search stone and the alter. But even viewing it as one of the amusements, so man has a right to degrade its character or impair its usefulness. If we overwork ourselves as a community, let us quit this injurious and useless custom. Everybody knows that there is a considerable amount of humburg in the general pretence of of excessive labor. About half of the activity that people commonly call "work" consists of parade and pother. The actual work of the world is done quietly by the minority, and usually it does not occupy all the time or exhaust all the strength. Let us economize our energies and stop the snorting and the waste. If we are "tired" and "nervous" we can surely rest and refresh the nerves without turning our stage into a playground for idiots and relegating the theatre to the position of a hospital for victims of megrims and dyspepsis. Sick persons are in the framatic to comprehend the drama, and even if they were, the actor is not an apothecary. The time for going to the play is when you are and even if they were, the actor is not an apothecary. The time for going to the play is when you are and concrared with the state of your stomach and the ills of your flesh. Strange as it may seem, there are influences in the dramatic art which can emobble and help you, even though they do not foater your salacious instincts or elicit your load guffaw. The mea and on to say: ences in the dramatic art which can ennoone and neigh-von, even though they do not foster your salacious in-stincts or elicit your loud guffaw. The men and women—the real ones, not the charlatan—who devote their lives to the study and practice of acting, are not frivolous mountebanks, emulous to make you laugh by cutting a caper; sor are you yourself such a poor crea-ture as you appear to be when you prattle about your lassitude and allege your preference for theatrical rub-hish

Mr. Winter goes on to explain that he does not mean to assert that the stage is in a decline. It has always been subject to fluctuations, according to the caprices of public taste. He concludes that not only public taste, but the pernicious doctrine that it is the policy of thinking writers and managers to follow the people instead of leading them, should be severely censured.

No one will quarrel with Mr. Winter's views so far as the question of duty is concerned. Plainly the duty of every critic, actor and manager is to do what he can toward elevating the drama. But duty and policy are not always concordant. While the public demand and pay liberally for trash, trash will continue to be served to them. There has come to be a business as well as an art side to the theatre. Millions of dollars are invested in the theatrical field; thousands depend upon it for their bread and butter. The speculator and the wage-worker might prefer to advance the cause of art, but if the public will not let them they cannot be blamed for not being obstinate. Bankruptcy and decimation of the profession would follow a united attempt to lift the stage to the admirable, but at present impossible, plane of which Mr. Winter and all the other ideal thinkers and writers fondly dream.

Sport for the Vacationists

We love to pay our debts as we are enjoined to do by St. Paul. Fully aware are we that we have come under obligation to our professional brethren by securing from them a large and continuous endowment of bad puns and mouldy jests launched at us from the stage during the busy season which we could not return on sight. We have, therefore, concluded to make a clearance of the arrearage by what we may pronounce one terrino liquidation. The time chosen by us to discharge this comprehensive cleaning is, we think, opportune. We take no unfair advantage of our creditors, but approach them open-handed, while they have ample leisure in the solstitial holiday, their bodies in prime health, their souls on the alert to meet emergencies and solve crucial problems.

To the point then: We have been so fortunate as to fall upon disquisition from a learned scientist-these scientists, you know, must have a hand in everything going on nowadays-entitled "The Curves of Composition," which advocates the use of a curious method of literary analysis, based upon the mean length and frequency of occurrence of words in composition as a test or identification of their authorship. Those who wish to test this curious problem may open the books of their favorite authors, count words and letters and make tables. It will be found in each case that the author's personal peculiarities in sentence-construction will recur, in the long run, with such regularity that short words, long words and words of medium length recur, with definite relative frequency; in short, that one thousand words here and a thousand words there can be proved to be an absodorsement of the stupid trash that has to lute measure of that pervasive and subtle

By way of practical advice and aid, we may add that for the representation of the result a sheet of "squared" paper is necessary, the numbers showing the let-We think we recognize the ideas and ters in each word, place at points along a now thoroughly recovered.

horizontal line, separated from each other by equal distances, above each of these place other points whose distance from the base line shall be proportional to the number of words in a thousand; then join these points to a broken line and the characteristic curve is shown Q. E. D.

We can enjoy ourselves in contemplating the pleasure-seeking actors and actresses cooling off on the verandas of the Masconomo at Manchester, attacking this piquant problem with all the vivacity and intelligence they impart to the creation of a fresh role, very toothsome and inspiring. In like manner we see in our mind's-eye the histrionic crab-hunters of Long Branch pausing in the pursuit of soft-shells to digest our psychological bivalve. One of the anglers, who is described as being down here and spending his idle hours in crab-hunting, and is lauded as being as well posted on crab life as he is on the lecture business—this is just the man to take hold of the "curve" and count up his thousands.

In exploiting a new pastime for the merry-making friends and patrons of THE MIRROR, we think we pay a very handsome tribute to their love of divertisement and the stretch and trend of their intellectual powers. Between the highly emotional orthoepic diagrams of Professor Ayres and our novel and sportive game, the readers of THE MIRROR cannot lack means to relieve themselves of the oppression and discomforts of the thermometer at 100 degrees, more or less.

Personal.

DAVIS - Manager Will Davis returned to Chicago on Tuesday night.

Howson.-John Howson has been engaged s leading comedian for Lotta.

BLYTHE.-Helen Blythe opens her season at Richmond, Va., on August 27.

BOSHELL.-Ada Boshell has been engaged for the role of Dolly in A Bunch of Keys. HILLIARD.-Harry Hilliard has been secured by Rudolph Aronson for the Casino.

STEWART.-Rose Stewart is on her way ome and will be in Boston in a few days. GREENWALL .- Manager Henry Greenwall,

of Galveston, leaves for home on August 20. CROLLUS -Mina Crolius will play the leading role in the new melodrama. Stricken Blind

Boyn.-Anna Boyd has been engaged for Gabriel in Evangeline, and opens in Milwaukee on August 8

HALLOCK.-Agnes Hallock made a hit last week as Eliza in Billee Taylor at Forepaugh's Casino, Philadelphia.

WINTER.-Percy Winter, the son of William Winter, has been engaged by Mr. Palmer for the Madison Square.

FARRON.-T. J. Farron is suffering from a fractured collar-bone. He was thrown from a buggy in Buffalo last week.

MADDERN.-Minnie Maddern opens her season in Detroit on August 20 Her plays will be Caprice and In Spite of All.

SATTERLEE.-Jennie Satterlee has been engaged for Newton Beers' support. She will play Tiddy Dragglethorpe in Lost in London. ABBOTT.-Marion Abbott, who stars next season in Only a Farmer's Daughter, is summering at her country residence near Chicago.

HESS.-C. G. Hess, who plays the part of Brooklyn Bridge in A Tin Soldier this season, is a son of C. D. Hess, the well known manager.

CHIDLEY .- Sydney Chidley, the scenic artist and journalist, has gone to Chicago to fill an engagement of several weeks with Sosman and Landis.

WILSON.-D. H. Wilson, manager for John F. Ward, is passing part of the Summer in the pleasures of yachting and fishing at Lake Chantauqua.

STRTSON.-John Stetson returned from Europe last week with his wife (nee Katie Stokes) in excellent spirits and full of enthusiasm for

the coming season. ROACH.-It is reported that the playwright, James O'Connor Roach, will himself go on a starring tour in his comedy, Hearts and Homes,

the coming season. RICHARDSON.-E. M. Richardson, manager of the Park Opera House, Erie, Pa, and secretary of the Oil and Iron circuit, is in town to attend to bookings.

WILLARD.-Pemberton W. Willard, manager of the original Japanese Village, is here from Australia on the lookout for novelties, dramatic or otherwise.

ANDERSON.-Julia Anderson has gone to Newport to remain until August 25, when she returns to begin rehearsals of her new play Inez: or. A Life's Secret. DINNER.-W. J. Florence, the comedian,

will give a dinner at the Manhattan Club this (Thursday) evening to John Hollingsheard, the English theatrical manager.

FORSYTH. - Kate Forsyth is reported to have saved a woman from drowning at Long Branch last week. She is at the Hollywood House. Miss Forsyth is an expert swimmer.

MANTELL. - Robert B. Mantell came down to the city yesterday to try on his costumes for Montbars, in which he opens his season at Reading, Pa., on Sept. 26. For some time Mr. Mantell had been lying ill with gastric fever at his cottage at Long Branch, but he is

DOUGLASS.—Byron Douglas recently found at a curio-dealer's a 125 year-old spinningwheel. It will be seen in The Dominie's Daughter at the People's Theatre on August

ADAMS.-George H. Adams has gone to Dakota on business for W. W. Cole, the circus man. He returns in time to reopen in Zozo at the Windsor Theatre early in Septem-

ALLIGER.-Citizens of Seneca Falls, N. Y. tendered a benefit to Jimmy Alliger last Saturday night. He has been sojourning there for some time, and doing a little in the line of amusements.

SNYDER .- Under the name of Vivian Reynolds, Mrs. Snyder, the well-known Florida artist, will appear in Helen Blyche's support. There will be something of a flutter in society when the company appears in the Land of Flowers, .

HOYT .- Charles H. Hoyt, the new-fledged Benedict, will soon arrive in town and become a target of congratulations. His companies are all drawn up in line for the grand march upon the provinces.

MURRAY.-Dominick Murray retires from the stage at the close of the coming season. He will make his supreme effort in the new English melodrama, Right's Right, in which be plays the part of a Yorkshireman.

STUART .- On Saturday Dora Stuart, while writing a letter to Odell Williams making a business appointment, was overcome by the heat and remained unconscious several hours. At last accounts she was improving. Воотн.-Marion Booth, who plays an im-

portant role in the coming revival of The Dominie's Daughter, will be seen in some ele gant costumes of the period of the Revolution. All the ladies of the cast will be richly dressed

MORSE,-Frank Morse, who is Nat Goodwin's right bower behind the curtain, is acting as clerk this Summer at the Masconomo House. Manchester-by-the-Sea. Mr. Morse is a justly popular hotel man, because of his agreeable manners and exceptional attentiveness to the wants of guests.

RICE. -On Saturday evening, then having completed a successful seven weeks' engagement at the Casino as Javotte in Erminie. Fanny Rice will retire from the cast in order to enjoy a few weeks' vacation at her home in Franklin Falls, N. H., before beginning her second season with the Carleton Opera com

MAYO .- Frank Mayo opens in Buffalo or August 15. He is at "Crockett Lodge," Canton, but goes to Manchester-by-th:-Sea to take part in the open-air production of As You Like It. To do this and reach the opening point of his tour, he will be compelled to travel 1,305 miles. Mrs. Mayo and the Misses Nellie and Deronda Mayo will accompany Mr. Mayo to California.

JEFFERSON.-A portrait of Joseph Jefferson appears on the front page of this MIRROR. There is nothing new that can be said of this great actor, whose name is a household word, except that on his coming tour he will be seen by play-goers to whom he has long been a stranger. Before the close of his season he will visit the extreme Southwest and renew old acquaintance and delight another generation.

KYLE.-From his own choice, Howard Kyle does not go with Fred. Warde the coming season. However, he has the best wishes of Mr. Warde for his future, and a strong recommendation as well. From the composition of the company, Mr. Kyle did not see any prospect of the advancement he was ambitious to obtain and that Mr. Warde would like to give him. He has had five years' experience in tragedy, and has gotten together as fine a wardrobe as any young actor in his line of business.

The Hanlon Voyageurs.

Edward Hanlon and the Voyage en Suisse company arrived from abroad on the Etruria about a week ago, To a MIRROR reporter Mr Hanlon recently spoke most entertainingly of the company's European tour and the intentions for the future.

"During our absence we have played in Paris at the Theatre des Varietés, where Le Voyage was first produced under the able direction of the authors, Blum and Toche, my brothers and myself, and the reception accorded us was something wonderful. From France we went to Spain; and you must remember that we had no light task upon us, for it was an American company that we had brought with us, and as we went along we had to teach them the different languages, so that the natives could understand them. The pieces were so arranged, though, that they were made to represent foreigners, and in this way their queer accents or dialects were not so much noticed.

"In Madrid we presented the piece for the first time in Spain; thence to Barcelona. Then we went to Vienna and taught the company German, and returned again to Spain, where we made a most successful nine months' tour. At the end of that trip we went to Germany, playing in Berlin and Hamburg. Altogether, the grand tour was very successful, both from a financial and artistic point of view. The press notices were very flattering, for when the people of the Continent like a thing they are very enthusiastic, and no terms are too grandiloquent in which to praise.

"During the whole time we were away we played steadily, with the exception of a couple of months last Summer, when my brother Frederick went to Margate for the benefit of

his bealth. As you know, he diedat Nice in August last, and then the work falling so very hard on me, it was determined that our con-

hard on me, it was determined that our contemptated trip about the world should be
abandoned and the company recalled to
America. Our intentions had been that we
should tour the Continent thoroughly, including in the tour a trip through Russia, then to
England, to Australia, to India. China and
Japan, and, by way of the Cape of Good Hope,
back to America. On the death of Frederick
we at once made arrangements with the managers of this country for the revival here of The
Voyage. Time was easily filled.

"Of course, The Voyage has been considerably altered since we left here, and it will be
presented with all the European additions.
While in Europe we made extensive arrangements for the production of no relites, to come
over in rapid succession; but they will not be
presented until the season of 1888-9 We
shall open our season in Louisville on Sept. 5
The company comprises Walton and Edwards, 'Turtle' Jones, John Hawkins, Del
Monte, Henry Conradi, C. Evans and D.
Mortimore, with Mr. Moulton as advance
agent. The additions are William Herbert, W.
J Constantine, Lester Victor, Emily Kean and
Emily Bancker. The latter was last season agent. The additions are William Herbert, W. J Constantine, Lester Victor, Emily Kean and Emily Bancker. The latter was last season with Sol Smith Russell, and was the adopted daughter of John Rickaby. The entire season is booked. In this city we shall play at both the Windsor and Fourteenth Street Theatres.

"In regard to the Fantasma company, which my brother George will manage, and in which William will also be seen, it will open its season in Toronto on Sept. 5. The piece has been almost entirely revolutionized, and scenic artist Richard Halley, who has just returned from Europe, is busily engaged, with a staff of assistants; on the new scenery and new features. The entire season is booked. This company will go no farther West than Denver, and neither company will play the South this season. Among the people en-gaged for Fantasma are Laura Burt, who will play the title role; W. F. Smiley, Rocardi; C. H. Relgel, who will act as stage manager, and Ben Stern, advance agent."

> Letters to the Editor. WILL HE MATERIALIZE?

PITTSBURG, August 1, 1887.

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Editor New York Mirror:

DRAR SIR.—Having a number of times read paragraphs in Twn Mirror:

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In Mirror:

I

scries of gavotte and nocturne making, but none operatic.

Clearly, then, he must unaided find what opera music means; how the effects that thrill auditors in such works as Fra Diavolo (not too high a plane) are attained; what voices and their range oan be most successfully made use of, and wnat "working" music is far an opera all airs is aforetime damned. Nor is our genius, having acquired all this, more than well started. See what coulronts. What is orchestration—operatic orchestration? How are orchestral effects produced, and by what instruments? What socres do they play in? What does scoring mean? What is 10 obligate? What relation to harmony and counterpoint, to voices, instraments and effects must the finished work bear? Is it not essential that the production must be not only sympathetic with itself, but of such merit as to fall agreeably upon ears used to the masterpieces of the geniuses of the world? Truly my young friend, the American opera writer, you have a broad field for phenomenal faculties before you. Perhaps you were born with intuition enough to surmount, and industry sufficient to overcome, all these enumerated problems and many not alluded to. Come forth, then, and let America hail you. But you have not yet come forth, and when you do come will you be unaccompanied? Where is your librettist? Scan the operatic horizon closely and, even though you be armed with one of Sam Weller's double million power magnifying glasses, can you indicate where the librettist is?

Teuches and traces of him have indeed been found. A clever verse here and there, mixed up with a verse of

Truches and traces of him have indeed been found A clever verse here and there, mixed up with a verse o A clever verse here and there, mixed up with a verse of doggerel, and once and again a flash of wit struggling to be seen from beneath a load of vulgarity, bufloonery and horseplay; sometimes satire, but of the forced and rude variety, rather than the clean cut and epigrammatic. What by way of dialogue? A collection of "chestnuts" (I dislike to use the word). What by way way of a plot? Something skeletonish, filmy, threadbare, structurally weak; a tottering foundation for an out-of-joint superstructure. Can it be denied that these structures are tenable, even looking at the matter from a Gilbertian standpoint?

Now suppose, for the sake of argument, that these chasms are bridged, and that by genius obstetrically musical, the American opera is born.

"Take it to Theodore Thomas," says one.

"Don't do that," says another.

"Why?" asks the author.

"If you are not a German musician he won't look at you."

"My?" asks the author.
"If you are not a German musician he won't look at you."
"Nonsense!" You go and to your intense surprise discover that a Teuton parentage, education and association are absolutely necessary to enable you to penetrate to the inner circle of American opera. Take it to Mr. —, the great manager. "Very sorry, sir. Can't look at it. We do nothing but Vienna successes." "Nothing American for me," say the third and fourth, and the new-born opera is carefully deposited on the shelf. Can I suggest a plan? I believe I can. Let your Higginsons, Drexels, Carnegies and Thurbers offer a prize for an original libretto and score i conjunction. Let your Gilmores, Damrosches, Gerichtes and Cappianis (but not your Thomasses) decide upon the merit of the music, and your literaff tell you what may be the merit of the libretto. Let the prize be worth the struggle to earn it and not a few paltry thousands. Any impresario will tell you that a sood new opera is worth a small fortune. When the prize is awarded, let the opera be placed on royalty, the income to form a new fund for another prize opera, the work to revert to the owner when it shall have paid for itself. Is it not practical and would it not arouse interest and competition? I leave the suggestion in the hands of the progressive journal in which it appears.

AN IMAGINARY ENGAGEMENT.

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MEW YORK, July 28, 1887.

BEAR SIR:—Will you kindly correct an erroneous statement in this week's Mirror.

DEAR SIR:—Will you kindly correct an erroneous statement in this week's Mirror.

I notice thas I am congaged by Saphoré and Melville, of Frankford, Pa., Opera Houso for their stock company. As I have never seen, or heard, of the above gentlemen, and did not know of a company being formed, the announcement somewhat surprised me. I am under contract with Imre Kirally for Pepita, the Spanish Gypsy, in their production of Lagadere at Niblo's August 13.

Sincerely yours, Helen Seddick. NEW YORK, July 28, 1887

Fills the Bill.

San Francisco Evening Post. THE NEW YORK MIRROR is now the only regular dramatic newspaper in the East, and it is able to fill the bill.



Mend him who can! The ladies call him, sweet.
-Love's Labor's Lost.

At first glance it may seem strange that the few theatres now open are doing a fair business in spite of the sickening hot weather we are having, for a place of amusement and the mental effort of following a performance do not, one would naturally think, afford much relief. But the fact remains that the Casino and Madison Square are getting a profitable and steady patronage this torrid Summer.

Perhaps an old clubman I met the other night, who had just come from his twentythird observation of Erminie, hit it about right when he said in answer to a question, "Why, my dear boy, I go to the theatre because it takes my mind off the weather."

...

In truth, if New York is bad enough in respect to heat, most other places are worse. I ran up to West Point the other day, thinking there might be a breath of Heaven's monopolistic air in the Highlands. The sun poured down on the Post furiously; the parade was baking and the tents looked like white blisters on the face of the earth. From the plazza of the old-fashioned Government hotel there was a prospect so parching to the eyes that the view I had always thought the most beautiful in the world became distasteful. Flirtation Walk was deserted, a perspiring survey of it revealing not a single pair of spoons.

The only cool things around the whole place were cannons and cadets. The former yawned contemptuously at a drifting schooner with idle sails just up the river, and the latter strutted about camp in their absurd little swallowtail coats and snowy white trousers without any sign of discomfort. The cadet's linen collar is a source of wonder and amazement; it never wilts, it never dies, but retains its geometrically starched stiffness in despite of August's thermal throes.

At Cranston's a few old women were gasping on the spacious veranda, but the hotel seemed well-nigh deserted.

On Sunday at Long Branch there was no dearth of people. Indeed, the madding crowd was altogether too great for comfort. I cannot understand why people will voluntarily leave one human hive for another when in quest of rest and recreation. They jammed the corridors and piazzas of the big hotel; they overflowed upon the beach and played King Canute along the line of the encroaching waves. It was a curious cosmopolitan assemblage, and some of their methods for obtaining relaxation were as peculiar as themselves. Jews and Gentiles; Cubans, Irishmen and Yankee yokels; Bridgets and Patricks out for a lark in their Sunday best; politicians in gray plug hats and redolently exhaling the sweet perfume of distilled rye; dudes in white flannels, smoking villainous cigarettes: children throwing sand into your eyes with their little shovels; French erman nurses. African nurse or all of these heterogeneous water-siders elbowed you, trod on your toes, and did what they might to make your life miserable. The band played the "Cujus Animam" and the gang of aimlessly hustling promenaders raised a din that drowned the music (which wasn't altogether necessary, inasmuch as a Boreaslunged cornetist shricked continuously out of tune while the leader complacently approved. There was a breeze in the afternoon, but it died out and gave the mosquitoes and the perspiration a rare chance all the evening. The feast of the carnivorous bipeds developed into a veritable orgie.

I stood on the beach at low tide with Joseph Howard, Jr., watching the bathers, while a varied collection of rotten fruit, dead cats and dogs and odoriferous vegetables washed up by the sea gave the spot a suggestion of Sullivan street. Joseph's critical eye passed the nymphs and satyrs in stern review, and truly the party among the breakers was vulnerable to criti-

I do not believe an uglier collection of women could be found outside the ranks of the Salvation Army. Tall and short, fat and lean-all of them were garbed in hideous baggy garments and hats of ridiculous contrivance. At all events, these capacious robes of the bath were modest; but, mirabile dictu! as much could not be said of the costumes of the men. common decency manifested in the attire of these Long Branch fellows, and the brazen impudence with which they paraded themselves on the sands before the women and young girls, suggested the thought that Mr. Anthony Comstock might do a little missionary work in pieces. Per contra, the tricklayer who should

this locality. Even Howard blushed at what we saw. Need more be said?

There will be a number of New Yorkers on hand at Mrs. Booth's pastoral performance of As You Like It, at the Masconomo, Manchester-by-the-Sea, next Monday afternoon. William Winter, who is spending a short vacation at Gloucester, will run down to review the affair for the Tribune. Nym Crinkle is likewise booked to go. Among the other notables I expect to see there are A. M. Palmer, Doctor Robertson, Edward Aronson, Mrs. Leland, Col. Robert Ingersoll, Laura Bellini, Excise Commissioner Andrews, Edwin Booth and John Hoey. There is certain to be a large and representative assemblage. Seats have been going like the proverbial pancakes. The highest premium thus far was paid by William Hanlon, who gave \$50 for one seat. The receipts, it is estimated, will reach beyond \$3,000.

Rehearsals of the piece are called for to-day (Thursday) and to-morrow at the Boston Park. One or two will take place on the lawn at Manchester Saturday and Monday. Henry Vandenhoff has been secured to play the Banished Duke. Of course the players will use no make-up, paint and powders being barred by the daylight. Wigs, for such as must wear them, will look decidedly wiggy. But the show will unquestionably possess many picturesque features. It is the most novel idea in the dramatic line that has been conceived in a good while. Readers of THE MIRROR will have a thorough account of it next week.

De Wolf Hopper's family is at Point Lookout, on the Long Island coast. Whenever professional duties and baseball engagements permit, the popular telescopic comedian runs down there.

Next week there begins a big bustle at the Casino, for the business of equipping and rehearsing two road companies starts. Erminie will be continued until the night of Saturday, Sept. 17, when its successor, The Marquis, goes on. This piece is to have a very sumptuous setting.

Mystery still surrounds the recent vague newspaper report that Tony Hart has been confined in the Bloomingdale asylum for the insane. It is no longer a secret that this clever and amiable young man has for some months past been the victim of a mental disorder, progressive in its tendency. The first symptoms appeared last November, but his condition was carefully concealed from the public and his friends, and even from the come. dian himself. He was led to suppose that he was suffering from a mild form of facial and lingual paralysis, and it was thought best that he should continue to play as long as he was able.

But during the season he gave frequent signs of failing memory and mental decline, and hints as to his real state were given out by the members of the company supporting him. Often he went through the performance in a wandering manner, while those about him did their best to cover up his lapses.

That it was thought to be only a question of time when he would have to be placed under restraint and treatment appears in the fact that many weeks ago affidavits from Dr. Seguin and other well-known brain specialists were prepared to have ready at any moment when his commitment should be deemed necessary. Poor Hart is suffering from that dread disease paresis, to which so many prominent professional people have succumbed in late years. Worry and overwork have been the main causes in his case, the trouble beginning with the unfortunate differences that led to his separation from Edward Harrigan and to Hart's rapid descent in prominence and prosperity. No man in the profession is better liked or more justly so.

Generous, modest, loyal, clever and goodnatured, he has gathered about him a large and devoted circle of friends, every one of whom will acutely regret the terrible affliction that has befallen him. Mrs. Hart has watched over her husband with anxious care, overburdened with the knowledge of what the future must bring forth.

A good deal of ignorance of the causes of paresis prevails, and is manifested by actors in their discussions of these cases They seem to think that dissipation of one kind or another is the invariable source. Dissipation may be, but it is just as likely-if not more likely-to be the result of one of several other

A medical friend of mine advances an ingenious and rational theory that can be applied to the cases of John McCullough, Bartley Campbell and Tony Hart. He holds that the brain, it not gradually and gently trained from childhood up, is likely to give way to any undue strain it is subjected to after maturity He claims that the mental and physical powers are akin in this respect, and the brain, like the nerves and muscles. if permitted to lie practically dormant until manhood is reached, will The unblushing, unmitigated disregard for be liable to waste and disease if suddenly put to do hard work. In other words, development of the mind is essential to ite strength and endurance. He explains that if a brain-worker should attempt to do arduous manual labor for a long period his delicate physique would go to

set his limited late: ctual faculties at work continuously on som: mental achievement would probably become a paretic.

McCullough was putting bottoms in chairs at an age when other men were entering professions. Bartley Campbell's vista of life was bounded by the walls of a brickyard until he was a full-grown youth, when he manfully emancipated himself and embarked in journalism. Both in respect to antecedents and a lack of early advantages these men were badly equipped to begin the process of forcing their talents rapidly and taking a hand in the struggle with better prepared, if not naturally brighter men. So, in a certain degree, has it been with Hart.

The theory advanced by my friend may have no scientific basis of reasoning, but it seems to me to be supported by these conspicuous examples, besides many others that might be quoted. People are too apt to account for mental wreck on the ground of unworthy habits of life. They should not be so ready to stigmatize men whose misfortunes more likely sprang from other and not blamable eauses.

"I see by last week's MIRROR," writes Walfred Wilson, "you say that 'Allan Quatermain' would make a splendid spectacular drama. I am very glad this is your opinion, as I began to dramatize the story as soon as it was published. My drama is copyrighted under the title of The Sister Queens." Mr. Wilson is not the only playwright working this vein. Since the appearance of my par. several writers are announced to be putting Haggard's story into dramatic form.

Henry Irving will play four pieces that he has not yet given in this country during his next tour. They are Faust, Olivia, Werner and the tarce of Jingle. He opens at the Star Nov. 7, and remains five weeks; he then visits Philadelphia, Chicago and Boston and returns to the Star Feb. 20 for five more weeks. A sardonic British contemporary says of Irving that he was nearly played out years ago, but he invented a fresh skip and two new slides, and discovered a brand-new mispronunciation of a common word, and consequently he is now the greatest actor of the day.

Funny blunders are made by the types, but oftener than not they rebound on the writer, who is always held responsible by the reader. Last week in THE MIRROR was a letter from Manchester. The compositor and proof-reader conspired to make the writer say toward the end: "I must cut this infernal screed short here." He wrote informal, but the iniquitous duo above named preferred the other version. This was mild and gentle compared with the peculiar arrangement of a programme of a young ladies' Bible class reunion recently at Manchester, England. One of the numbers appeared as follows: "No. 4. 'Put Me in My Little Bed"-Miss Alice Fanshawe (accompanied by the curate)."

Of the four Parisian theatres that are subsidized by the government only two are prosperous. The Grand Opera House for the last six months has rolled up a deficit of \$30,000.

On the Track of the Pirates.

THE MIRROR is indebted to the alertness of ts staff of out-of-town correspondents for the exposure of the greater number of cases of play piracy that have been brought to light in this column. But there are correspondents who are not as alert as they might be, or who are tampered with by local and pirate managers, who give them a nod or a wink to keep quiet. Thus a correspondent writes that Soand-so's company opened for a week on such a ness, as the case may be, with never a word as to the plays presented. A watch is being kept on these correspondents, and where they cannot give the best of reasons for their course decapitation will follow. In its war upon the play thieves, THE MIRROR looks to its large out-of town staff for very material assistance. It has been forthcoming. But the neglectful ones will have to give an accounting before the end of the year.

The company headed by Nanine Palmer that recently played a week in Saratoga has gone to pieces. Nanine's support was better than herself. She lingers in Saratoga, but the company are all here. Miss Palmer presented Tillotson's Queena and Chanfrau's Octoroon (the latter a badly garbled version under the title of The Hand of Fate) Business was wretched in Saratoga, the rehearsals being insufficient, and the company were all glad when the week was over. Miss Palmer is an ambitious but rather amateurish and not overintelligent actress hailing from Detroit. She would undertake to play Lady Macbeth, Fedora or Nan the Good-for-Nothing at twenty four hours' notice. Altogether, she may be described as a very queer actress. For some weeks, while ill in this city, she was under the care of the Actors' Fund. Miss Palmer had laid out a route which included Paterson and Hoboken for the weeks of August 1 and 8. The stress in Saratoga relieves New Jerrey.

The following vigorous letter, dated Alle gheny City, July 25, comes from R. J. Johns. ton, husband and manager of Maude Atkin-

On June 30 THE MIRROR received from Pekin, Ill., a letter signed Charles L. Morgenstern, P. O. Box 387. From this letter THE MIRROR printed this extract: "During the week of June 13 Maude Atkinson presented several pirated plays in Pekin." On looking up the letter for further reference, it is found that Miss Ackinson is charged with presenting the following copyrighted dramas: Two Orphans, Queen's Evidence and Divorce. Mr. Morgenstern enjoined secrecy as to his name. This was preserved until Mr. Johnston's letter came to hand. Under the circumstances, it would be an injustice to both THE MIRROR and Mr. Johnston to withhold the name of the informant. If the correspondent has done the manager an injury he must bear the brunt. For feture reference—as in this case—THE MIR-ROR carefully preserves all letters, bills-ofplays, etc., sent in by correspondents and others, that throw any light upon the doings of those charged with play piracy.

Our Atchison (Kas.) correspondent writes that A. L. Wilber's company recently appeared for a whole week in that city without present. ing a pirated play. The correspondent evidently doesn't know Wilber and his methods. Wilber is a pet of L. M. Crawford's, as he is boldly playing the pirate over his circuit. Here is an opportunity for reputable managers to administer a rebuke to Crawford, who stands forth as the most prominent alder and abettor of pirates in the West. Until the past season he was recognized as a reputable manager, How have the mighty fallen! Although prodded by THE MIRROR, he has never given any explanation of his conduct, but keeps sailing on under the black flag.

In the vernacular of the gamin. Frederick Bock is a "dandy." Many professionals and play-goers hat e often wondered as to what had become of B :k-whether he had retired from the stage or was dead. Oh, no! He is not dead-nor " he sleeping. Mr. Frederick Bock might er ly claim the rank of Admiral in the play-pirate fleet. For the past two seasons he has had charge of the Pence Opera House at Minneapolis. During his incumbency he has pirated almost every copyrighted play of any value. He has almost burst the gamut. To name the plays infringed upon by Bock would take up too much space. Mr. Bock is a reminiscence of The Living Age, afterward known as The Power of Money. The scenery and himself were starred in it a couple of seasons. Since the days when Bock appeared in the support of great tragic stars (he has appeared as Marc Antony in support of Lawrence Barrett), he has made rapid descent in the dramatic scale. He now runs a stock company for the especial purpose of preying upon the brains of others and eking out a precarious living. Many who know him will feel grieved at this revelation. But such men

Two Busy Young Managers.

as Frederick Bock should be exposed.

"Marc Klaw and myself have just arranged with John A. Ellsler to manage a tour of the well-known spectacle Aladdin; or, The Wonderful Lamp," said A. L. Erlanger to a MIRROR man yesterday. "Mr. Ellsler, who is recognized as the father of Aladdin in this country, recently revived the spectacle at the Park Theatre. Cleveland, with great success. Put on for one week, it ran two to the capacity of the house, Mr. Ellsler appearing as Kazrac. It was a Summer engagement, too, when the city is dead theatrically. The veteran actor and manager never supervised a finer production of the famed story, and he has been, off and on, an Aladdin producer since the 'fifties, and knows the spectacle from A to Z. He is an Aladdin enthusiast. When I was in his employ at the Euclid Avenue Opera House, Cleveland, it was his wont to put on Aladdin whenever business was bad. The coming production will be magnificently mounted -- every inch of scenery and costume is new. The dramatic element will be especially strong. To add to its attractiveness, neat and refined specialties will be liberally introduced. I will devote a good deal of my time to getting up novel effects in advertising. The success of the revival in Cleveland has spread among managers, and booking is the easiest part of the work before us.

"As to my other interests. I am more than delighted with the bookings for the People's Theatre in Brooklyn, E. D., having secured attractions I never dreamed of. Among them are Mrs. D. P. Bowers, who opens the theatre; Arthus Rehan's company in the Daly success; Sweatnam, Rice and Fagan's Minstrels, Milton Nobles, Around the World, Gus Williams, Jennie Yeamans, Effie Ellsler, Fred. Warde and many other standard attractions.

"We have booked thirty-five weeks for Effie Ellsler, who opens at Long Branch on August 31. She appears in none but the leading theatres. Mr. Klaw will personally manage her tour. The prospects are that it will be her

best season. "I will direct the Texas tour of Shadows of a Great City. It is confidently predicted that from the Lone Star State."

the Shadows will do the greatest b own to melodrama in Texas. C. B. and T. F. Jefferson, sons of the veteran actor and co author of the play, will present the dn complete in detail as if it were on the be of a New York theatre. Texas theatre know a good thing when they see it, and the first production in Galveston the cities will fall in line to greet the famo

"I have nearly finished the route for F. Ward, who will star in The Doctor. He will be surrounded by a first-class company. As star and play are both of the best, su seems within grasp.

"On March 19 I take charge of the eight weeks' Spring tour of Joseph Jefferson, which opens in Lexington, Ky., on that date, I look forward to this tour as a most please experience. It is booked mostly on guarante and covers the most fertile theatrical territo in the South. Mr. Jefferson will visit Tes professionally for the first time in After years. By the way, the actor takes a new departure this season. There is such a dema for dates, and his season is so limited, that he plays but one night in many large cities, such as Cleveland, Indianapolis, Nashville, Detroit and Louisville. Managers in these cities were disappointed in not being able to secure the star for a week; but they have all accepted the situation after some little grumbling. In the words of John T. Macauley, in a letter just received: 'An hour or two of Jefferson is better than no Jefferson at all."

Third Season of "Skipped."

Our opening date has been changed from August 8 to 13," said William Warmington, unior partner in Skipped by the Light of the Moon to a Mirror reporter. "We open our third season at Niagara Falls and are booked solid to May 2. I have secured two fine comedians in William Blaisdell and F. M. Kendrick and a rattling soubrette in little Ada Melrose. I have been after her all Summer. the stumbling-block being that her mother insisted on travelling with her. Sooner than lose her I gave in. The rest of the company includes Edward Clarence, W. H. Collins, Browning, Adelle and Virginia Bray and Rose Alton. Carl S. Burton is the musical director."

W. W. Fowler, the senior member, writes THE MIRROR from Ypsilanti: "This new railroad law is going to add \$100 a week to our expenses, and it will be a heavy load to carry, coming as it does in a way from which the manager can derive no corresponding benefit. I am curious to see what the effect will be on the great body of travelling compe that take the road within the next four or six weeks. Well, times are good-money is plenty, trade is flourishing, many parts of the country are having big and little booms; there are no great political disturbances, and this ought to be the best theatrical season we have known in many years."

One of the "Booms" in Texas. Ernest Rische, manager of the New Opera House, San Antonio, arrived in town last week. Like all Southern managers, Mr. Rische came in fanning himself with at least one "boom."

"This Fall and Winter," said Mr. Rische, will see a genuine boom in San Antonio I will give you facts and figures that will distance denial. In the first place, San Antonio already has a population of at least 50,000. A Cincinnati syndicate has purchased 350 scres of ground on the edge of the city, thereon to build a little city of homes for Northerners seeking renewed health in our climate. San Antonio is a Mecca for the Northern invalid. On this ground, also, will be built an imme hotel, to be known as the West End. This will be an abiding-place for health and ple seekers. A \$400,000 Post Office is in cour of construction. Work has just begun on a new City Hall and Court House, the two to cost about \$200,000. When the \$100,000 appropriated for improvements at the garrison in-San Antonio is expended, it will be the largest. if not the most important, military post in the United States. Besides, our city is the largest stock and wool market in the country. We have now two rallroads between Galves and San Antonio, with two trains a day ea way, and on the direct line to San Francisco. The new \$75,000 Opera House at Colum half-way between the two cities, makes a very convenient 'break' for the theatrical traveller-Then there is prospect of a new \$75,000 opera house at El Paso. I think I'm safe in speaking of the great boom in San Anionio. Everything conduces, as you will see, to increase theatrical patronage.

"As to the past season, all the great attractions played to more money in San Antonio than in any other Texas city; and Texas was more than usually good for the higher grade of amusements. Barring its seating capacity. San Antonio has as fine an Opera House as is to be found in the United States; and it has the field all to itself. Turner Hall being permanently closed. San Antonio is a two and three night stand; next season I hope to have it placed on the theatrical map as a week stand. I will not take up more of your time except to say that prospects all over Texas were never better. For a time it looked as though Prohibitionists were going to carry the State on August 4. Now their defeat is almost assured. This has loosened a rather tight m market. As for the cotton crop, there exaggeration in Mr. Greenwall's assert more than two million bales will be

PROVINCIAL.

[CONTINUED PROM FIFTH PAGE.]

rected sesson, playing at reduced rates and to good houses, started West 11. Go right through to Victoria, B. C., giving performances throughout under canvas. They carry a tent capable of seating 1 000. This is the first co. that has ventured on the journey over the Canadian Pacific Railway West of here, and up to the present it has met with success. C. W. Sharo, mans er of the Princess Opera House here, is the advance agent. S. H. Barrett's Circus is billed to show in Winnipeg o. First and only circus of the season. Portage La Prairie and Brandon. Manitoha, are bille if or 6 and 8. W. H. Clark, formerly of the Boston Ideals, who has been on a visit to his parents here for several weezs, has left with his wife for the seasoide.

DATES AHEAD.

gers of travelling combinations will favor us by every week advance dates, and mailing the same to reach us on Monday.

DRAMATIC COMPANIES.

GHT OFF CO.: Eastport, Me., 13, Calais 16, Old en 17, Bangor 18, Bucksport 19, Belfast so et a Van Donne: Providence August 29, week. Ian Nights Co.: Chicago June 27-Sept. 3. Dorre Co.: Boatos August 11, two weeks. a Henndon: Joilet, Ill., August 29, GRAY: Syrscuss 29, week. a Moone: Rockville, Ind., 13.

MAGINLEY: Hobokes, August 29, YAND FAY: Boaton August 15, week.
o' THE OLD BLOCK CO.: Columbus, O., Au-120

gust so

EVIL'S AUCTION: Portland, Ore., August 2, week.

SON BOUCKAULT: Sas Francisco August 29.

OMNINE'S DAUGHTER CO: N. Y. City August 29.

WEEK, Brooklyn Sept. 5, week, Newark 12, week.

MORIL, August 2, week, Aasconda 5-9, Helena 10-13.

Boseman 15, Lezington 16, Billings 17-18, Miles City.

MORIL, August 28, Jamestown 24, Casselton 23, Fargo

30-7, Winnipeg 29, week.

ALV'S Co.: Sas Francisco July 18-August 20.

OLORES (Spectacle): Philadelphia Sept. 1.

VARGELINE: Milwaukee August 8, week.

STHER LYONE: Hillsboro, O., August 2, week,

Chillicothes, 8, week. HER LYONS: Hillaboro, O., August 1. week, hillicothe, 8, week, yiz Ellszin: Long Branch, N. J., 31. HICE GOODSICH: Lincoln, Neb., August 2, week, ITH SHYLAIR Co.; Buffalo 37.

LA KRUDALL; Clinton, In., Sept. 1.

WIN F. THORME: San Francisco, July 25, four weeks. NEW DANIELS: Syracuse 20.

E. THORMES Syracuse op.
Chowalls: Syracuse op.
Chowalls: Augusta. Me., August 15.
Chowalls: Augusta. Me., August 15.
Wands: N. Y. City August 15, week.
ASMAI Toronto, Sept. 5.
SF FANNE: Brooklyn, E. D., Sept. 5.
SE-CONNER CO.: E. Saginaw, Mich., 8, week,
t Huron 15, week, filmt se, week.
ERYTON: Attleboro, Mass., August so, Boston eck.
ICE BIHDLBY: Newark, N. J., August so, week
ILLIAMS: Columbus, O., 20.
IC COMBDY Co.: Springfield, Mass., August 1, EE's OATH Co.: N. Y. City August 15, week.

CHAMPSAU: Hoston, Sept. 5.

ER ADBLE Holyobe, Mass., sp.

EV THE EMENY; N. Y. City, August 20.

SY THE EMENY; M. Weetj: Salt Lake City August

SY THE EMENY (Weetj: Salt Lake City August

BY E. DIKEY: Chicago, July 11-Summer season COATE PARK TREATES CO.: SARPTRACESO July 11 weeks.

HE ADRILLE Blaghamton, N. Y., 1, two weeks.

HE ADRILLE Blaghamton, N. Y., 1, two weeks.

A CAGENT Co.: Athens, N., 1, 4, 4, Aurors, daid S. Edgar S. Geneva 10-11.

HOURS CO.: Brandon, V., 5-6.

TAYLOR Co.: Athens, In., August 1, week, IN YEARLANS: St. Louis, August 2, week.

HE CALEN. Chastanqua, N. Y., July 25, two weeks.

GASTLETCH. Lawrenceburg, N., 1, two weeks.

1 O'MILLE: Hartford, Ct., Sept. 3.

LITTLE: Laleyette, Ind., 31.

#JOHLEBURY: N. Y. City August 28, week.

HE OLARYON: N. N. N. N. Y., 18, Cincinnates and the company of the c

Monneous: San Francisco sp.
an Lawis: St. Louis Sept. 12.
ovagu en Suisse: Louisville Sept. 1.
D. F. Bowens: Brooklyn. E. D., Sept. 3.

Manuan: Detroit so.
Manuan: Detroit so.
Manuan: St. Louis, August so. week.
Symonopy Co.: Burlington, Vs.. August 13, not 13, week.
Manuan: Sedalla, Mo., August 13, week, Keones, For Madison 33.
Squam Co. (Palmer's): Chicago, June 6-

is sy.

y and Murray: Elisabeth, N. J., August sy.

y and Murray: Elisabeth, N. J., August sy.

so Brans (Lost is London): N. Y. City August

rooklys, E. D., so, week.

"S EAVE Co.; Westerly, R. I., August sy.

s MATCH Co.; Omaha so,

laxas: Pittsburg Sept. y.

T Downston: N. Y. City Sept. y.

abv Co.; Chicago ss.

D Runn: Boston, August so,

sp. Manswreld: N. Y. City May 30—indefinite

m. Manswreld: N. Y. City May 30—indefinite np-Banny Co.: Halifax, N. S., 1, week. Co.: Richmond, Va., 17-19, Washington

LUSSIA CO.: Richmond, Va., 17-19, Washington so, week.

D. SEITH RUSSIAL: Amberat, N. S., 5,

SIGNER RUSSIAL: Amberat, N. S., 5,

S-10, Bangor, Me., 12, Augusta 13. St. Albana, Vt.,

25, Ogdensburg, N. Y., 16, Watertown 17, Oswego 18,

Lyons 19, Canandaigus so, Niagara Falls se, Hamilton, Ont., 23, Toronto 24-7.

BIADOWS OF A GREAT CITY. BOSTON SEPT S.

FILL ALASSI CO.: N. Y. City So.

REFFED BY THE LOUIT OF THE MOON: Niagara Falls,

N. Y., 13, Mt. Clemes, Mich., August 13.

TAYRESER CO.: Alpena, Mich., August 14, week.

T. W. KERNER: Chicago Sept. 5.

THE SOLDIER CO.: Flint, Mich., August 28, week.

VERSIONA JAIBERAU: Chicago Sept. 5.

VERSIONA JAIBERAU: Chicago Sept.

VAITE DRAMATIC Co.: Chillicothe, O., August 8, Week.
W. J. & Co.: Baltimore Sept. 5.
W. J. SCANLAN: Sas Francisco 29.
WHITE SLAVE CO.: N. Y. City 29.
WHISON DAY CO.: Pittsfield, Mass., 1, week.
ZOZO: N. Y. City Sept. 5.

OPERA AND CONCERT COMPANIES.

Bijou Oruna Co. (Randall): Denver June so-Sun SEASON.

SIJOU OPERA CO.: Chicago II, four weeks.

CARLETON OPERA CO.: Detroit Sept. 3.

CRITERION OPERA CO.: Dayton August I, week.

CONRISED OPERA CO.: Chicago, 1914 4—Summer season

CARROLL OPERA CO.: Atlantic City, N. J.—Summer ENNIS-YOUNG OPERA Co.: St. Louis July 18. four GRAU OPERA Co.: Hoboken August 7-Summer sea-GRIEVES OFERA Co.: Washington July 4-indefinite pesson.
HARRIS OPERA Co.: Baltimore—Summer season.
HARRIS OPERA Co.: Bucyrus, O., 1, week.
KINBALL OPERA Co.: Providence August 1, two weeks
MACCOLLIN OPERA Co.: Cincinnati, June 11—Sum McCaull's Opera Co.: N. Y. City July 25-indefinite BAYCE-LANSING BELL-RINGERS: Baraboo, Wis., Sept.: STARE OPERA Co.: Philadelphia June 6—Summer sea.

SOR.
TEMPLETON OPERA Co.: Toronto 8, week.
THOMAS' ORCHESTRA: Chicago 4, six weeks.
WILBUR OPERA Co.: Toledo June 13, ten weeks. VARIETY COMPANIES. Emily Soldene Co: Boston, 15, week.
Duncan Clark's Co: N. Y. City 1, week.
Topack-Streele Co: Keede, N. H., 4-6.
Winnert's Majestics: Brooklyn, August 8, week.

MINSTRELS.

BARLOW BROTHER'S: Paterson, N. J., August 8, Naugatuck, Ct., 50.

HAVERLY'S: St. Joseph 4, Omaha, Neb., 5-6, Lincoln 8, Hastings 9, Grand Island 10, Council Bluffs, Ia., 11, Des Moines 18, Cedar Rapids 13.

MCINEN, JOHNSON AND SLAVIN'S: Wilkesbarre, Pa., 8, Pittston, 9.

RICHARDE-PRINGLE: Decatur, Ill., 5, Springfield 6, RANKIN AND WILSON'S: Richmood, Va., 36-7, SWEATHAM, RICE AND FAGAN'S: Kingston, N. Y., 4, Masthawan 5, Hoboken, N. J., 6, Plainfield 8, Elizabeth 9, Paterson 10, Morristown 11, Newark 19-13, Baston 13, week.

2. F. W.: Cincinnati 4-5, Niagara Falls 6, Bradford, Fa., 8, Rochester, N. Y., 9, Auburn, 10, Utica 11.

MINSTRELS.

MISCELLANEOUS.

BARTHOLOMEW'S EQUINS PARADOX: San Bernardino Cals, August 1, week, City of Mexico 15.
Amoust Paradox I Paradox Me., 11, four weeks.
AMERICAT AND Co.: Long Branch, August 1, one week.

CIRCUSES. ADAM FOREFAUGH'S: Springfield, O., 4, Dayton 3

Hamilton 6.

BARNUN'S: Bennington. Vt. 4. N. Adams. Mass...
5. Troy, N. Y., 6. Saratoga 8. Onsonta 9. Binghamton 10. Towanda 11. Elmira 19. Ithaca 13. Cortland 15. Norwich 16. Utlea 17. Auburn 18. Canandaigus 19. Rochester 20. Syracus 21. Oswego 23. Watertown 24. Ogdensburg 25. Malone 26. Plattsburg 27. Quebec 29. Three Rivers 30. Montreal 31-Sept. 1.

F. A. ROBBINS': Ottawa, Ont., 4. Kemptville 5. Prescott 6.

COUT 6.

MILLER-STOWE: Fall River, Mass., August 4-6.

MILLER-STOWE: Fremont, O., 4-6.

SHIBLDS': Lexington, Ky., August 1, week.

SKIBLES'S No. 5: Lexington, Ky., 1, week.

SELLS BROTHERS': Valparaiso, Ind., 35.

Stage Effects.

Many effects of stage representation have been attempted, with more or less success. which can hardly be classified with ordinary scenery, properties or stage appliances, but are a combination of all, with arrangement specialized for the particular object desired Thus when The Tempest was produced by Samuel Phelps great attention was paid to the shipwreck scene. The greater part of the stage was made to rise a lew feet and then rest on a pivot, so that it could be rocked. The front of this was built up and painted to represent the side of a ship. Masts, with their sails, cordage and so forth, were inserted in sockets on the stage. The small part of the down stage left standing was covered with wavewaters worked by boys in the usual way. The ships, or, rather, the stage, had forty persons on it who acted spiritedly the confusion of shipwreck-some clinging to the ropes, some looking in despair over the sides of the vesse as it rocked and swung, the sailors working the sails, and all making up a fine picture of stage grouping. The sky was a moonlighted, stormy drop with the usual moon-box. In front of it was a gause cloud-drop-that is, a gauze sky on which painted canvas in the form of clouds had been sewnwhich was hung, panorama fashion, on cylinders at the wings, and was kept in continuous motion, ever and anon fitfully obscuring the moon by the passing clouds. Be tween the gause panorama and the back drop were displays of forked lightning (magnesium had not been discovered, or, if discovered, not made public). Colored signal-fires were shown on board the ship. The sheet-iron and the thunder-drum were ilberally used, while fearful blasts on the wind-machine were heard and when the final catastrophe came the ship was lowered out of sight, seemingly sinking. the masts fell over, accompanied by extra thunder and crash, some of the people "leapt overboard with dreadful yells,"and the Byronic id: al was almost realized.

Dummy men are strictly within the property department, but when used as they were in Henry Fifth at Sadlers Wells, they rise to the point of stage effect of no ordinary character. In that play there is an important scene of the triumphal entry of the Prince's army into Harfleur. The stage was arranged with a parapet across up stage. A large gateway on the right stood on a platform which sloped down like a roadway. There were some two or three hundred supers well drilled as soldiers, and every three of these did duty as eight soldiers—a large quantity of dummies had been prepared and carefully clothed. The masks had all been modelled as portraits

masks had all been modelled as portraits of living men, and were painted by Absolom, the Royal Academician. These realistic dummies were arrayed in this way. The formation was eight abreast. The end files were living men, and one was in the middle. These living men had attached to them an iron rod on which five dummies were fixed. When the curtain rose it disclosed Prince Henry.

This character was played by Henry Marston, the father of the New York scenic artist, a man of singularly handsome physique and military bearing, standing behind the parapet at the head of the seeming army. After the parley with the Burgomasters, the army entered by the great gate and swaggered down the platform, going off at the wings to reappear again at the rear of those already on the march. The swing of the march made the dummies sway together. In this way there was a seeming army of some thousands, a complete march past. To lessen the chance of detection, on the audience side of the procession were officers, standard-bearers and straggers. The public never discovered the device. A continuous moving painting rolled on cylinders in the form popularly known as panoramic has been used occasionally with splendid effect. The term "panorama" in a pictorial sense is strictly applied to those pictures which comprise 360 degrees of the horizon, and which are therefore circular, the spectator being at the centre. They are always great feats of perspective drawing, from having no determinate point of sight. One of the first occasions of the use of this was the beautiful panorama painted by Clarkson Stanfield dummies sway together. In this way there was tiful panorama painted by Clarkson Stanfield for Macready's production of the same play,

Henry the Fifth, as an illustration to chorus.
In the Sadlers Wells production a similar picture was used as a background to the battle scene with most realistic effect, the appearance

scene with most realistic effect, the appearance being that the spectator seemed to follow a fight which was raging for miles.

A modification of the same plan, in Timon Athens, produced a curiously illusory effect. There were two pictures travelling slowly in opposite directions—one a backcloth of a view of Grecian scenery, the other a cut and gauzed interest these and all the control of the same plants. picture of trees. Alcibiades army was seen apparently in full march, but really doing little apparently in tuli marca, but really doing little else than mark time. The optical illusion was similar to that sometimes noticed from the windows of a train in rapid motion, when the train seems stationary and everything else is

in procession.

Although the painted gauze drop is so familiar, it may interest some to know that a pic-ture may be painted on gauze and, if no light is permitted behind it, it will look quite solid. The moment the conditions of lighting are reversed, the gauze is only seen as a neutral haze, and the objects or pictures behind it are visible. This has been naturally seized upon by scenic artists as an admirable means of presenting dreams, or tableaux like that of the guillotine scene in Anarchy, or the vision of Marguerite at her spinning wheel in the laboratory scene of Faust.

One of the most beautiful applications of this effect ever put on the stage was in the revival by Charles kean of King Henry Eightin Queen Catherine's dream of the "angels visit." This scene was, however, almost equalled in beauty by one in Little Nell at the Adelphi Theatre. The last scene on the death of little Nell suddenly changed in this manner, showing the apotheosis of Nell amid a group of angels who were hauled up to the flies by the iron chairs in the usual procace manner. Oh, dear! It seems a shame to give away the simple, commonplace methods of producing scenes of such illusory glory. It makes one regret the childhood days when these charms were, to the imagination, real. The earthquake scene in Claudian, remarkable as it is, is comparatively simple in principle, and partly One of the most beautiful applications quake scene in Claudian, remarkable as it is, is comparatively simple in principle, and partly depends upon the celerity with which the "break away" portions of the scenery can be got away, and other portions sent up through openings in the stage. In this class of effect there is a good deal of aid in the way of the acting, the red-fres, the noise and confusion divert the attention of the audience from the precise mechanical action.

It is said that the scenic affects which Henry

precise mechanical action.

It is said that the scenic effects which Henry Irving proposes to show the American public in Faust are of a very elaborate and unusual character, and that those theatres at which it will be presented will have to provide an additional depth of fifteen feet below their present stages. We hope in due time to tell our readers something of the principles and construction of the scenic effects.

There is a remarkable effect of distance sometimes employed which may not be out of place here, although it is strictly scenic painting under one of the jurely geometric conditions presented by the relative positions of a spectator with the natural horizon. The hori-

ing under one of the purely geometric conditions presented by the relative positions of a spectator with the natural horizon. The horizon, being always the level of the eye, it follows that the greater the height of the spectator the greater the angle subtended, and the greater amount of country is vivible. In The Hunchback of Notre Dame some of the most exciting business of the play takes place on the exterior gallery of one of the loftiest towers of the cathedral. When the play wan produced at the Union Square Theatre, Richard Marston placed the horizon eighteen feet high on the back-drop instead of the usual height of six feet. This enabled him to paint a perspective view of Paris embracing one-sixth of the entire city.

The gause drop we have referred to is a simple modification of the illusory "diorama," the invention of Daguerre, to whom the world is indebted for the art of photography, with his coadjutor, M. Bouton. By means of the diorama, most illusory effects of natural changes, such as from day to night, are obtainable.

changes, such as from day to night, are obtain-able. They depend upon a combination of opaque. transparent and semi-transparent painting, with illuminations both before and

oneer of all this class of pictorial illusion was De Loutherberg, who is said to have successfully imitated most of the natural phe-nomena with a startling fidelity. S. C.

Mrs. Langtry's Movements.

"The season of forty-four weeks which Mrs. Langtry closed on July 20 at Council Bluffs, Iowa," said Joseph P. Reynolds, the lady's business representative, to a MIRROR reporter the other day, "is the largest she has ever had in this country. At the present moment Mrs. Langtry is in the best of health. Although she is an accomplished swordswoman already, she is taking tencing lessons regularly in order to be more than usually proficient for the new play in which she is to appear. What the new play is I can't say, except that it is not Antony and Cleopatra, and that it is a comedy-drama wherein she will appear in a boy's costume in some of the scenes. I doubt whether any one will know what it is except

whether any one will know what it is except Mrs. Langtry herself for some weeks to come. "Regarding Mrs, Langtry's movements until the season opens, her mother, Mrs. Le Breton, her niece and her governess are at Atiantic City, N. J., and I presume she will spend her time between that watering-place and this city until rehearsals begin, which will be the last week in August at the Fifth Avenue Theatre, where she opens her season in the new play on Sept. 19, the engagement lasting six weeks. Only a few of her old company have been re-engaged. They are Charles Coghlan, Mr. Herbert, Fred Everill and Walter Lennox, Jr. Mrs. Langtry will play a season of forty weeks, or right up to July 14. season of forty weeks, or right up to July 14, with the exception of Passion week, when she visits American friends in the City of Mexico. She will make the trip in her special car.
After the six weeks in New York she goes to
Boston for two, to Philadelphia for two,
Brooklyn for one. Baltimore and Washington opens her first tour of the South. All the plays of the old repertoire will be given, with one or two additions. I shall remain as business two additions. I shall re representative of the lady."

Dramatic Drift.

The plot of The Great Pink Pearl is furnished THE Minnor by an a tor who recently appeared in the play during a tour of Australia: The Princess Pennikoff, Russian lady of high birth, who is engaged by the Government of the Csar to intrigue at courts, suddenly desires to raise six million france for political purposes To obtain this sum, she conceives the idea of selling family jewel of great value to A. P. Sheen, an America millionaire. She sends her personal intendant with letter intended for the millionaire, but this, by a stupi letter intended for the millionaire, but this, by a stupic blunder, he delivers to A. P. Sheen, a strugiling journalist out of work and very nearly out of home and into jail. The unlucky scribe hardly knows what step to take. He has a dim notion that, through this mistake he may put money in his purse, but he does not exactly see how. At this juncture Patricio Gormain, a fellow-lodger, advises the adoption of a daring scheme. They unite as if all had gone well, and with the intention of ultimately securing a good commission from the millionaire, they proceed to Paris, where Sheen personates his namesake. Gormain has seen a good deal of the world. At one time he was a singer, but he has changed his profession and now employs himself in the construction of infernal machines and dynamite clocks—which rarely go off when wanted—thus turning to account the early training he received as a watchmaker in Dublin. Wanted by the Russian police, he had to leave it. Petersburg without bidding his friends adden, but not before he conceived a passion for a princess. Her husband refuses to shoot him on the ground that it would be offering him too good an advertisement. Buoyed up with the hopes of again seeing his ideal, he helps Sheen in his impersonation of the American. They take superbapartments in Paris, and an interview with the Princess is arranged, Gormain acting as secretary. The money is lodged at the bank by the other Sheen. All that remains for the journalist is to gain possession of the Plnk Pearl.

Like other men, he has loved. Mary Turner, the obblunder, he delivers to A. P. Sheen, a struggling jour-

is lodged at the pass by mains for the primary mains for the journalist is to gain possession or the primary pearl. Like other men, he has loved. Mary Turner, the object of his affection, is a pert milliner, and hearing of his presence in Paris, she calls at the Grand to make some explanation. The Princess is about to arrive, Sheen is in a difficulty. He persuades Mary to enter an adjoining apartment while he arranges some business matters. The Princess is introduced. Sheen is nervous and excited, but he contrives to come to an understanding as to the advance. Gormain's vanity over-

Sarah Heranard's return to the Theatre Français is much discussed, says a Paris correspondent. The illustrious actress has, they say, made overtures to the management. She is tired of wandering. She has carried the fame of French histrionic art into many lands. Now she wishes to bring all her laurels home to the house where her first wealth was won. If received there Now she wishes to bring all her laurels home to the house where her first wealth was wos. If received there she will sever again stray outside the fold, and she will be quite meek and submissive to the will of the management and quite amiable to all her fellow-artists. This is a great condescension for the divine Sarah, is it not a great condescension for the divine Sarah, is it not a supposed that it was greeted with acclaim and the doors of the House of Mollers flung wide open to welcome her. But, no; not a bit of it! On the contrary, almost every one, from the director and the veterans of the staff down to the humblest attache, gave prompt and emphatic dissent. In the first place, they say the Theatre Francais will not and cannot submit to any such humiliation as to take back as artist who once tured her back upon it with contempt and did all she could to injure it. It is quite able to get along without Mme. Bernhardt. Then again, she is not a valuable actress for such a house. She can only excel is plays and parts that are specially written for her. She cannot adapt herself to a role, it must be adapted to her. So she is valuable only in "one part" plays as a "star." That will not do at the Theater Francais. But more than that, it is urged that Mme. Bernhardt has passed the "golden prime" of her life, and is now on the downward grade. Her voice has falled, they say, and is now mechanical and expressionless. She is worn out, and hopelessly. She has been spending the best years of her life, a ritous quest of gold in foreign lands. Now that she has lost her best powers and is in all respects decidedly passes she seeks to enter the House of Mollers and have an easy time and a good salary. No, that will never do How much of professional jealousy is there is these opinions? Not much, I fancy. There might be did they emanate from the actors and actresses of the Theatre Franceis. But such is not the case. You meet with them in the foyer, on the boulevard, in the public press, everywhere. There are few dramatic crit

Frank David, the corsedian, is responsible for the folwing skit:

ing shit:

I started in life as a pharmacy clerk,
And I'm sorry it ever occurred.

For I felt a desire for medical work,
And I'm sorry it ever occurred.

I treated a man who'd a pain in his side

liv giving him strychnine and potash cyanide.

I presume that he took it, for that sight he died,
And I'm sorry it ever occurred.

A sailor I then took a notion to be,
I'm sorry it sver occurred.
So I shivered my timbers and went out to sea,
And I'm sorry it ever occurred.
A very wet wave swept clean over the deck;
I opened my mouth and I swallowed a peck,
I puiled my left lung thro' the back of my nec
And I'm sorry it ever occurred.

I once asked a maiden if she'd marry me, I once same a maiden it she'd marry me,
And I'm sorry it ever occurred;
She said if I'd get Pa's consent she'd agree,
And I'm sorry it ever occu red.
I ventured one night to the old man to speak,
At his answer I went thro't he door like a streak,
And I dien't sit down for the rest of the week,
And I'm sorry it ever occurred.

I went on the road with a fly-by-night show,
And I'm sorry it ever occurred;
I played in an opera the part of Ko-Ko,
And I'm sorry it ever occurred.
Most happily my shoes were provided with soles.
For the company got in the worst of bad holes,
And I counted the ties and the telegraph poles,
And I'm sorry it ever occurred.

Catherine Lewis is the Biddy Rosan of the London Three actresses so well known in this country as to be looked upon as Americans—two of them very probably are—have been successful in the part, which appears to be very "fat"—Mrs. Yeamans (the original, who might have been starring in the play to-day if Kd. Harrigan thought he could have dispensed with hert, Annie Ward Tiffany and Catherine Lewis. Miss Tiffany, once a very popular soubrette, but who is recent years has as pired to emotional roles, succeeded Mrs. Yeamans, and surprised those natives who cannot look farther back than a decade in stage history by her clever work in Irish low comedy. To others there was no surprise, as they knew her to be excellent in broque parts, but loth to enter upon that line on account of the aforesaid emotional aspirations. Miss Lewis was once a queen of comic opera, in the first days of The Reyal Middy and Olivette, and, if we are not mistaken, once shone in English opera. From English opera to Irish low comedy is a big jump; but Miss Lewis' financial condition may be on the mead all the same. coked upon as Americans-two of them very probably

While Horace Lewis and his company were playing n Monte Cristo at Harris' Museum, Circinnati, las manon, some twenty or thirty kangaroos were on exhibition in the curio hall. An elderly hayseed couple auntered through, taking in everything in open-syed wonder. Half an hour later they came within range of the stage and Moste Cristo. After a curtain Darby leaned over to Joan and said: "Them kangaroos be better lookin' with their clothes on!"

Think of the large chorus of an opera company, non receiving more than \$15 a week, playing one-night stands and hunting for cheap lodgings and board! Such was often the experience of a large organization that recently closed season, and vet nearly all the male members of the chorus had saved not less than a hundred dollars apiece.

Dominick Murray: "I am Irish by birth and blood My early life was spent in Manchester. I ran away from college at the age of eighteen, and made for a hand of strolling players. Touching my hat to the manager who was making holes in the ground for his tent-poles I said; 'Please, sir, do you want any actors?' 'No, not at present. If you pass this way again, look in.' I trudged a while, until my father came and fetched me home. I ger, and this time met with more success. He engaged me on sharing terms, my share averaged about twelve cents a day. My first appearance on the stage was au abject, utter failure. I personated a judge presiding at a murder trial. When it came my turn to speak, my tongue cleaved to the roof of my mouth, and an idiotic mumble issued from my throat. I remained with the

Snape company—Snape was the name of my worthy manager—for three months, and the quantity of my acting certainly far ostidid the quality. I was sent on for hero, light comedian, low comedian, harisquin, clown and panisloon. Comic songs, a song, too, between the act, fell to my portion, and an occasional horspipe, and I had to stand upon the platform, beat a big drum or ring a bell, and lav te the public to come in and see the dramatic drama of Maria Hartin, or the Murder at the Red Farm—only four cents.

"My first regular engagement was at Stafford under the management of James—popularly known as "Centleman" Rogers, husband of Katherine Rogers, From there to Liverpool, where Mr. Ruckstone and Mrs. Firswilliam Leater on, as an American Indian, my dancing got the better of me, and in the height of the excitement I danced into the orchestra, nearly breaking my neck and the drummer's as well. Buckstone praised me for an old Irishwoman's character and told me to stick to Irish parts. A spell of travel through England. Scotland and Ireland followed, and I produced the first version of Uscie Tom's Cabia ever played in England. It was produced in Euroley, and I got a new hat in payment.

"My next important sagagement was on the then famous York circuit, in the empany of such well known names an Amy Sedgwint and Lyumder Thompson. I nexted with the Cushwint and Lyumder Thompson. I nexted with the Cushwint and Lyumder Thompson. I next a such that the Cushwint and Lyumder Thompson. I had seen a such a s

The London Bat is of the opinion that Buffalo Bill's cowboys are becoming a bore, as one is liable to meet them in the most unexpected places. A few women in untutored sons of the prairie, and many of the men have taken them up as visitors to clubs. The result is that one meets cowboys at garden parties, at Sunday picnics, and even at dances, and has to listen, if not to their u-couth language, at least to their irritating drawl and their wild Western comments upon current events. The presence of these men would not be tolerated in the salons of New York or Boston; yet is England these adventurers are welcomed with open arms. flattered as though they were Bavards or Crichtons, permitted to firt with the pretitest girls and married women, and readily excused if, perchance, they have to be sent home in a state of semi-intustication. Some women who ought to know better, have even begun to call upon them in their tents, and to sip afternoon tea with these rough fellows. untutored sons of the prairie, and many of the men have

The compulsory closing of the Theatre Francaise this summer has almost driven the members of Moliere's troupe to turn strolling players again, observes a Paris they should be wanderers. They have, however, been living so long in the lap of luzury, that they have lost the taste for wayfaring, and what is equally serious, from M. Claretie's point of view, they have no longer the travelling conveniences ready to hand. If M. Claretie had had even a one-horse caravan waiting in the Rue Richelieu, he would probably have taken the whip in hand a few mornings since and made a start for Lyons or Bordeaux. But not seeing the caravan outside, he reslized that times had changed. Twenty caravans would sow be needed to transport the Couedie Française, together with the indispensable properties and costumes, across Frances. No doubt the company would thoroughly enter into the spirit of the undertaking, and enjoy the humors of the road immensly. Imagine Mounest-Sully hanging a pot on cross-sticks over the evening fire by the side of a woody fills. Jeanne Samary sitting on the shaft of her caravan neeling potatoes, which Got had unserthed in a neighboring field, and Cequella cader watering the horses. It is to be feared that having once returned to the players' life as it was understood in the old day, and tasted the sweets of it, the Comedie Francais would never settle down again is the Rue Richelieu. Perhaps it was this prospect which convinced M. Claretie that it would be imprudent to take the step. All that we really know about the matter is that the project of a tour in the provinces was discussed, and that it has been abandoned.

peared at the Haymarket Theatre in what I thought a very dull play, the journals treated her with scant What she really lacked was not dramatic in stinct, but knowledge of stage technique, and now that she has had some weeks of constant practice, she is beginning to do herself justice. I saw her the other night in the play Cvil War, at the Galety, and she played her role with refinement. a flows, and in many parts with positive indications of power. Her temperament is far more emotional than that of Mrs. Langtry, and she will ultimately occupy a higher position in the dramatic world. Mrs Brown Potter has evidently been a close and attentive student of the French school of acting, and she frequently reminded me, in her quiet moments, of the celebrated Rose Chéri, who was for many years the idol of the Gymnase and a worthy predecessor of Jane Hading. Mile, de Bressier is an interesting play, with here and there strong situations, and Mr. Merivale has admirably adapted it into English, making a few judicious and needful alterations. I may add that Civil War is immensely attractive, and the Galety is nightly filled with fashionable audiences. Some of the London journals, after the premiers, predicted that the drama would prove a faiture. It has developed into both an artistic and financial success. Mrs. Brown Potter, feeling the extent of her responsibility, did not do herself justice on the first night when the critics were present in great force. If they were to be present at a representation now that the piece is in working order, they would tell a different tale—provided they could conquer their prejudices." she has had some weeks of constant practice, she is be-

A writer describes Theodore Thomas thus in the Chicago Tribune: Those who are aware of the ceasemarshalling of a great orchestra are or the upinion that Theodore Thomas carries the weight of his fifty-two years with remarkable case. At the fall of his baton at the arrival of an intermission the director stems briskly back, threading his path with lightness and skill through the mase of music stands, and retreats from the stage to the rear of the building, where he discusses various matters with his musicians. In figure Mr. Thomas is erect and dignified, his rather military bearing giving him the appearance of a greater height than he really possesses. As he walks back and forth hetuga at his mustache—not nervously, he is never guilty of nervousness—but in a manner expressing a wide range of thought and great depth of reflection. His brow is broad and singularly free from the lines of care one would naturally look for in a man of his arduous profession, and his whole aspect is one of reasonable content with what the fates have provided. In conversing with Mr. Thomas he will be found affable and courtecous to a Chesterfeldian degree, willing to answer reasonable questions on every topic under the sun except one. That one is —himself. He is thoroughly conscious of the dignity of his art, and is unwilling to besmirch it by anything resembling individualism. He will talk pleasantly, cheerfully, until his name is reached, and then he becomes eilest and stays \$92. Theodore Thomas carries the weight of his fifty-two

There should be but one thought uppermost in the female mind this week, and one subject they should wish to read about-the way to keep cool. They say no man remembers such uninterrupted, continuous, unanimous, undeviating heat as the infernal month just completed treated us to. Certainly, no woman begins to recollect anything like it. We generally had three night-gown and dressing-sack days; then came a silk-dress day, when the weather was quite respectable for awhile. Our scorchers used to hunt in triplets; they come now in battalions. July's fervid. John A. Stevens weather is playing laps and slams, and slopped into August. Oh for days whose warmth and intensity would allow us to call them Coghlan and Bellew days.

And then in the midst of sizzling thermome ters, when the ice-cream slops round in the freezers, and laughs at the efforts of the Knickerbocker Company to tie it up; when the idea will force itself upon you that a consolidation has been made between the oxygen and the New Orleans molasses producers, there comes a loud cry from the heartless editor: 'Send in that column about dresses and things to please women."

As if any woman in sight of those Middle and New England States is pleased with a dress now!

Wouldn't I be called a love of a Frou-Frou if I could truthfully state that a Mother Hubbard made of skeeter-bar tarletan, a palmleaf fan and a piece of iced watermelon was the latest and most fashionable costume? That stockings were very little worn, the newest thing being to clock your legs with indelible ink? That the most admired style for ladies' beads was a fighting crop and diamond stud earrings? That underwear was entirely out of fashion and umbrellas seemed to be taking its place? That's the sort of fashion news to be read with pleasure this weather.

Anyway, I will make a few suggestions that women ought to accept despite custom. Don't wear gloves or mitts or lots of bracelets or cuffs. You can reduce the heat of the body several degrees by letting cool water run over the wrists. Vice versa, you can increase it by covering that particular spot where a doctor always plays the flute just before he gives you a pill. Don't wear a bag of cotton or hair or half a dozen newspapers hung on a string down at the small of your back. Some women must have devilled kidneys and sante livers this season, wearing the heaters they do for the sake of their stick out.

Every Englishwoman coming over just now wears something called a crinolette. It is generally of scarlet watered moreen. It opens in front, and is fastened with a few buttons, and It has the dress steels all dressmakers use now run in all the way down-six, eight, and in some cases ten of them; and they are no such mashable steels as we buy in America, but real watch-spring stuff that tolds like a Damascus blade and springs unaltered into shape.

Worth and Felix still put silk bags of hair into their "creations" but the crinolette allows a skirt to be made au naturel. Worn over that a woman has no trouble with her rear; it occupies an adjoining county.

Another means of keeping cool is to lay aside jet headgear till the thermometer returns to reason. I took up a love of a hat the other day. It had a crown of lace; it had an elaborate diadem of cut jet surrounding it. There was a shower of lovely ranging, tinkling jet drops cropping out of a cascade of lace. It was a pretty trifle and must certainly have weighed in the neighborhood of five pounds. Take off every false bit of hair and tie a lace scart about a straw hat. Wait till the cool wave comes for jet.

I was thinking, the other day, how many plays live in one's memory for their clothes. I couldn't tell you anything of Agnes Ethel's play of Agnes, but I distinctly remember her

Agnes Booth brought out a play made from Belot's novel, "Le Femme de Feu." I couldn't recall a scene of it, but she wore some lovely dresses that I recollect very well Mis Booth is one of the most tasteful dressers of the stage. I can't remember that I ever saw her in a really ugly dress-even when she did the poor mother who is murdered in the first act of A Celebrated Case, her simple cotton gown fitted her perfectly, and its color was becom-

There will be some stunning toilettes aired this coming season at Wallack's under the

administration of Abbey. Miss Gerard is unquestionably very unlike an English actress in her dress. She has been laying in a royal stock of trappings. Miss Coghlan is not to be outdone. Minnie Conway was a fine dresser when with Daly, and she has had lots of experience

There is a deal of talk about Agnes Booth joining that company, and if she does all New York will go to the theatre to get the fashions and see the styles.

I have just heard that they are boiling eggs in water they dig out of the Hudson River. That's enough! I didn't bear whether they put the water over any fire, but as likely as not it was just plain water. It boils as it runs, I have no doubt, and it's far too hot to write. FROU FROU.

A Brakeman's Story.

I believe I never tried to escape my duties but once; that was when I was a brakeman on the L- line under Conductor B., in 1873, the year my little girl was born. Of course, May was brave about it. She never said a word to keep me home, only clung round my neck and cried a bit on my shoulder. I was a good deal choked up myself, and I said: "May, darling, if all goes well, and God grant it may! you hang a white cloth out my window for me to see as my train comes down. But if you're in trouble, put a red danger signal out, and I'll come, wife, if I have to jump the train."

Well, I tried pretty hard to keep my mind on my work; but Conductor B., always a good friend of mine, knew something was up, and made me tell him. Then he laid his hand on my shoulder and said:

"Cheer up, old man! hope for the best and if things go wrong I'll see you through. I've been there myself," he added, kindly, "and I know what it is."

It seemed as if I couldn't keep my heart from leaping right away from me as we neared the bend where I could see my house. I swung way out from the baggage-car door to see it sooner. Then I was taken with fright, fearing the danger signal might be out, and then, just as we came up, my eyes turned dazed and I couldn't see anything. I thought I should be taken past that way-blind-when, just in time, my sight cleared. Something was out-red! No, no! Thank God-white! I broke down and sobbed like a baby. Then I heard the conductor saying:

"How is it, old man? What does the white mean?"

I couldn't help the thought leaping into my head Why, the whole train and my year's pay didn't count that minute alongside of the longing in me to see that baby and my wife. and I looked straight at Conductor B. and said

"That white means-means-I've got to see my wife! you helping me, sir, if you will; without your help I won't!"

For answer he pulled the stop-cord, wrung my hand, tears in his eyes, and bade me "God-May hadn't thought to see me; but I guess

joy never killed anybody, even though they lay as white and weak as my little wife, who could hardly lift her hand to show me where

our baby lay in her arms.

I caught my train on the back trip. I suppose my grinning so much and throwing my cap into the air so often made Conductor B. spect something.
"John Smith," he said, "you deceived me."

'Yes, sir.'

"John Smith, I am ashamed of you."

Yes, sir. Girl or boy, John?"

Girl, sir. 'God bless her, John!"

Yes, sir. And we shook hands again, and the tears were in his eyes, and there isn't anything in this wide world I wouldn't do for Conductor

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Professional Doings.

-Lisle Leigh has been engaged by Arthur Rehan. -E. R. Marsden will be in Robert Mantell's support during 1887-88.

-George B. Miller has been re-engaged for Dominick Murray's company. -W. J. Lewis will be in advance of Ju'la Anderson's

-Sarah McVicher is tarrying at Manhattan Beach -He, She, Him or Her is the title of a sew play to be produced in New York in April next.

-Jennie Forrester has been engaged for the produc-

-D. S. DeLisle, of St. Louis, is at work on a new -J. E. Nicol, late musical director with the Kiralfys. is at liberty. He may be addressed at Auburn, N. Y.

-Vila Stochton is at liberty to accept engagements for leading business in light comedy or more serious work. -The Guards Opera House, Milton, Pa., is open r bookings. It seats 700 and is managed by J. M.

-The MacCollin Opera company will close its Sum-mer season at the Highland House, Cincinnati, on August so.

The Charles E. Verner Shamus O'Brien company will begin rebearsals at Havlin's Theatre, Cincinnati on August 15.

-The Vine Street Opera House, Cincinnati, has been eased to James Douglass, who will operate it as a trictly vaudeville resort. -The high wind which encircled Cincinnati on August of demolished some 25,000 square feet of the Rome Under Nero scenery.

The following people have been engaged to support ouise Litta: Mark Dennison, J. H. O'Neill, J. W arton and Myra C. Brooks.

-After spending a part of the Summer in Washington, T. D. Frawley has arrived in search of an er gagement. His especial line is juveniles. -Mr. and Mrs. J. B. Turner will not be with W. J. asks the coming season. They retire from the stage. H. Thempson replaces Mr. Turner.

Eugene O'Rourke, after closing a successful season forty weeks with Power's Ivy Leaf company, is at crty for leading comedian and vocalist.

Dickie Delare has been visiting Mr. and Mrs. Oliver roe at Castle Byror, Long Branch. This season she I again play the thief's pretty wife in The Inside

va Davenport, prima donna in Erglish or comic, barenport is playing a raccessful Summer ea-tent in St. Louis. The Edith Sinclair company, in A Box of Cash-s not open in Springfield, Mass., on August 25, as orted, but will open in Buffalo, N. Y., at the new the Theatre, on August 27.

The Redmund-Barry company opens in René alladelphia on the soth inst. It has been augment the Ronaldes, grotesque dancers, a ballet and a voc artette. Edward Hunt has been engaged as advan

vol. Rivers, of this city, has originated a new an acred dance entitled. "The Mistletce Minnet, numic is also of his composition. Charles L was has purchased both for his Minust Carnival is and Strogoff.

Pearl Eytlage recently read her play. Two Women. Manager William Herderson, of the Jersey Cir. sdemy of Music. Mr. Henderson was so well please h it that he wrote Miss Eytlage a letter strongly

T. P. McCabe writes THE MIRROR from Savannah it the professionals engaged with the Ford Amateurs, inding bigged, will leave for New York at the end of g week. Mr. McCabe was offered a re-engagement the Robert Downing, but declined the salary.

Lassing Bell-Ringers have closed their seasen. Messrs. Royce and Lassing and spany are spending their vacation at Lake heir night season opens at Baraboo, Wis., the route lies over the Northern Pacific

—D. H. Wilson, manager of John F. Ward, writes om Buffalo that he has nothing to do with the man-pensat of the farce-comedy, A Home Run, meationed last week's Mranou-although admitting that he is a enthusiast on the national game. D. H. Wilson is a manager of the Run, but the identity and with the manager of the Run, but the identity and with the

A report in circulation that Corydon F. Craig had a secured the Booth-Barrett combination to open the w Warder G and Opera House, Kansas City, is vigorally desied by that manager. He exhibited his concrton Misson representative to support the denial, e-that of C. a. Work on the new house is going sight and day, Sundays included.

-Emma Haggar, the young ladv who has been enaged to pay the part of Carrie Story in A Tin Solar, is a Southers girl of Spanish extraction, and is a sece of Adelaide Randall. This is her fifth sea on in the rofession, having done good work in the past with has. Januauchek, the McDowell Comedy company. one Cophian and Sel Smith Russell. With the last amed she made quite a bit last season in the part of has Girl.

James V. Cooke has gone to Flint, Mich., to look or the interests of A Tin Soldier, which top us there August 15. The full company includes Eugene sheld, T. Q. Seabrooke. C. G. Hess H. T. Blake-e, John Canfield, F. F. Gross, Kate Davis, Isabelie , Emma Hagger, Leona Fontainbleau, and Elvia ux; Percy Gaust, musical director; Frank McKee,

—The complete roster of the Hole in the Ground mpany is as follows: Flora Walsh, Nannette Comsck, Fanny Stevens, Heien Leslie, Marie Hernandez, alsy Hail. Alice Walsh, George Richards, Julian itchell, Frank Lawton, Fred. Hampton, William ack and M. Heckert. The clever young composer, harles Zimmerman, will be the musical director. E. B. sdlow will act as business manager and Peter Blow as easurer.

—The season of Barry and Fay in Irish Aristocracy iil open at the Boston Theatre on August 15, where the mapany play for two weeks, the second half of the engement being devoted to the presentation of a new free-act farce-comedy, by Fred. Mascler, entitled Mulahey's Big Party. It is a local play, and is a continuation of Irish Aristocracy. Time has been filled up to upoil 1, when the company will probably appear at the londemy of Music, this city. Among the company almost vangaged are Nettie Lyford, Dolly Davenport, tate Quinton, Callan, Haley and Callan, Ross O'Neili ad Daniel L. Lacy. John H. Gausmann will continue a manager.

manager.

—A Mirkon reporter recently found Floy Crowell's lanager busy with preparations for her coming susson: Yes," said he, "Miss Crowell's tours for the past hree seasons have proved most successful both in a mancial and artistic point of view. She is a great avorite on the New England circuit, where she is best nown, playing frequent reture engagements to large usiness. She is now booked in a larger number of New Ingland towns than ever before, and, in mot cases, with more favorable percentage. The coming season he makes her how in first-class theatres in Cincinnati, laveland. Chicago, Columbus, Toledo, etc. Her support has been selected with great care. A feature of the repertoire will be four new plays written expressly or her. Ferry weeks see already booked. The prospect is most encouraging."

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carried them through.—Chicage News. Sept. 12, 1886.

The musical directorship of a large and well trained chorus is entrusted to Miss Emma R. Steiner, a musical genius of high order.—Mirror.

Much of the rhythm of the opera is due to the preciosin and taste with which this lady conducted the orch: stra accompaniments.—Jamestown Journal.

The ensemble was charmingly musical, and obeyed the baton of the genius, Miss Emma R. Steiner to the letter.—George W. Chatterton, Springfield, Ill.

Miss Emma R. Steiner, aside from being a fine planiste, has a fine conception of what orchestra music should be, and wields the baton with the skill and grace of Theodore Thomas. She is very modest and lady-like in her demeanor.—Evening Tribune, Fcb. 26, '86.

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Miss Emma Steiner saved the Chicago Casino production of Iolanthe from utter ruin on Tuesday night. With one rehearsal and one orchestra call the bright with man took both the orchestra and people in hand and carried them through.—Chicage News. Sept. 12, 1886.

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Hennepin Avenue Theatre and The Murray Opera House, MINNEAPOLIS, MINN., Will Open on Sept. 19, ST. PAUL, MINN .. Will open sometime early in the season. Entire week, by BOOTH-BARRETT.

Applications for Time will now be considered. Positive date announced in the near future

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PRICES AND CAPACITY.

Both theatres will maintain the same scale of prices—viz: \$1.25, \$1, 75C., 56C., 35C., 12C., 13C., and will hold at these figures \$501 and \$1,170, respectively, their capacity being as follows: Hennepin Avenue Theatre, 2,000; Murray Opera House, 2,000. At these figures and according to this scale, the management feel confident of reaching all classes of theatre-goers and establishing a clientele that will always give remunerative returns at the box-office.

These theatres are leased and controlled by SACKETT, WIGGINS & WOOD, who also own the controlling interest in the stock companies who built and are building these theatres. The investments represent \$500,000 outside of the ground upon which the theatres stand. Notwithstanding certain opposition and insinuations, the theatres are established facts, and no lengthy correspondence need be made by reputable managers for time. One letter, one telegram, is all that is necessary to decide contract.

The Hennepin Avenue Theatre will be personally managed by MR. F. P. WEADON and the Murray Opera House by MR. J. M. WOOD.

Mr. J. M. WOOD, whose reputation is known as an eminent theatrical architect, has designed and is personally superintending the construction of the theatres, and being financially interested in these properties, is sparing no pains to make them gems.

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ple. The design is to be Oriental, or to speak more precisely, East Indian. A feature of the construction will be that the proscenium arch will be made of iron relief work, fitted in with cathedral glass. It will be illuminated with incandescent lights, but none of them will be in sight. The lights will shine through stained glass. The proscenium boxes will be ministure Meorish temples. In addition to these boxes there will be a number of Parisian boxes, which open from the foyer. In all there will be about soo box seats. The stage will be forty-one feet deep from the curtain line, fit y feet between the fly galleys and seventy-two feet from the stage to the "ugging lofts. The drop-curtains will be built on the best approved scientific principles. There will be two galleries. An arrangement will be made by which the doors for exit may be thrown open automatically. The Murray Opera House will be one of the finest west of New York. It will be opened at an early date in connection with the opening of the Hennepin Avenue Opera House in Minneapolis turns the post at 174,000. The population of St. Paul has now reached 130,000 and Minneapolis turns the post at 174,000. The population of both cities is continually increasing, and the leter-State Commerce bill has not, nor will, affect business in the Northwest.

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